


INDEX
TO
FULL LENGTH PLAYS
1895-1925

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INDEX TO
FULL LENGTH PLAYS
1895 to 1925

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INDEX TO FULL LENGTH PLAYS 1895 to 1925

RUTH GIBBONS THOMSON

Pasadena Public Library

Pasadena, California

Author of

"INDEX TO FULL LENGTH PLAYS, 1926 TO 1944"

BOSTON, U.S.A.

THE F. W. FAXON COMPANY

1956

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FOREWORD

SCOPE:

This index is a companion volume to the author's earlier "Index to Full Length plays, 1926 to 1944" (Faxon, 1946) and includes a selection of full-length plays published in English during the years 1895 to 1925. For convenience in research work, plays published in Collections and which have a later copyright than 1925 have also been included in this index.

The selection has been based on extensive reading of plays; a study of the tastes and requirements of producing groups; plays which have been successfully produced in England and the United States; and the estimate of dramatic critics. Special emphasis has been placed on added entries in the title index and in listing different collections in the bibliography, for the aid of readers' advisers and groups in locating as many copies as possible of a given play. Inasmuch as it is a selected list, only portions of some collections have been used. The main entry includes 562 titles; 348 subjects have been assigned and 360 authors represented.

ARRANGEMENT:

The object throughout all arrangement has been to simplify research. No key, therefore has been necessary. The main entry is by title. Under it, descriptive data includes author, translator, number of acts, characters, sets and subject matter, with period indicated when it would prove useful. Scene, or locale of plays has been noted when considered a definite part of the play.

The title index is followed by one under author, subject, and a bibliography which includes single works and

collections. The asterisk is employed to indicate non-royalty plays. *A* preceding the title indicates the material is suitable for advanced groups. *C* preceding title in the bibliography section indicates it is a collection of plays by more than one author.

SUBJECTS:

Both dramatic and background or regional subjects have been used and appear under one alphabet. In most instances the rule has been to follow headings used in the Readers' Guide to Periodical Literature as most groups research for material in that publication.

HOW TO USE THE INDEX:

Refer to the title index from author and subject sections. Abbreviations and symbols appear on another page of this volume.

THE GUIDE IS INTENDED FOR THE USE OF:

Readers' advisers in public, university, college and high school libraries, as little theatres, club, and church societies. The selection has been made with all-around usefulness in mind, based on general demand for a variety of producing groups.

ACKNOWLEDGMENTS:

The compiler wishes especially to thank the following persons for their generous cooperation and help: Dr. Raynard C. Swank, Director of Stanford Library; Jeanette M. Hitchcock and Wilson G. Duprey, Stanford Library; Grace R. Hellowell and Marjorie R. Frink, Palo Alto Public Library; Doris Hoit and Helen Stevenson, Pasadena Public Library; Ruth Whitehill, Los Gatos Public Library.

R. G. T.

RUTH GIBBONS THOMSON

1872 — 1956

“A TRIBUTE”

In September 1955 my friend, Ruth Thomson, wrote me as follows: “I am going to ask you, dear Norma, if you can complete my Index to Plays. It is hard for me to write . . . I get up in my chair twice a week.”

And so, it has been my great privilege, the past year, to prepare this work for final publication. I should like, therefore, to pay a special tribute to its Author, who left us on June 27th 1956.

Mrs. Thomson was born in Sigourney, Iowa 84 years ago. She attended Friends’ Boarding School in Barnesville, Ohio, and took her library training in Western Reserve Library School in Cleveland. She worked in the Cherokee, Iowa and other libraries before coming to the Pasadena Public Library in 1929. She did “readers advisory work” in the circulation department of that library until 1941 when she retired. Friends will remember her devotion and care of her partially-blind husband who passed away in 1939.

After retirement she stayed on in Pasadena for a few years, completing her first book for publication, the “Index To Full Length Plays, 1926 to 1944” which was published by Faxon in 1946 and which had a good reception in the profession. But with increasing age, ill-health and accidents which upset her life, she decided to go to Palo Alto, California, to be near relatives. She lived in this vicinity until her death in 1956, at which time she was in a convalescent home in Campbell, California.

The author started work on this index in 1947, and in spite of failing eyesight and confinement to her bed, she

completed the cards under almost *unsurmountable* difficulties. She wanted to "complete the job" she had started, for the benefit of the profession she so dearly loved. After her death, final correction and proof-reading was taken over by her relatives and heirs. We can truly say, therefore, that our work on this volume has been a "labor of love", and we are proud to have completed this year's final preparation of the index for publication. We are proud to have had a part in this "memorial" to the wonderful spirit of SERVICE in Librarianship which Mrs. Thomson truly exemplified.

Perhaps our rich friendship is best expressed by a little verse on a greeting card which were the last "words" she sent me, before her passing:

"Just as our steps are hushed in velvet snow,
So does a loved voice live within the heart
So is a hand's clasp always felt — when time
And distance cannot keep true friends apart".

Norma Olin Ireland
Altadena, California

ABBREVIATIONS AND SYMBOLS USED IN THIS INDEX

abr.	abridged
b.	boy; boys
c.	child; children
cent.	century
char.	characters
comp.	compiler; compiled
ed.	edited; edition; editor
ext.	exterior
g.	girl; girls
hr.	hour
illus.	illustrated
int.	interior
Jr.	junior
m.	men
n.d.	no date
p.	page; pages
pl.	plates
port.	portrait
pseud.	pseudonym
rev.	revised
sc.	scene
ser.	series
tr.	translator; translated
v.	volume
v.p.	volume paging
w.	women

SYMBOLS

A.	suitable for advanced groups
C.	collections

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TITLE INDEX

A

Abie's Irish Rose. A. Nichols.

3 acts. 6m., 3w. 2 int.

Farce comedy. Dialect—Irish. Dialect—Jewish.

Also in: Cerf, B. A. and Cartmell, Van H., comps. S.R.O. The most successful plays in the history of the American stage. (1944)

A Abraham Lincoln. J. Drinkwater.

6 episodes. 30m., 4w, 6 int.

Chronicle play. U.S.-History. Poetic. Period: 1861-65.

Also in: Best plays of 1919-20, ed. by B. Mantle, abr.

Dickinson, T. H. Chief contemporary dramatists, second series (1921). . . . Plays of today, 3v. (1925-1930).v.1.

Adam and Eva. G. R. Bolton and G. Middleton.

3 acts. 4m., 4w. int. ext.

Satirical comedy.

Also in: Best plays of 1919-1920, ed. by B. Mantle, abr.

Middleton, G. and Bolton, G. R. Polly with a Past (and) Adam and Eva. (1923)

A The adding machine. E. L. Rice.

7 scenes. 14 m., 9w. 5 int. 2 ext.

Social and economic freedom. Naturalistic drama. American commercialism.

Also in: Rice, E. L. Plays of Elmer Rice. 1933.

Rice, E. L. Seven plays. (1950)

Davenport, W. H. and others. Dominant types in British and American literature. 2 v. (1949). v. 1.

Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)

Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945. 1947.

Hatcher, H. H. Modern American dramas. 1941.

Hatcher, H. H. Modern American Dramas. New ed. (1949)

Moses, M. J. Representative American dramas, national and local . . . (1926)

Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date 1911.

Theatre Guild. The Theatre Guild anthology (1936)

A The admirable Crichton. Sir J. M. Barrie.

4 acts. 7m., 5w. extras. 2 int. ext.

Satirical comedy. Social contrast. So. Mayfair, London. Period: 1900.

Also in: Barrie, Sir J. M. The plays of J. M. Barrie. 1929.

Barrie, J. M. Representative plays by J. M. Barrie. (1914)

Chandler, F. W. and Cordell, R. A. Twentieth century plays. British. Rev. and enl. 1941.

Clark, W. S. Chief patterns of world drama. (1946)

Cordell, R. A. Twentieth century plays; British American, Continental . . . 3rd. ed. (1947)

Durham, W. H. and Dobbs, J. W. British and American plays, 1830-1945. 1947.

Gassner, J. A treasury of the theatre. Modern European drama, from H. Ibsen to J. P. Sartre. 3v. (1951). v.3. Rev. ed.

Pierce, J. A. Masterpieces of modern drama, English and American. 2v.abr. (1915). v.1. Part 1.

A treasury of the theatre . . . ed. by J. Gassner. Rev. ed for colleges. (1950)

A Advent. A. Strindberg. Tr. by Edwin Björkman.

5 acts. 8m., 4w. extras. 4 int. 3 ext.

Miracle plays. Music, Incidental. Period: 1820.

Also in: Strindberg, A. Plays by August Strindberg. Third series. (1913)

Strindberg, A. Plays. 1914.

Advertising April. H. Fargeon and H. Horsnell.

3 acts. 6m., 6w. int. ext.

Domestic comedy.

A After the fire. A. Strindberg. Tr. by Edwin Björkman.

2 scenes. 11m., 4w. ext.

Autobiographical. Philosophy of life.

In: Strindberg, A. Plays by August Strindberg. Third series. (1913)

Aglavaine and Selysette. M. Maeterlinck. Tr. by Alfred Sutro.

5 acts. 1m., 4w. 2 int. 2 ext.

Romantic tragedy.

The aim of the law. See The red robe.

A Alice-sit-by-the-fire. Sir J. M. Barrie.

3 acts. 4m., 5w. 2 int.

Satirical comedy.

Also in: Barrie, Sir J. M. The plays of J. M. Barrie. 1929.

A All God's chillun got wings. E. G. O'Neill.

2 acts. 4m., 3w. extras. int. ext.

Tragedy. Racial prejudice. Miscengenation. Colloquial and Negro dialect. Sc. A corner in lower New York.

Also in: O'Neill, E. G. Nine plays (Modern library edition) (1921)

O'Neill, E. G. Plays: Anna Christie: All God's chillun got wings; diff'rent. 1925.

O'Neill, E. G. Plays of Eugene O' Neill. 3v. 1941. v.3.

All-of-a-sudden Peggy. E. Denny.

3 acts. 6m., 5w. 2 int.

Romantic comedy.

Ambush. A. Richman.

3 acts. 7m., 3w. int.

Social drama. American middle class,

Also in: Best plays of 1921-22, ed. by B. Mantle. abr.

A **Anathema.** L. Andreev. Tr. by H. Bernstein.

Prologue. 5 acts. Epilogue. 14m., 3w. 3c., extras. 2 int. 3 ext.

Tragedy. So. Russia.

And so ad infinitum. See The world we live in.

And so they were married. See Why marry.

And that's the truth. See Right you are! (If you think so)

A **Androcles and the Lion.** G. B. Shaw.

Prologue and 2 acts. 16m., 2w. int. 2 ext.

Fable play.

Overruled;

In: Shaw, G. B. Androcles and the lion;/Pygmalion. 1930.

Shaw, G. B. Complete plays. 1940.

A **Angel in the house.** E. Phillpotts.

3 acts. 5m., 3w. 2 int.

Satirical comedy. Incidental music.

A **Angel street.** P. Hamilton (Sometimes published under the title, "Gas light".)

3 acts. 2m., 3w. int.

Melodrama. Psychological. So. London. Period: 1880.

Also In: Best plays of 1941-42, ed. by B. Mantle. abr.

Cartmell, Van H. and Cerf, B. A. Famous plays of crime detection (1946)

Anna Christie. E. G. O'Neill.

4 acts. 11m., 2w. 2 int. ext.

Morality play. Sea and sailors.

Coloquial, Irish and Swedish dialect.

Also in: O'Neill, E. G. The hairy ape; Anna Christie; First man. (1922)

O'Neill, E. G. Plays: Anna Christie: All God's chillun got wings; diff'rent. 1925.

O'Neill, E. G. The Emperor Jones; Anna Christie; The hairy ape. (1937) (Modern Library ed.)

O'Neill, E. G. Plays of Eugene O'Neill. 3v. 1941. v.3.

Ashton, J. W. Types of English drama. 1940.

Best plays of 1921-22, ed. by B. Mantle. abr.

Blair, W. and Gerber, J. C. Literature (Better Reading v.2.) (Also published in one volume under the title, The college anthology). 1949.

- Cassidy, F. G. *Modern American plays*. 1949.
 Chandler, F. W. and Cordell, R. A. *Twentieth century plays*. Rev. 1939.
 Chandler, F. W. and Cordell, R. A. *Twentieth century plays, American*. Rev. 1939.
 Cordell, K. (C) and Cordell, W. H. *The Pulitzer plays, 1918-1934*. (1935)
 Cordell, K. (C) and Cordell, W. H. *The Pulitzer prize plays*. New ed. (1938)
 Cordell, K. (C) and Cordell, W. H. *A new edition of the Pulitzer prize plays* (1940)
 Cordell, R. A. *Twentieth century plays, American; eight representative selections*. 3rd. ed. (1947)
 Cordell, R. A. *Twentieth century plays, British, American, Continental*. 3rd. ed. (1947)
 Gassner, J. *A treasury of the theatre, modern European drama, from H. Ibsen to J. P. Sartre*. Rev. ed. 3v. (1951) v.3.
 A treasury of the theatre . . . ed. by B. Mantle and J. Gassner. 1935.
 A treasury of the theatre (ed. by B. Mantle and J. Gassner) Rev. and adapted for colleges by P. M. Buck and others. 2v. (1940) v.1.

Anthony and Anna. St. J. G. Ervine.

3 acts. 6m., 2w. 2 int.
 Farce comedy. Cockney dialect.

Aren't we all? F. Lonsdale.

3 acts. 8m., 4w. 2 int.
 Sophisticated comedy.

Also in: Seven plays. (1935)

A The Aristocrat. L. N. Parker.

3 acts. 15m., 5w. Extras.
 Romantic tragedy. French Revolution. Espionage. Prisons.
 Periods: 1793; 1794; 1805. So. Paris.

A Arms and the man. G. B. Shaw.

3 acts. 4m., 3w. 2 int. ext.
 Satirical comedy.

Also in: Shaw, G. B. Nine plays. 1940.
 Shaw, G. B. Seven plays. (1951)

Art and opportunity. H. Chapin.

3 acts. 5m., 2w. 2 int. ext.
 Romantic comedy.

A As a man thinks. A. Thomas.

4 acts. 9m., 4w. 3 int.
 Social drama. Jews.

Also in: Baker, G. P. *Modern American plays*. 1920.
 Pierce, J. A. *Masterpieces of modern drama, English and American*. abr. 2v. (1915) v.1. Part 2.

As the leaves fall. See *Like falling leaves*.

- A At Mrs. Beams's.** C. K. Munro.
3 acts. 3m., 7w. 2 int.
Romantic comedy. Boarding-House life. Sc. London
Also in: Marriott, J. W. Great modern British plays. (1932)
Moses, M. J. Representative British dramas, Victorian and
modern. New rev. ed. 1931.
Plays of today. 3v. (1925-1930). v3.
- At the bottom.** See The lower depths.
- A At Yale.** O. Davis.
3 acts. 16m., 4w. 2int. 2 ext.
Comedy-drama. College life. Yacht racing. Sc. New Haven, Conn.
- A Autumn roses.** J. Benavente y Martínez. Tr. by John Garrett Underhill.
3 acts. 6m., 6w. int.
Philosophic comedy. Spanish upper-middle class. Sc. Madrid.
In: Benavente y Martinez, J. Plays . . . second series. 1919.

B

- The Bachelor.** I. S. Turgenev. Tr. by M. S. Mandell.
3 acts. 7m., 4w. 2 int.
Romantic comedy. Sc. St. Petersburg.
In: Turgenev, I. S. The plays of Ivan Sergieevich Turgenev. 2v.
(1924) v.1.
- A Back to Methuselah.** G. B. Shaw.
5 parts. 16m., 11w. extras. (Voices) 2 int. 3 ext.
Philosophic fantasy. Periods: B. C. 4004; A.D. 2170; A.D. 3000;
A.D. 31920.
- A The bad man.** P. E. Brown. Based on the novel by Charles Hanson Towne.
3 acts. 13m., 2w. int.
Satirical comedy. Mexican dialect.
Also in: Best plays of 1920-21, ed. by B. Mantle. abr.
- A Barbara Fritchie, the Frederick girl.** C. W. Fitch.
4 acts. 12m., 1b, 6w. extras.
3 int. 2 ext.
Romantic tragedy. Negro dialect. Sc. Frederick, Maryland. Period:
Civil War, 1863.
Also in: Fitch, C. W. Plays by Clyde Fitch. (Memorial edition).
1915. v.1.
Best plays of 1899-1909., ed. by B. Mantle and G. P.
Sherwood. abr. illus.
- A The bat.** M. R. Rinehart and A. Hopkins. Based on the novel,
"The circular staircase" by M. R. Rinehart.
3 acts. 7m., 3w. 2 int.
Melodrama.
Also in: Cartmell, Van H. and Cerf, B. A. Famous plays of crime
and detection. (1946)
Cerf, B. A. and Cartmell, Van H. S.R.O. The most success-
ful plays in the history of the American stage. (1944)

- A **Beau Brummell**. C. W. Fitch.
4 acts. 10m., 7w. extras. 5 int. ext.
Satirical comedy. Costume.
Also in: Fitch, C. W. Plays by Clyde Fitch. (Memorial ed.). 1915.
v.1.
Cohen, H. L. Longer plays by modern authors. (American). (1922)
- A **Beggar on horseback**. G. S. Kaufman and M. C. Connelly.
3 acts. 16m., 5w. (Pantomine, 6m., 2w.) several int. and ext.
Satirical comedy. American commercialism. Incidental music.
Costume. Expressionistic.
Also in: Best plays of 1923-24, ed. by B. Mantle. abr. illus.
Carpenter, B. A. A book of dramas; an anthology of nineteen plays. 1929.
Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939.
Chandler, F. W. and Cordell, R. A. Twentieth century plays. American Rev. 1939.
Cordell, R. A. Representative modern plays. 1929.
Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)
Watson, E. B. and Pressey, B. Contemporary drama: American plays (1931-1938). v.1.
Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)
- Belinda**. A. A. Milne.
3 acts. 3m., 3w. int. ext.
Romantic comedy. Sc. Devonshire, England.
Also in: Milne, A. A. First plays. 1919.
- A **Benjamin Franklin, journeyman**. C. D. MacKay.
4 acts. 19m., 5w. extras. 4 int.
Statesmen. Scientists. Period: 1723; 1764; 1778.
Also in: Law, F. H. Modern plays, short and long. 1924.
- A **Berkeley Square**. J. Balderston.
3 acts. 7m., 8w. 2 int.
Dramatic fantasy. Flashbacks. A play within a play. Period: 1784.
Also in: Best plays of 1929-30, ed. by B. Mantle. abr. (1949)
Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)
- A **Bernice**. S. Glaspell.
3 acts. 2m., 3w. int.
Tragedy. Philosophy of life.
In: Glaspell, S. Plays. (1920)
- A **The betrothal**. M. Maeterlinck. (Sequel to the Blue Bird.) Tr. by Alexander Tiexeira da Mattos.
5 acts. 9 characters, extras. 6 int. 3 ext.
Symbolic drama.
- A **The better understanding**. A. E. Thomas and C. Hamilton.
3 acts. 4m., 4 w. 2 int.
Domestic drama.

A Beyond the horizon. E. G. O'Neill.

3 acts. 6m., 4w. int. 2 ext.

Tragedy. Sc. A farmhouse.

Also in: O'Neil, E. G. *Plays of Eugene O'Neill.* 3v. (1941). v.2.

Best plays of 1919-20, ed. by B. Mantle, abr.

Cordell, K. (C) and Cordell, W. H. *The Pulitzer prize plays, 1918-1934.* (1935)Cordell, K. (C) and Cordell, W. H. *The Pulitzer prize plays.* New ed. (1938)Cordell, K. (C) and Cordell, W. H. *A new edition of the Pulitzer prize plays.* (1940)Fulton, A. R. *Drama and the theatre.* (1946)Harding, H. E. *Tragedies old and new.* (1939)Hatcher, H. H. *Modern American dramas.* 1941Hatcher, H. H. *Modern dramas shorter ed.* (1944)Hatcher, H. H. *Modern dramas new shorter ed.* (1948)Loomis, R. S. and Clark, D. L. *Modern English readings.* Rev. ed. 1936.Loomis, R. S. and Clark, D. L. *Modern English readings.* 3rd. ed. 1939.Loomis, R. S. and Clark, D. L. *Modern English readings.* 4th ed. 1942Loomis, R. S. and Clark, D. L. *Modern English readings.* 5th ed. (1946).Loomis, R. S. and Clark, D. L. *Modern English readings.* 6th ed. (1950)Millett, F. B. *Reading Drama; a method of analysis with selections for study* (1950)Quinn, A. H. *Representative American plays from 1880 to the present day . . . Modern drama edition* (1928)Quinn, A. H. *Representative American plays, 1767-1925 . . . 3rd.* 1925.Quinn, A. H. *Representative American plays 1767 to the present day . . . 5th ed. Rev. and enl.* (1930)Quinn, A. H. *Representative American plays from 1767 to the present day . . . 6th ed.* (1938)Robbins, H. W. and Coleman, W. H. *Western world literature . . .* 1938.Whitman, C. H. *Seven contemporary plays.* (1931)**The bias of the world.** See Bonds of interest.**A The big house.** L. Robinson.

4 acts. 5m., (3 extras) 3w. 2 int. ext.

Family drama. Class distinction.

Also in: Robinson L. *Plays.* 1928.Canfield, C. *Plays of the Irish renaissance.* 1929.**The big idea.** A. E. Thomas and C. Hamilton.

3 acts. 7m., 4w. 3 int.

Family comedy.

A A bill of divorcement. W. Ashton. (Clemence Dane, psued.)

3 acts. 5m. 4w int.

- Domestic drama. Sacrifice. Marriage and divorce. Sc. England.
Period: 1932.
Also in: Best plays of 1921-22, ed. by B. Mantle. abr.
Corbell, R. A. Representative modern plays. 1929.
Marriott, J. W. Great modern British plays. (1932)
Moses, M. J. Representative British dramas, Victorian
and modern. New rev. ed. 1931.
- A **Birthright**. T. C. Murray.
2 acts. 4m., 1 w. 2 int.
Tragedy. Rural life. Irish peasants. Sc. County Cork, Ireland.
Also in: Canfield, C. Plays of the Irish renaissance. (1929).
- A **A bit o' love**. J. Galsworthy.
3 acts. 10m., 3w. extras. 3 int. ext.
Philosophy of life. Devonshire dialect. Sc. Devonshire, England.
Also in: Galsworthy, J. Plays. (1911)
Galsworthy, J. Plays, First to seventh series. Series 4.
1920.
Galsworthy, J. Plays. 5v. (1928). v.3.
Galsworthy, J. Representative plays. (1909)
- A **Black maskers**. L. N. Andreev. Tr. from the Russian by Clarence L. Meader and Fred Newton Scott.
2 acts. 5m., 1w. (extras: Maskers, musicians, servants, peasants)
3 int.
Symbolic drama. Dual personality.
In: Andreev, L. N. Plays . . . (1915)
- A **The black pearl**. V. Sarbou. Tr. by Barrett H. Clark.
3 acts. 7m., 3w. int.
Mystery comedy. Intrigue. (Dutch costumes)
- A **The blue bird**. M. Maeterlinck. Tr. by Alexander Teixeira de Mattos.
6 acts. 21 characters. extras. 5 int. 3 ext.
Symbolic drama.
- A **The bonds of interest**. J. Benavente y Martínez. Tr. from the Spanish by J. Underhill.
Prologue. 3 acts. 9m., 6w. extras. int. 2 ext.
Satirical comedy. Philosophy of life. Sc. Spain.
Also in: Benevente y Martinez, J. Plays: first series. 1917.
Dickinson, T. H. Chief contemporary dramatists, second series. (1921)
Moses, M. J. Representative continental dramas, revolutionary and transitional. 1924.
Whitman, C. H. Representative modern dramas. 1936.
- Boomerang**. W. Smith and V. Mapes.
3 acts. 6m., 5w. 2 int.
Farce comedy.
- A **The boss**. E. B. Sheldon.
4 acts. 13m., 4w. 3 int.
Domestic drama. Class distinction. Colloquial dialect.
In: Quinn, A. H. Representative American plays from 1880 to the present day. (1928)

- Quinn, A. H. Representative American plays. 1917.
 Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. rev. and enl. 1925.
 Quinn, A. H. Representative American plays from 1767 to the present day. 5th ed. rev. and enl. (1930)
 Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. rev. and enl. (1939)
- Boys will be boys.** C. O. Kennedy. Founded on the story by Irvin Cobb.
 3 acts. 12m., 3w. int. ext.
 Character comedy. Sc. The South.
- A The bridal crown.** A. Strindberg. Tr. by Edwin Björkman.
 7 scenes. 15m., 19w. extras. 3 int. 3 ext.
 Folk drama. Incidental music.
In: Strindberg, A. Plays by August Strindberg. Fourth series. (1916)
- The bright island.** A. Bennett.
 3 acts. 6m., 3w. int. ext.
 Symbolic satire.
- A Broadway.** P. Dunning and G. Abbott.
 3 acts. 11m., 8w. int.
 Romantic melodrama. Night clubs. Sc. New York City.
Also in: Best plays of 1926-27, ed. by B. Mantle, abr.
 Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)
 Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)
- A Broadway Jones.** G. M. Cohan.
 4 acts. 11m., 42w. 3 int. ext.
 Character comedy. Sc. New York City.
Also in: Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)
- A The buccaneers.** M. Anderson and L. Stallings.
 3 acts. 12m., 6w. extras. 3 int.
 Satirical comedy. Pirates. Sc. Panama City and Whitehall, London.
 Period: 1671.
In: Anderson, M. and Stallings, L. Three American plays. 1926.
- A Butter and egg man.** G. S. Kaufman.
 3 acts. 8m., 5w. 2 int.
 Satirical comedy. Theatre and theatre folk.
Also in: Best plays of 1925-26, ed. by B. Mantle, abr.
 Leverton, G. H. Plays for the college theatre. 1932.
 Leverton, G. H. Plays for the college theatre. 1934.

C

- A Caesar and Cleopatra.** G. B. Shaw.
 5 acts. 22m., 3w. 2 int. 4 ext.
 Satirical comedy. Period: 48 B.C. Sc. The Syrian border.

- Also in:* Shaw, G. B. Complete plays . . . (1931)
 Shaw, G. B. Nine plays. 1940.
 Shaw, G. B. Seven plays. (1951)
 Shaw, G. B. Three plays. 1901.
 Ketchum, R. and Gillis, A. Three masters of English drama. 1934.
 Pierce, J. A. Masterpieces of modern drama, English and American. Abridged. 2v. (1915) v.1. Part 1.
- A *Candida*. G. B. Shaw.**
 3 acts. 4m., 2w. int.
 Domestic comedy. Sc. London.
Also in: Shaw, G. B. Nine plays. 1940.
 Shaw, G. B. Seven plays. (1951)
 Gassner, J. A treasury of the theatre; modern European drama, from H. Ibsen to J. P. Sartre, Rev. ed. 3v. (1951) v.3.
 A treasury of the theatre, from Aeschylus to E. O'Neill, ed. by B. Mantle and J. Gassner. 1935.
 A treasury of the theatre. (ed. by B. Mantle and J. Gassner). Rev. and adapted for colleges by P. M. Buck, Jr., J. Gassner (and) H. S. Alberson. 2v. (1940). v.1.
- Captain Applejack*. W. Hackett.**
 3 acts. 6m., 5w. 2 int.
 Farce comedy.
- A *Captain Brassbound's conversion*. G. B. Shaw.**
 3 acts. 19m., 1w. extras. 2 int. ext.
 Philosophic comedy. Sea and sailors.
Also in: Shaw, G. B. Complete plays . . . (1931)
 Shaw, G. B. Three plays for Puritans. 1901.
- A *Captain Jinks of the horse marines*. C. W. Fitch.**
 3 acts. 13m., 5w., extras. Ballet girls.
 Fantastic comedy. Sc. New York in the early 70's.
Also in: Fitch, C. W. Plays by Clyde Fitch. (Memorial edition). 4v., 1926. v.2.
- A *Carnival*. F. Molnár. Tr. by Melville Baker.**
 3 acts. 9m., 5w. extras. 2 int.
 Symbolic drama.
In: Molnár, F. All the plays of Molnar. (1937)
 Molnár, F. The plays of Ferenc Molnar. (1929)
- Caroline*. See *The unattainable*.**
- A *The Cassilis engagement*. St. J. E. C. Hankin.**
 4 acts. 6m., 8w. 3 int. ext.
 Romantic comedy. Sc. Leicestershire, England.
In: Hankin, St. J. E. C. Dramatic works. 3v. 1912. v.2.
 Hankin, St. J. E. C. Plays. 2v. 1923, v.2.
 Hankin, St. J. E. C. Three plays with happy endings. 1907.
 Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)

Moses, M. J. Representative British dramas, Victorian and modern. 1918.

Moses, M. J. Representative British dramas, Victorian and modern. New rev. ed. 1931.

A The cat and the canary. J. Willard.

4 acts. 6m., 42w. 2 int.

Mystery melodrama.

Also in: Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946).

The centenarian. See A hundred years old.

A Chains. E. Baker.

4 acts. 7m., 3w. 2 int.

Domestic drama.

Also in: Dickinson, T. H. and Crawford, J. R. Contemporary plays of today. 3v. (1925-1930). v.1.

Champion of morality. See Moral.

The Changelings. L. W. Dodd.

2 acts. Epilogue. 6m., 3w. 2 int.

Family comedy.

Also in: Best plays of 1923-24, ed. by B. Mantle. abr.

A Chantecler. E. Rostand. Tr. by Gertrude Hall.

4 acts. 23 characters (large group of extras)

Symbolic satire. Poetic.

Also in: Rostand, E. Plays. 2v. (1920). v.2.

The charity that began at home. St. U. E. C. Hankin.

4 acts. 6m., 6w. 2 int.

Satire.

Also in: Hankin, St. J. E. C. Dramatic works. 3v. 1912. v.2.

Hankin, St. J. E. C. Plays. 2v. 1923. v.1.

Hankin, St. J. E. C. Three plays with happy endings. 1907.

Charm. J. A. Kirkpatrick.

3 acts. 7m., 5w. 2 int.

Farce comedy.

The charm school. A. D. Miller and R. Milton.

3 acts. 6m., 10w. (may be played by 5m., 8w.) Any number of girls may be used in the cast.

Romantic comedy. Girls' schools.

A The cherry orchard. A. P. Chekhov. Tr. from the Russian by Constance Garnett.

4 acts. 11m., 5w. extras. 2 int. ext.

Tragic-comedy. Philosophy of life. Social contrast. Sc. Russia.

Also in: Chekhov, A. P. The plays of Chekhov. 2v. 1924. v.1.

Chekhov, A. P. Six famous plays . . . (1949)

Chekhov, A. P. Two plays: The sea-gull. 1912 (and) The cherry orchard.

Carpenter, B. A. book of dramas, an anthology of nineteen plays . . . 1929.

Carpenter, B. A book of dramas. Rev. ed., 1949.

- Cubeta, P. M. Modern drama for analysis. (1950)
 Dean, L. F. Nine great plays from Aeschylus to Eliot. (1950)
 Dickinson, T. H. Chief contemporary dramatists, first series. (1915)
 Dickinson, T. H. Continental plays. 2v. (1935). V.I. (Types of contemporary drama)
 Hatcher, H. H. Modern continental dramas. 1941.
 Hatcher, H. H. Modern dramas. Shorter ed. (1944)
 Moscow art theatre series of Russian plays (1923)
 Moses, M. J. Dramas of modernism and their forerunners. . . . 1931
 Moses, M. J. and Campbell, U. S. dramas of modernism and their forerunners. Rev. ed. 1941.
 Noyes, G. R. Masterpieces of the Russian drama. 1933.
 Steeves, H. R. Plays from the modern theatre. (1931)
 Thompson, S. Our heritage of world literature. (1938)
 Thompson, S. Our heritage of world literature. Rev. ed. (1942)
 A treasury of the theatre . . . from Aeschylus to Eugene O'Neill. 1935.
 A treasury of the theatre . . . (ed. by B. Mantle and J. Gassner). Rev. and adapted for colleges by P. M. Buck, Jr. and others. 2v. (1940) v.1.
 A treasury of the theatre . . . ed. by J. Gassner. Rev. ed. for colleges. (1950)
 Tucker, S. M. Modern continental plays . . . 1929.
 Tucker, S. M. Twenty-five modern plays . . . (1931)
 Tucker, S. M. Twenty-five modern plays . . . Rev. ed. by Alan S. Downer. (1948)
 Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)
 Watson, E. B. and Pressey, B. Contemporary drama: European plays . . . 4v. (1931-34). v.4.
 Watson, E. B. and Pressey, B. Five modern plays. (1933)
 Weatherly, E. H. and others. The heritage of European literature. 2v. (1948-49). v.2.
 Whitman, C. H. Representative modern dramas . . . 1936.
 Whitman, C. H. Seven contemporary plays. (1931)
 World's great plays; with an introduction by George Jean Nathan. (1944.)
Chicken feed. (Wages for wives.) G. R. Bolton.
 3 acts. 7m., 4w. int.
 Romantic comedy.
Also in: Best plays of 1923-24, ed. by B. Mantle, abr.
A Children of the moon. M. Flavin.
 3 acts. 5m., 3w. int.
 Fantastic drama.
A The Chinese lantern. L. Housman.
 3 acts. 12m., 2w. int.
 Fantasy. Chinese costumes.

A The chorus lady. J. Forbes.

4 acts. 9m., 11w. 4 int.

Character comedy. Cockney, Colloquial and Irish dialect. Costume.

In: Forbes, J. Famous Mrs. Fair and other plays. (1920)**A The circle.** W. S. Maugham.

3 act. 4m., 3w. int.

Social comedy. Marriage and divorce.

Old Age — Sc. Dorset, England.

Also in: Maugham, W. S. Six comedies. (1937)

Best plays of 1921-22, ed. by B. Mantle. abr.

Cerf, B. A. and Cartmell, Van H. Sixteen famous British plays. (1942)

Cordell, R. A. Representative modern plays. 1929.

Cordell, R. A. Twentieth century plays: British, American, Continental . . . 3rd. ed. (1947)

Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)

Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945 . . . 1947.

Gassner, J. A treasury of the theatre; modern European drama, from H. Ibsen to J. P. Sartre. Rev. ed. 3v. (1951). v.3.

Hatcher, H. H. Modern dramas. New shorter ed. (1948)

McDermott, J. F. Modern plays. (1932)

Marriott, M. J. Great modern British plays . . . (1932)

Moses, M. J. Dramas of modernism and their forerunners. 1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.

My best play . . . (1934)

A treasury of the theatre. ed. by John Gassner. Rev. ed. for colleges (1950)

Tucker, S. M. Modern American and British plays. (1931)

Tucker, S. M. Twenty-five modern plays . . . (1931)

Wall, V. and McCormick, J. P. Seven-plays of the modern theatre. (1950)

Watson, E. B. and Pressey, B. Contemporary drama: English and Irish plays. 2v. (1931). v.2.

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama, nine plays: American, English, European. (1941).

Week-end library. 3rd issue. (1930)

The circular staircase. See The bat.**A The city.** C. W. Fitch.

3 acts. 7m., 5w. 2 int.

Political life. Narcotics. Social criticism.

Also in: Fitch, C. W. Plays by Clyde Fitch. 1926. v.4.

Moses, M. J. Representative American dramas, national and local. 1926.

Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

Clarence. N. B. Tarkington.

4 acts. 5m., 5w. 2 int.

Farce comedy. Stammering.

Also in: Best plays of 1919-1920, ed. by B. Mantle. abr.

A The climbers. C. W. Fitch.

4 acts. 12m., 9w. 3 int. ext.

Social satire. Sc. New York City.

Also in: Fitch, C. W. Plays by Clyde Fitch, 1926. v.2.

Best plays of 1899-1909, ed. by B. Mantle and E. Sherwood. abr. illus.

Cordell, R. A. Representative modern plays. 1929.

A The cockpit. I. Zangwill.

3 acts. 13m., 4w. (groups of extras). 2 int.

Romantic drama.

A The college widow. G. Ade.

4 acts. 15m., 10w. int. 3 ext.

Satirical comedy. College life. Football.

Also in: Cordell, R. A. Representative modern plays. 1929.

Come out of the kitchen. A. E. Thomas. Based on the story of the same name by Alice Duer Miller.

3 acts. 6m., 5w. 3 int.

Romantic comedy. American aristocracy. Sc. Virginia.

The commuters. H. Forbes.

4 acts. 6m., 8w. 2 int. ext.

Domestic comedy.

A The concert. H. Bahr. Tr. B. Q. Morgan.

3 acts. 3m., 10w. 2 int.

Social drama. Musicians.

In: Dickinson, T. H. Chief contemporary dramatists (second series). (1921)

A The conquering hero. A. N. Monkhouse.

4 acts. 9m., 3w. extras. 3 int.

World War, 1914-18. Pacifism.

Also in: Hatcher, H. H. Modern British dramas. 1941.

A The copperhead. A. Thomas. From the glory of his country, a story by Frederic Landis.

4 acts. (in 2 parts). Part 1—7m., 4w. Part 2—6m., 2w., 4 extras. int. ext.

U. S. History—Civil War. Chronicle play. Period: 1861-1863, 1903. Sc. Southern Illinois.

Also in: Cohen, H. L. Longer plays by modern authors (American). 1922.

A The coral. G. Kaiser. Tr. from the German by Winifred Katzin.

5 acts. 14m., 5w. 3 int. 2 ext.

Symbolic drama. Expressionistic.

In: Dickinson, T. H. Continental plays. 2v. (1935) v.2. (Types of contemporary drama.)

Tucker, S. M. Modern continental plays. 1929.

Tucker, S. M. Twenty-five modern plays . . . (1931)

Tucker, E. M. and Downer, A. S. Twenty-five modern plays.

Rev. ed. by A. S. Downer. (1948)

The country cousin. N. B. Tarkington and J. Street.

4 acts. 7m., 6w. 2 int. ext.

Romantic comedy. American rural life.

The country squire. J. H. Bauman.

4 acts. 9m., (one may be doubled) 4w. extras. int. 2 ext.

Comedy-drama. Oil industry.

A **The county chairman.** G. Ade.

4 acts. 16m., 5w. 2 int. 2 ext.

Political satire. Colloquial and Negro dialect. Sc. Antiock, Missouri. Period: 1880.

Also in: Best plays of 1899-1909, ed. by B. Mantle and G. P. Sherwood. abr. illus.

The coward. H. R. Lenormand. Tr. by D. L. Orna.

4 acts. 10m., 7w. (6m., 2w. extras). 10 tableaux. 4 int. 3 ext.

Psychological. War veterans. Spies. Period: 1915-16. Sc. Switzerland.

In: Lenormand, H. R. Three plays. 1928.

Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.

Chandler, F. W. and Cordell, R. A. Twentieth century plays Rev. 1939.

A **The cradle song.** G. and M. Martínez-Sierra. Tr. by John Garrett Underhill.

2 acts. 4m., 10w. extras. 2 int.

Romantic drama. Mother love. Nuns. Costume. 2 int.

Also in: Martínez-Sierra, G. and M. Plays. 2v. (1923). v.1.

Best plays of 1926-27, ed. by B. Mantle, abr.

Cerf, B. A. and Cartmell, Van H. Sixteen famous European plays. (1943)

Hatcher, H. H. Modern continental dramas. 1941.

A **Craig's wife.** G. E. Kelly.

3 acts. 2m., 5w. int.

Domestic drama. Selfishness.

Also in: Best plays of 1925-26, ed. by B. Mantle. abr.

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays, 1918-1934. (1935).

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays. New ed. (1938)

Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays. (1940)

Gassner, J. Twenty-five best plays of the modern American theatre; early series (1949)

Hartley, L. C. and Ladu, A. I. Patterns in modern drama. 1948.

Moses, M. J. Dramas of modernism and their forerunners. 1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed., 1941.

Cupid and commonsense. A. Bennett.

4 acts. 3m., 6w. 2 int.

Family drama. English middle class.

Greed. Cockney dialect. Period: 1901; 1907.

A Cyrano de Bergerac. E. Rostand. Tr. by H. T. Kingsbury; B. Hooker; H. Dole; G. Hall; D. Henderson; G. Thomas and M. Guillemand. (H. T. Kingsbury's translation is used in this country, as it was the one played by Richard Mansfield. 6 acts. 37m., 11w., extras. 2 int. 3 ext.

Romantic comedy. Poetic. Period: 1640; 1655.

Also in: Rostand, E. Plays. . . 2v. (1921). v.1.

Bentley, E. R. The play; a critical anthology. (1951)

Blodgett, H. W. and Johnson, B., eds. Readings for our times. 2v. (1942). v.1.

Borgerhoc, J. L. Nineteenth century French plays. (1931)

Carpenter, B. A book of dramas . . . (Rev. ed.) 1949.

Cerf, B. A. Sixteen famous European plays. (1943)

Cohen, H. L. Milestones of the drama. (1940)

Cordell, R. A. Twentieth century plays, British American, Continental . . . (1947)

Dickinson, T. H. Chief contemporary dramatists; second series. (1921)

Dickinson, T. H. Continental plays. 2v. (1935). v.2.

Glassner, J. A treasury of the theatre; modern European drama from Hendrik Ibsen to J.-P. Sartre. Rev. ed. (1951). 3v. v.2.

Grant, E. M. Chief French plays of the nineteenth century. 1934.

Hatcher, H. H. Modern continental dramas. 1941.

Hubbell, J. B. and Beatty, J. O. An introduction to drama. 1927.

Hudson, A. P.; Hurley, L. B. and others. Nelson's college omnibus. 4v., 1936. v. 2.

Leverton, G. H. Plays for the college theatre. 1932.

Leverton, G. H. Plays for the college theatre. 1934.

McCallum, J. D. The 1936 college omnibus. 1939.

McCallum, J. D. The revised college omnibus. 1939.

McCallum, J. D. The college omnibus. 6th ed. (1947)

Millett, F. B. and Bentley, G. E. The play's the thing. (1936)

Moses, M. J. Representative continental dramas, Revolutionary and transitional. 1924.

Pierce, J. A. Masterpieces of modern drama. English and American. Abridged. 2v. (1915). v.2.

- Smith, R. M. Types of romantic drama. 1928. (World drama series)
- A treasury of the theatre. (ed. by B. Mantle and J. Gassner). (1935)
- A treasury of the theatre. (ed. by B. Mantle and J. Gassner). Rev. and adapted for colleges by P. M. Buck, Jr. and others. 2v. (1940) v.1.
- Tucker, S. M. Modern continental plays . . . 1929.
- Tucker, S. M. Twenty-five modern plays. (1931)
- Searles, C. Seven French plays. (1935)
- Tucker, S. M. and Downer, A. S. Twenty-five modern plays. Rev. ed. By A. S. Downer (1948)
- Walley, H. R. The book of the play. (1950).
- Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)
- Watson, E. B. and Pressey, B. Contemporary drama: European plays. 4v. (1931-34)v.2.
- Watson, E. B. and Pressey, B. Contemporary drama, nine plays, American, English, European (1941)
- Watson, E. B. and Pressey, B. Five modern plays. (1933)
- Whitman, C. H. Representative modern dramas. 1936.
- Whitman, C. H. Seven contemporary plays. (1931)
- World's great plays; with an introduction by George Jean Nathan. (1944)

D

- A **The dance of death.** (Döns dansen) A. Strindberg. Tr. by Edwin Björkman.
3 parts. 5m., 4w. 2 int.
Psychological. Naturalistic. Tragedy.
In: Strindberg, A. Eight famous plays. 1949.
Strindberg, A. Plays by August Strindberg; first series. (1912)
Strindberg, A. Easter and other plays. 1929.
- A **Dancing mothers.** E. Selwyn and E. Goulding.
4 acts. 14m., 8w. 2 int. ext.
Family drama. Youth and age.
In: Best plays of 1924-25, ed. by B. Mantle. Abr. il.
- A **Danielá.** (La pecadora) Tr. by John Garrett Underhill.
3 acts. 8m., 7w., 1g. group. 3 int.
Social drama. Sc. Mountains of northern Spain.
Also in: Clark, B. H. Masterpieces of modern Spanish drama. 1917.
- A **The darling of the gods.** D. Belasco and J. L. Long. (John Luther Long).
5 acts. 35m., 11w. extras. 3 int. 5 ext.
Romantic tragedy. Sc. Japan.
In: Belasco, D. Six plays. 1928.
Best plays of 1899-1909, ed. by B. Mantle and G. P. Sherwood. abr. illus.

- A The daughter of Jurio.** G. d'Annunzio. Tr. from the Italian by Charlotte Porter and others.
3 acts. 11m., 16w. group.
Tragedy. Poetic. Chorus. Sc. Italy. Period: 16th century.
Also in: Moses, M. J. Representative continental drama, revolutionary and transitional. 1924.
- A The dead city.** G. d'Annunzio. English version by Mantellini.
5 acts. 2m., 3w. int. ext.
Tragedy. Blindness.
Also in: Saylor, O. M. The Eleanor Duse series of plays. (1923)
- A Dear Brutus.** Sir J. M. Barrie.
3 acts. 5m., 7w. 2 int. ext.
Fantasy, Flashbacks. Philosophy of life.
Also in: Barrie, J. M. The plays of J. M. Barrie. 1929.
Barrie, J. M. Representative plays of J. M. Barrie. (1914)
Brown, L. and Perrin, G. A quarto of modern literature. (1935). Watson, E. B. and Pressey, B. Contemporary drama: English and Irish plays. 2v. (1931). v.2.
Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)
- A Deburau.** S. Guitry. Tr. and adapted from the French by H. Granville-Barker.
4 acts. 5m., 3w. 2 int. ext.
Tragi-comedy. Poetic. Flashback. Sc. Sussex, England.
Also in: Best plays of 1920-21, ed. by B. Mantle. abr.
- A Déclassée.** Zoë Akins.
3 acts. 12m., 5w. 3 int.
Romantic drama.
Also in: Best plays of 1919-20, ed. by B. Mantle. abr.
- A Deirdre.** G. W. Russell (A.E., pseud.)
3 acts. 8m., 2w. extras. 2 int. ext.
Legend. Tragedy.
Also in: Canfield, C. Plays of the Irish renaissance. 1880-1930. 1929.
- A Desire under the elms.** E. G. O'Neill.
3 parts. 12m., 1s., 2w. group. ext.
Tragedy. Colloquial dialect. Sc. New England. Period: 1850.
Also in: O'Neill, E. G. Collected plays. 1925-26. (1926)
O'Neill, E. G. Nine plays. (Modern Library edition) (1921)
O'Neill, E. G. Plays of Eugene O'Neill. 3v. (1941). v.1
Best plays of 1924-25, ed. by B. Mantle. abr.
Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)
McClintock, M. The Nobel prize treasury. 1948.
Moses, M. J. Dramas of modernism and their forerunners. 1931.
Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.

A The detour. O. Davis.

3 acts. 5m., 4w. int. ext.

Social conflict. Tragedy. American rural life.

Also in: Moses, M. J. Representative American dramas, national and local. 1926.

Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

A The devil. F. Molnár. Adapted by Oliver Herford.

3 acts. 7m., 7w. 2 int.

Psychological. Romantic drama. Sc. Vienna.

Also in: Molnár, F. All the plays of Molnar. (1937)

Molnár, F. The plays of Ferenc Molnár. (1929)

A The devil's disciple. G. B. Shaw.

4 acts. 10m., 3w. 4 int. ext.

Melodrama. U. S. History-Colonial period.

Also in: Shaw, G. B. Nine plays. 1940.

Shaw, G. B. Seven plays. (1951)

A The dictator. R. H. Davis.

3 acts. 14m., 3w. extras. int. ext.

Farce. Sc. Central America.

Also in: Davis, R. H. Farces. (1906)**A Diff'rent.** E. G. O'Neill.

2 acts. 5m., 3w. int.

Romantic tragedy. Sex psychology. Sea and sailors. Colloquial dialect.

Sc. Seaport Village in New England. Period: 1890; 1920.

Also in: O'Neill, E. G. Emperor Jones; Diff'rent; The straw. (1921)

O'Neill, E. G. Plays: Anna Christie; All God's chillun got wings; Diff'rent. 1925.

O'Neill, E. G. Plays of Eugene O'Neill. 3v. 1941. v.3.

Cordell, R. A. Representative modern plays. 1929.

A Disraeli. L. N. Parker.

4 acts. 14m., 6w. 4 int.

Benjamin Disraeli, Earl of Beaconsfield. English Political and social life. Spies. Period: Early 70's.

Also in: Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus. Pierce, J. A. Masterpieces of modern drama, English and American. abr. 2v. (1915). v.1. Part 2.**A Doctor Knock.** J. Romaine. Tr. from the French by Harry Granville Granville-Baker.

3 acts. 8m., 6w. 2 int. ext.

Satirical farce. Quacks and quackery.

A The doctor's dilemma. G. B. Shaw.

3 acts. 11m., 3w. 3 int. ext.

Satire. Physicians.

Also in: Shaw, G. B. The doctor's dilemma and other plays. (1909)

- A Dolly reforming herself.** H. A. Jones.
4 acts. 6m., 3w. int.
Satirical comedy. English aristocracy.
Also in: Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.
Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939.
Chandler, F. W. and Cordell, R. A. Twentieth century plays. British. Rev. and enl. 1941.
- A Don.** R. Besier.
3 acts. 4m., 5w. 2 int.
Social comedy. Hypocrisy.
- A Don Abel wrote a tragedy.** S. and J. Alvarez-Quintero. Tr. by H. and H. Granville-Baker.
3 acts. 20m., 8w. 4 int.
Satirical comedy. Sc. Spain.
In: Alvarez-Quintero, S. and J. Four comedies in English verse. 1932.
- A Doña Clarines.** S. and J. Alvarez-Quintero. Tr. by H. and H. Granville-Baker.
2 acts. 5m., 4w. int.
Romantic comedy. Old age. Sc. Spain.
Also in: Alvarez-Quintero, S. and J. Four comedies in English verse. 1932.
Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.
Twentieth century plays. Rev. 1939.
- A Doormats.** H. H. Davies.
3 acts. 3m., 3w. 3 int.
Domestic comedy. Sc. Chelsea, England.
Also in: Dawies, H. H. Plays . . . 2v. 1921. v2.
- A The Dover road.** A. A. Milne.
3 acts. 3m., 3w. 2 int.
Fantastic comedy.
Also in: Milne, A. A. Three plays. (1922)
Best plays of 1921-22. ed. by B. Mantle. abr.
Dickinson, T. H. Chief contemporary dramatists, third series. (1930)
Modern plays. (Everyman's library). (1937)
Watt, H. A. and Munn, J. B. Ideas and forms in English and American literature. 2v. (1932). v.2.
- Down and out.** See The lower depths.
- The dragon.** I. A. (P.) Gregory, Lady.
3 acts. 7m., 6w. int.
Fable play. Sc. Ireland.
Also in: Webber, J. P. and Webster, H. H. Typical plays for secondary schools. (1929) (Re issued as Typical plays for young people). 1930.
- A The dream doctor.** H. R. Lenormand. Tr. from the French by D. L. Orma.

Prologue. 9 scenes. 3m., 3w. (2m., 1w. minor characters). 6 int.
3 ext. Tragedy.

In: Lenormand, H. R. Three plays. 1928.

Moses, M. J. Dramas of modernism and their forerunners.
1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and
their forerunners. Rev. ed. 1941.

A The dream play. A. Strindberg. Tr. by E. Björkman and C. D.
Locock.

3 acts. 25m., 10w. extras. blackouts.

Symbolic fantasy. Incidental music.

In: Strindberg, A. Plays . . . First series. (1912)

Strindberg, A. Easter and other plays. 1929.

Dickinson, T. H. Continental plays. 2v. (1935). v.2.

Watson, E. B. and Pressey, B. Contemporary drama:
European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama:
European plays. 4v. (1931-1934). v.3.

A Dulcy. G. S. Kaufman and M. C. Connelly.

3 acts. 8m., 3w., int.

Farce comedy.

Also in: Best plays of 1921-22, ed. by B. Mantle. abr.

Cohen, H. L. Longer plays by modern authors. (Ameri-
can). 1922.

Moses, M. J. Representative American dramas, National
and local. 1926.

Moses, M. J. Representative American dramas, National
and local. Rev. ed. 1933.

Moses, M. D. and Krutch, J. W. Representative Ameri-
can dramas, national and local. Rev. and brought up to
date. 1941.

E

A Each in his own way. (Ciascuno a suo modo) L. Pirandello. Tr.
by A. Livingston.

2 acts. 8m. (extras). 2w. (extras) 3 int.

Philosophic drama . . . A play within a play. Musical interludes.

In: Pirandello, L. Each in his own way; The pleasure of honesty;
Naked. (1923)

Chandler, F. W. and Cordell, R. A. Twentieth century
plays. 1934.

Chandler, F. W. and Cordell, R. A. Twentieth century
plays. Rev. 1939.

A The easiest way. E. Walter.

4 acts. 3m., 3w. int. 2 ext.

Social drama. Theatre and theatre folk.

Also in: Best plays of 1909-1919, ed. by B. Mantle and G. P.
Sherwood. abr. illus.

Dickinson, T. H. Chief contemporary dramatists, second
series. (1921)

Moses, M. J. Representative plays by American dramatists.
3v. 1918-1925. v.3. (1925)

A East is west. S. Shipman and J. B. Hymer.

Prologue. 3 acts. 13m., 5w. extras. 2 int. ext.
Romantic drama. Costume.

A East Lynn. E. (P) Wood. (Mrs. Henry Wood).

Adapted from the novel of the same name. 5 acts. 6m., 5w. int. ext.

Melodrama.

Also in: Cerf, B. A. and Cartmell, Van H., eds. S.R.O. The most successful plays in the history of the American stage. (1944)

A East of Suez. W. S. Maugham.

5 scenes. 6m., 4w. 2 int. 2 ext.
Melodrama.

A Easter. (Pusk) A. Strindberg. Tr. by Edith and Warner Oland.

3 acts. 3m., 3w. int.
Symbolic drama.

Also in: Strindberg, A. Easter and other plays. 1929.
Strindberg, A. Plays . . . 2v. 1912. v.2.

A Easy Virtue. N. P. Coward.

3 acts. 9m., 10w. int.
Social drama. English upper middle class.
Marriage and divorce.

Also in: Coward, N. P. Bitter sweet and other plays. 1929.
Coward, N. P. Collected plays. 2v. (Play parade). v.2. (1950)
Coward, N. P. Play parade (his) collected plays. New
enl. ed. 3 v. 1949-1950. v.2.
Moses, M. J. Representative British dramas, Victorian
and modern. new rev. ed. 1931.

A The eldest son. J. Galsworthy.

3 acts. 10m., 6w. 3 int.
Domestic drama.

Also in: Galsworthy, J. The eldest son (and) Escape. 1913.
Galsworthy, J. Plays . . . (1911)
Galsworthy, J. Plays . . . First to seventh series. Series 2.
1913.
Galsworthy, J. Plays . . . 5v. (1927). v.1.
Galsworthy, J. Works (Manaton edition) v.18-21, 1923.
v.18.

A Electra. B. Pérez Galdós. Tr. from the Spanish by C. A. Turrell. A modern treatment of Sophocles' Electra.

5 acts. 8m., 7w. 3 int. ext.
Psychological. Sc. Madrid, Spain.

In: Buck, P. M., Jr. An anthology of world literature. 1934.

Tucker, S. M. Modern continental plays . . . 1929.

Turrell, C. A. Contemporary Spanish dramatists . . . (1919)

Eliza comes to stay. H. V. Esmond. (Henry Vernon Jack)

3 acts. 5m., 4w. int.

Farce comedy.

A Elizabeth the queen. M. Anderson.

3 acts. 19m., 5w. extras. 5 int.

Romantic tragedy. Elizabeth Queen of England. Poetic. Period: 1558-1903.

Also in: Anderson, M. Eleven verse plays. 1940.

Best plays of 1930-31., ed. by B. Mantle. abr.

Gassner, J. A treasury of the theatre, modern European drama, from H. Ibsen to J. P. Sartre. Rev. ed. 3v. (1951) v.3.

Thomas, R. B. Plays and the theatre. 1937.

A treasury of the theatre . . . ed. by B. Mantle and J. Gassner. 1935.

A treasury of the theatre . . . (ed. by B. Mantle and J. Gassner). Rev. and adapted for colleges by P. Buck, Jr.; J. Gassner and H. S. Albertson. 2v. (1940). v.1.

A treasury of the theatre . . . ed. by J. Gassner. Rev. ed. for colleges . . . (1950)

Watson, E. B. and Pressey, B. Contemporary drama, American plays. 2v. (1931-38). v.2.

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

Whitman, C. H. Representative modern drama. 1936.

A The Emperor Jones. E. G. O'Neill.

8 scenes, 3m., 1w. int. 7 ext.

Character drama. Fear. Cockney and Negro dialect. Negroes. Expressionistic.

Sc. An island in the West Indies.

Also in: O'Neill, E. G. Collected plays. 5v. 1925-26. v.3.

O'Neill, E. G. Complete works. 2v. 1924. v.2. (Auto-graphed edition).

O'Neill, E. G. The Emperor Jones; Anna Christie; The hairy ape. (1937)

O'Neill, E. G. The Emperor Jones; Diff'rent; The straw. (1921)

O'Neill, E. G. Nine plays (Modern library edition). (1932)

O'Neill, E. G. The plays of Eugene O'Neill. 3v. (1941). v.2.

Best plays of 1920-21, ed. by B. Mantle. abr.

Brown, L. S. A quarto of modern literature. 3rd ed. (1950)

Church, V. W. (F) Curtain. A book of modern plays. 1932.

Clark, D. L. and others. The voices of England and America. 2v. 1939. v.2.

Cohen, H. L. Milestones of the drama. (1940)

Cubeta, P. M. Modern drama for analysis. (1950)

Dean, L. F. Nine great plays from Aeschylus to Eliot. (1950)

Dickinson, T. H. Chief contemporary dramatists, third series. (1930)

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- Ellis, H. M. and others. A college book of American literature. 2nd ed. (1949)
- Hartley, L. C. and Luba, A. I. Patterns in modern drama. 1948.
- Hatcher, H. H. Modern American dramas. New ed. (1949)
- Hubbell, J. B. American Life in literature. 2v. (1949). v.2.
- Hubbell, J. B. and Beatty, J. O. An introduction to drama. 1927.
- Locke, A. L. R. and Montgomery, G. Plays of negro life. 1927.
- Locke, L. G. and others. Introduction to literature. (1948). (Readings for education. v.2).
- McCallum, J. D. The college omnibus. 1933.
- McCallum, J. D. The college omnibus. (1934)
- McCallum, J. D. The 1936 college omnibus . . . in collaboration with others. (1936)
- McCallum, J. D. The revised college omnibus . . . in coll. 1939.
- McCallum, J. D. The college omnibus. 6th ed. in collaboration with others. (1947)
- McDermott, J. F. Modern plays . . . (1932)
- Miller, E. L. Explorations in literature. Rev. ed. 2v. (1937-1938). v.1.
- Moses, M. J. Representative American dramas, national and local. 1926.
- Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.
- Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.
- Quinn, A. H. Contemporary American plays . . . (1923)
- Schweikert, H. C. and others. Adventures in American literature. Rev. ed. (1936)
- Tucker, S. M. Modern plays. (1932)
- Warfel, H. R. and others. The American mind. (1937)
- Watson, E. B. and Pressey, B. Contemporary drama, American plays. 2v. (1931-1938). v.1.
- Watson, E. B. and Pressey. Contemporary drama: European, English and Irish, American plays. (1941).
- The world's great plays; with an introduction by George Jean Nathan. (1944)
- A Escape. J. Galsworthy.**
 Prologue. 9 episodes. 17m., 9w. 3 int. 7 ext.
 Psychological. Prisoners. Episodic. Devonshire dialect. Sc. England.
Also in: Galsworthy, J. Eldest son (and) Escape (1913)
 Galsworthy, J. Escape; Exiled; The roof. (1930)
 Galsworthy, J. Plays . . . 5v. 1928. v.5.
 Galsworthy, J. Plays; first to seventh series. Series 7. 1930.
 Best plays of 1927-28, ed. by B. Mantle. abr.
 Gassner, J. A treasury of the theatre, modern European drama, from H. Libsen to J.-P. Sartre. Rev. ed. 3v (1951). v.3.

- A treasury of the theatre. ed. by B. Mantle and J. Gassner. 1925.
 A treasury of the theatre . . . (ed. by B. Mantle and J. Gassner. (Rev. and adapted for college by P. M. Buck, Jr. and others. 2v. (1940). v.1.
 A treasury of the theatre. ed. by John Gassner. Rev. ed. (1950)
- A The evil doers.** J. Benaventa y Martínez.
 2 acts. 8m., 7w. int. ext.
 Satirical comedy.
In: Benavente y Martinez, J. Plays . . . first series. 1917.
- A Exiled.** J. Galsworthy.
 3 acts. 22m., 3w. 2 int.
 Aftermath of war. Labor problems. Sc. England. Period: 1920.
Also in: Galsworthy, J. Plays. 1929.
 Galsworthy, J. Escape; Exiled; The proof. (1930)
 Galsworthy, J. Plays, first of seventh series. Series 7. (1930)
- A The explorers.** W. S. Maugham.
 4 acts. 9m., 3w. 4 int.
 Melodrama.
- A The enchanted cottage.** Sir A. W. Pinero.
 3 acts. 5m., 4w. int. ext.
 Romantic fantasy. War veterans.
- A The enemy.** C. Pollock.
 4 acts. 7m., 3w. int.
 Tragedy. Pacifism.
Also in: Best plays of 1925-26, ed. by B. Mantle. abr. illus.
- Enter madame.** G. Varesi and D. Byrne.
 3 acts. 5m., 5w. int.
 Social comedy.
Also in: Best plays of 1920-21, ed. by B. Mantle. abr.
- Erstwhile Susan.** M. DeForest. Based on the novel "Barnabeta" by Helen R. Martin.
 3 acts. 9m., 8w. int.
 Character comedy.
-
- A Expressing Willie.** R. Crothers.
 3 acts. 6m., 5w. 2 int.
 Satirical comedy.
Also in: Crothers, R. Expressing Willie; Nice people; 39 East (1924)
 Cordell, R. A. Representative modern plays. 1929.

F

- Facing the music.** J. H. Darnley.
 3 acts. 5m., 4w. int.
 Farce comedy.

- A **Failures**. H. R. Lenormand. Tr. by Winifred Katzin.
14 scenes. 7m., 3w. (8m., 4w. extras). 13 int. (May be simplified).
Social tragedy. Psychological.
In: Lenormand, H. R. Failures (and) Time is a dream (1923)
- A **The faith healer**. W. V. Moody.
3 acts. 6m., 4w. 16. extras. int.
Modern miracle play. Faith. Colloquial and Negro dialect. Incidental music.
Also in: Moody, W. V. Poems and plays. 2v. 1912. v.2.
Quinn, A. H. Representative American plays from 1800 to the present day: (Modern drama ed.). (1928)
Quinn, A. H. Representative American plays. 1917.
Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. rev. and enl. 1925.
Quinn, A. H. Representative American plays, 1767 to the present day. 5th ed. rev. and enl. (1930)
Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. rev. and enl. (1938)
- The fall guy**. G. Abbott and J. Gleason.
3 acts. 7m., 2w. int.
Family comedy.
Also in: Best plays of 1924-25, ed. by B. Mantle. abr.
- A **False gods**. E. Brieux (La Foi) Tr. by J. Fagan.
5 acts. 10m., (3 slaves) 4w. (8 slaves). extras. 2 int. ext.
Parable play.
In: Brieux, E. Three plays: False Gods; The red robe; Woman on her own. 1916.
Tucker, S. M. Modern continental plays. 1929.
- A **False Saints** (L'Envers d'une). F. de Curel. Tr. by Barrett H. Clark.
3 acts. 1m., 5w. int.
Psychological. Jealousy. Revenge. French middle class.
Also in: Borgerhoff, J. L. Nineteenth century French plays. (1931)
- A **The family charge**. I. S. Turgenev. Tr. by M. S. Mandell.
2 acts. 10m., 3w. 2 int.
Family comedy. Sc. Russia.
In: Turgenev, I. S. The plays of Ivan Sergievich Turgenev. 2v. (1924). v.1.
- A **Family man**. J. Galsworthy.
3 acts. 10m., 5w. extras. 3 int.
Social comedy. Cockney dialect. Sc. English Midlands.
Also in: Galsworthy, J. Plays. (1911)
Galsworthy, J. Plays . . . First and seventh series. Series 5. (1923)
Galsworthy, J. Plays . . . 5v. (1914). v.4.
Galsworthy, J. Works (Manaton edition) 18-20, 1923.
v 21
- A **The famous Mrs. Fair**. J. Forbes.
4 acts. 3m., 10w. 2 int.

Family drama. Aftermath of war.

Period 1918.

Also in: Forbes, J. The famous Mrs. Fair and other plays. (1920)
Best plays of 1919-20, ed. by B. Mantle. abr.

Moses, M. J. Representative American dramas, national and local. 1926.

Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local . . . Rev. and brought up to date. 1941.

Fanny Hawthorne. See Hindle wakes.

Fanny's first play. G. B. Shaw.

Prologue. 3 acts. Epilogue. 12m., 5w. 3 int.

Satirical comedy. Play within a play.

Also in: Fanny's first play (and) the dark lady of the sonnets.
(1914)

Nine plays. (1940)

A Fashions for men. F. Molnár. Tr. by Benjamin Glazer.

3 acts. 12m., 9w. 2 int.

Farce comedy.

In: Molnár, F. (The swan) (1922) (and) Fashions for men.

Molnár, F. All the plays of Molnár. (1937)

Molnár, F. The plays of Ferenc Molnár. (1929)

A Fata Morgana. E. Vajda.

3 acts. 7m., 8w. int.

Romantic comedy. Youth and age.

Father and the boys. G. Ade.

4 acts. 10m., 6w. 4 int.

Comedy-Drama.

The Fiddler's house. P. Colum.

3 acts. 3m., 2w. int.

Family drama. Irish middle class. Sc. Irish Midlands.

In: Colum, P. The fiddler's house (and) the land. 1909.

Colum, P. Three plays: The fiddler's house; The land; Thomas Muskerry. 1916.

A Field of Ermine. J. Benavente y Martínez. Tr. by John Garrett Underhill.

Prologue and 3 acts. 11m., 9w. 2 int.

Psychological.

In: Benevente y Martinez, J. Plays: Fourth series. 1924.

A The firebrand. E. J. Mayer.

3 acts. 14m., 6w. int. ext.

Romantic comedy. Costume. Benevenuto Cellini. Sc. Florence, Italy. Period: Early 16th cent.

Also in: Best plays of 1924-25, ed. by B. Mantle. abr. il.

A The fires of St. John. H. Sudermann. Tr. and adapted by Charles Swickard.

4 acts. 4m., 6w. int.

Romantic drama. Gipsies. Sc. Pomerania, Prussia. Period: 1880.

Also in: Moses, M. J. Representative continental dramas, revolutionary and transitional. 1924.

A First flight. M. Anderson and L. Stallings.

3 acts. 13m., 5w. 2 int. ext.

Romantic drama. Andrew Jackson. Negro and Southern dialect.

Sc. Nashville, North Carolina. Period: 1887.

In: Anderson, M. and Stallings, L. Three American plays. 1926.

A The first man. E. G. O'Neill.

4 acts. 4m., 3w. int. 2 ext.

Social satire.

In: O'Neill, E. G. Collected plays. 5v. (1926). v.3.

O'Neill, E. G. Complete works. 2v. (1924). v.1.

O'Neill, E. G. The plays of Eugene O'Neill. 3v. (1941). v.3.

O'Neill, E. G. Hairy ape; Anna Christie; First man. (1922)

The first year. F. Craven.

3 acts. 5m., 4w. 2 int.

Domestic comedy. American middle class.

Also in: Best plays of 1920-21, ed. by B. Mantle. abr.

The fool. C. Pollock.

4 acts. 13m., 8w. extras. 4 int.

Philosophy of life. Faith. Modern miracle play.

Also in: Best plays of 1922-23, ed. by B. Mantle. abr.

A The forest. J. Galsworthy.

4 acts. 17m., 1w. extras. 4 int.

Diamond mining. Slave labor.

Also in: Galsworthy, J. Plays . . . (1911)

Galsworthy, J. Plays, first to seventh series. Series 6 (1926)

Galsworthy, J. Plays . . . 5v. (1928). v.5.

A The foundations. J. Galsworthy.

3 acts. 9m., 3w. 26. extras. 3 int.

Labor problems. Sweatshops. Cockney dialect. Sc. England.

Also in: Galsworthy, J. Plays. (1911)

Galsworthy, J. Plays . . . First to seventh series. Series 4. 1920.

Galsworthy, J. Plays . . . 5v. (1918). v.3.

Galsworthy, J. Works (Manaton ed.) 18-21v. 1923. v.20.

A The fountain. E. G. O'Neill.

3 acts. 19m. (including several bit parts), 3w. (extras). Several in. and ext.

Romantic and symbolic drama. Poetic.

In: O'Neill, E. G. Collected plays. 5v. (1926). v.5.

O'Neill E. G. Plays of Eugene O'Neill. 3v. (1941). v.1.

A Francesca Da Rimini. G. d'Annunzio. Tr. by Arthur Symonds.

3 acts. 12m., 8w. extras. 4 int. ext.

Tragedy. Period: Italian Renaissance.

Also in: Dickinson, T. H. Continental plays. 2v. (1935). v.1.
(Types of contemporary drama).

- Tucker, S. M. Modern continental plays. 1929.
 Tucker, S. M. Twenty-five modern plays. (1931)
 Watson, E. B. and Pressey, B. Contemporary drama:
 European plays. (1931-1934). 4v. v.3.

The free woman. M. C. Donnay. Tr. by B. H. Clark.

3 acts. 8m., 7w. 3 int.
 Social comedy. Sc. Venice.

In: Donnay, M. C. Three plays (1915)

A From morn to midnight. G. Kaiser. Tr. from the German by Ashley Dukes.

7 scenes. 11m. (five extras), 7w. (4 extras) (group) 5 int. 2 ext.
 Social tragedy. Expressionistic.

In: Dickinson, T. H. Chief contemporary dramatists, third-series. 1930.

Moses, M. J. Dramas of modernism and their forerunners. 1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.

From the depths. See The lower depths.

A The front page. B. Hecht and MacArthur, C. G.

3 acts. 17m., 5w. int.
 Melodrama. Newspapers. Sc. Chicago.

Also in: Best plays of 1928-29, ed. by B. Mantle. abr.

Cerf, B. A. and Cartmell, Van H. Sixteen famous American plays. (1941)

Gassner, J. Twenty-five best plays of the modern American theatre; early series (1949)

A The fugitive. J. Galsworthy.

4 acts. 12m., 1b. 4w. group. 3 int.
 Domestic drama. Suicide.

Also in: Galsworthy, J. Plays . . . (1911)

Galsworthy, J. Plays, first to seventh series. Series 3. (1914)

Galsworthy, J. Works . . . 5v. (1928) v.2.

Galsworthy, J. Works (Manaton ed.). v.18-20 (1923). v.19.

G

A The Galloper. R. H. Davis.

3 acts. 16m., 4w. 2 int. ext.

Farce. Sc. Between the Greek and Turkish border. Period: 1897.
In: Davis, R. H. Farces. (1906)

A Gas. Part I. G. Kaiser, Tr. from the German by Hermann Scheffauer.

3 acts. 16m., extras, men and women.
 Symbolic drama. Expressionistic.

In: Steinhauer, H. The Dutch drama. 2v. (1938). v.2.

Tucker, S. M. Modern continental plays. 1929.

Tucker, S. M. *Twenty-five modern plays* . . . (1931)

Tucker, S. M. and Downer A. S. *Twenty-five modern plays*
Rev. ed. by A. S. Downer. (1948)

A Gas. Part II. G. Kaiser, Tr. from the German by Winifred Katzin.

3 acts. 16m., extras, men and women. int.

Symbolic drama. Expressionistic.

In: Tucker, S. M. *Modern continental plays*. 1929.

Tucker, S. M. *Twenty-five modern plays* . . . (1931)

Tucker, S. M. and Downer A. S. *Twenty-five modern plays*.
Rev. ed. by A. S. Downer. (1948)

Gas light. See *Angel street*.

A The gay Lord Quex. A. W. Pinero.

4 acts. 7m., 12w. extras. 2 int. ext.

Also in: Pinero, A. W. *Social plays*. 4v. 1917-22. v.2. (1917)

Moses, M. J. *Representative British dramas, Victorian and modern*. 1918.

Moses, M. J. *Representative British dramas, Victorian and modern*. New Rev. ed. 1931.

Smith, R. M. *Types of social comedy*. (World drama series). 1928.

Ghost Sonata. See *The spook sonata*.

Gibson upright. N. B. Tarkington and H. L. Wilson.

3 acts. 9m., 3w. int.

Social drama Labor problems—U. S. Colloquial dialect.

Also in: Webber, J. P. and Webster, H. H. *Typical plays for secondary schools* (re-issued in 1930, as *Typical plays for young people*. (1929)

A Gioconda. G. d'Annunzio. Tr. by A. Symons.

3 acts. 4m., 3w. 3 int.

Domestic tragedy. Sc. Florence, Italy.

Also in: Dickinson, T. H. *Chief contemporary dramatists, second series*. (1921)

Pierce, J. A. *Masterpieces of modern drama, English and American*. Abr. 2v. (1915). Part 2.

Smith, R. M. *Types of domestic tragedy* . . . 1928.
(World drama series).

A The girl of the golden west. D. Belasco.

4 acts. 21m., 2w. 3 int. ext.

Melodrama. Colloquial and Indian dialect. Sc. Cloudy Mountains, California.

Period: 1849-1850.

Also in: Belasco, D. *Six plays*. 1929.

Moses, M. J. *Representative American dramas, national and local*. 1926.

Moses, M. J. *Representative American dramas, national and local*. Rev. ed. 1933.

Moses, M. J. and Krutch, J. W. *Representative American dramas, national and local*. Rev. and brought up to date.
1941

- A The girl with the green eyes.** C. W. Fitch.
4 acts. 10m., 17w. 3 int.
Domestic comedy. Jealousy.
Also in: Fitch, C. W. Plays . . . (Memorial edition). 1915. v.3.
Quinn, A. H. Representative American plays from 1767
to the present day. 5th ed. rev. and enl. (1930)
Quinn, A. H. Representative American plays from 1767
to the present day. 6th ed. rev. and enl. (1938)
Shafer, R. American literature. 2v. (1926). v.2.
- A Glamour.** J-J Bernard. Tr. by E. Boyd and W. Katzin.
3 acts. 3m., 2w. int.
Family drama.
In: Dickinson, T. H. Contemporary plays (1935). 2v. (Types of
contemporary drama). v.2. Katzin, W. Eight European plays.
1927.
- A The glass slipper.** F. Molnár. Acting version by Phillip Moeller.
3 acts. 18m., 8w. extras. 2 int. ext.
Romantic fantasy. Sc. Budapest, Hungary.
In: Molnár, F. All the plays of Molnár. (1937)
Molnár, F. The plays of Ferenc Molnár. (1929)
- A The goat song.** F. Werfel. Tr. by Ruth Langner.
5 acts. 21m., 6w. (some doubles). 4 int. 2 ext.
Symbolic tragedy. Sc. Serbia.
Also in: Theatre Guild. The theatre guild anthology. (1936)
God bless our home. See The youngest.
- A Gods of the lightning.** M. Anderson and H. H. Hickerson.
3 acts. 20m., 3w. extras. 3 int.
Melodrama. Sacco Vanzetti case.
Individual and the State. Justice.
In: Anderson, M. and Hickerson, H. Gods of the lightning (and)
Anderson, M. Outside looking in. 1928.
Gassner, J. Twenty-five best plays of the modern American
theatre; early series (1949)
- A The gods of the mountains.** E. J. M. Dunsany.
3 acts. 10m., 5w. int. ext.
Symbolic drama.
In: Dunsany, E. J. M. Five plays. 1919. (Modern library series).
Moses, M. J. Representative British dramas, Victorian and
modern. 1918.
Moses, M. J. Representative British dramas, Victorian and
modern. New rev. ed. 1931.
- A Gold.** E. G. O'Neill. (Being the complete story of Where the
cross is made).
4 acts. 9m., 2w. 2 int. 2 ext.
Tragedy.
Also in: O'Neill, E. G. Collected plays. 5v. (1926). v.3.
O'Neill, E. G. Complete works. 2v. (1924). v.1.
O'Neill, E. G. The plays of Eugene O'Neill. 3v. (1941). v.3.
Bennett, H. G. On the right road. (1935)
Coffman, G. R. A book of modern plays. (1925)

- Inglis, R. B. and others. *Adventures in American literature*. 3rd. ed. 1941.
 Schweikert, H. C. and others. *Adventures in American literature*. Rev. ed. 1936.
 Today's literature, ed. by D. C. Gordon. (1935)
- A Good gracious Annabelle.** C. R. (B) Kummer.
 3 acts. 10m., 4w. 3 int. ext.
 Farce comedy.
Also in: Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus.
- A The "good hope".** H. Heijermans. (Samuel Falkland, pseud.)
 Authorized translations by Lillian Saunders and Caroline Heijermans-Houwink.
 4 acts. 11m., 7w. 2 int.
 Social drama. Fisherfolk. Shipowners. Naturalistic. Costume. Sc. Holland.
Also in: Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915) v.2. Part 2.
- A The goose hangs high.** L. Beach.
 3 acts. 7m., 6w. int.
 Family comedy. Youth and age.
Also in: Best plays of 1923-24, ed. by B. Mantle. abr. illus.
 Keyes, R. K. and Roth, H. M. Comparative comedies present and past. (1935)
- A The governor's wife.** J. Benavente y Martínez. Tr. by John Garrett Underhill.
 3 acts. 18m., 10w. extras. int. 2 ext.
 Satirical comedy. Political life. Sc. Spain.
In: Benavente y Martinez, J. Plays . . . second series. 1919.
- A The great adventure.** A. Bennett. From the author's novel, *Buried alive*.
 4 acts. 15m., 3w. 4 int.
 Satirical farce. Mistaken identity. Cockney dialect. Artists.
Also in: Church, V.W. (F) *Curtain! A book of modern plays*. 1932.
 Cordell, R. A. *Representative modern plays*. 1929.
- A The great Broxopp.** A. A. Milne.
 4 acts. 5m., 6w. 3 int.
 Philosophic comedy. Family chronicle. Sc. Bloomsbury, London.
In: Milne, A. A. Three plays. The Dover road; The great Broxopp; The truth about Bladys. (1922)
 Church, V. W. (F) *Curtain! A book of modern plays*. 1932.
- A The great divide.** W. V. Moody.
 3 acts. 10m., 1b. 3w. 2 int. ext.
 Romantic drama. Frontier life. Arizona and Mass.
Also in: Best plays of 1899-1909, ed. by B. Mantle and G. P. Sherwood. abr. illus.
 Dickinson, T. H. Chief contemporary dramatists (first series) (1915)
 Pierce, J. A. Masterpieces of modern drama, English and American. abr. 2v. (1915). v.1. Part 2.

A The great God Brown. E. G. O'Neill.

4 acts. 4m., 4w. 4 int. ext.

Fantasy.

Also in: O'Neill, E. G. Collected plays. 5v., 1925-26.

O'Neill, E. G. Great god Brown and other plays. 1940.

O'Neill, E. G. Nine plays. 1936.

O'Neill, E. G. Plays of Eugene O'Neill. 3v. 1941. v.3.

Best plays of 1925-26, ed. by B. Mantle. abr.

Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945 . . . 1947.

Halline, A. G. American plays. (1935)

Pochman, H. A. and Allen, G. W. Masters of American literature. 2v. 1949. v.2.

Steeves, H. R. Plays from the modern theatre . . . (1931)

Tucker, S. M. Modern American and British plays. (1931)

Tucker, S. M. Twenty-five modern plays . . . (1931)

Tucker, S. M. Twenty-five modern plays. Rev. ed. by A. S. Downer. (1948).

A The green goddess. W. Archer.

4 acts. 7m., extras. 2w. 2 int. ext.

Melodrama. Costume.

Also in: Best plays of 1920-21, ed. by B. Mantle. abr.

Carpenter, B. A book of dramas, an anthology of nineteen plays. 1929.

Cerf, B. A. and Cartmell, Van H. Sixteen famous British plays. (1942)

Law, F. H. Modern plays, short and long . . . 1924.

Lovett, R. M. and Jones, H. M. The college reader. (1936)

A The green hat. M. Arlen, pseud. Based on his novel of the same name.

4 acts. 11m., 6w. 4 int.

Melodrama.

In: Best plays of 1925-26, ed. by B. Mantle. abr.**Green stockings.** A. E. W. Mason.

3 acts. 7m., 5w. int.

Romantic comedy.

"Grumpy". H. Hodges and T. W. Percival.

4 acts. 9m., 3w. 2 int.

Detective comedy.

A The guardsman. F. Molnár. Tr. by Grade I. Colbrun and Hans Bartsch.

3 acts. 4m., 3w. 2 int.

Sophisticated comedy. Theatre and theatre folk. Critics. Jealousy.

Also in: Molnár, F. All the plays of Molnár. (1937)

Molnár, F. The plays of Ferenc Molnár. (1929)

A Gustavus Vasa. A. Strindberg. Tr. by Edwan Björkman.

5 acts. 21m., 7w. 5 int. 2 ext.

Sweden-History. Gustavus I, King of Sweden. Incidental music.

In: Strindberg, A. Plays . . . Fourth series. (1916)

H

A The hairy ape. E. G. O'Neill.

8 scenes. 6m., 2w. extras. 5 int. ext.

Allegory. Symbolic drama. Expressionistic. Cockney, Colloquial and Irish dialect.

Sc. Fireman's forecastle of an ocean liner.

Also in: O'Neill, E. G. *The Emperor Jones*; Anna Christie; *The hairy ape*. (Modern library edition). (1937)O'Neill, E. G. *Hairy ape*; Anna Christie; *First man*. (1922)O'Neill, E. G. *Nine plays* (Modern library ed.) 1921.O'Neill, E. G. *Plays of Eugene O'Neill*. 3v. 1941. v.2.Anderson, G. K. and Walton, E. L., eds. *This generation*. (1939)Blair, W. and others. *The literature of the United States*. 2v. (1946-47). v.2.Brown, U. S. and others. *Literature for our time*. (1947)Clark, Barrett H. and Davenport, W. H. *Nine modern American plays*. 1951.Clark, W. S. 11. *Chief patterns of world drama*. (1946)Davenport, W. H. and others. *Dominant types in British and American literature*. 2v. (1949). v.1.Dickinson, T. H. and Crawford, J. R. *Contemporary plays*. (1925)Fullington, J. F.-J. and others. *The new college omnibus*. 1938.Gassner, J. *Twenty-five best plays of the modern American theatre*. (1949)Hibbard, C. A. *Writers of the western world*. 1942.Hibbard, C. A. *Writers of the western world*. Rev. ed. (1946)Millett, F. B. and Bentley, G. E. *The play's the thing*. (1936)Shafer, R. *American literature*. 2v. (1926). v.2.*A treasury of the theatre . . .* ed. by John Gassner. Rev. ed. for colleges. (1950)Wall, V. and McCormick, J. P. *Seven plays of the modern theatre*. (1950)Watson, E. B. and Pressey, B. *Contemporary drama, American plays*. 2v. (1931-1938). v.2.Watson, E. B. and Pressey, B. *Contemporary drama; European, English and Irish American plays*. (1941)Watson, E. B. and Pressey, B. *Contemporary drama; nine plays; American, English, European* (1941)Whitman, C. H. *Representative modern dramas*. 1936.**Happy-go-lucky.** See Tilly of Bloombury.**Happy hollow.** H. D. Smart.

4 acts. 7m., 3w. extras. 2 int. ext.

Comedy-drama. Colloquial and Irish dialect. Sc. Vermont.

The harp of life. J. H. Manners.

3 acts. 3m., 4w. 2 int.

Family chronicle. Mother love.

Harvest. L. Robinson.

3 acts. 4m., 4w. int. ext.

Family drama. Irish peasants. Class distinction.

In: Robinson, L. Two plays. 1911.**Hay Fever.** N. P. Coward.

3 acts. 4m., 5w. int.

Satirical comedy. English middle class.

Also in: Coward, N. P. Bitter sweet and other plays. 1929.

Coward, N. P. Plays parade. (1933)

Coward N. P. Play parade (his) collected plays. New enl.
ed. 3v. 1945-1950. v.1.

Modern plays (1937) (Everyman's library).

My best play. (1934)

He and she. R. Crothers.

3 acts. 3m., 5w. 2 int.

Domestic drama.

Also in: Quinn, A. H. Representative American plays from 1880 to
the present day. Modern drama ed. (1928)

Quinn, A. H. Representative American plays. 1917.

Quinn, A. H. Representative American plays, 1767-1923.
3rd ed. Rev. and enl. 1925.Quinn, A. H. Representative American plays from 1767
to the present day, 5th ed. Rev. and enl. (1930)Quinn, A. H. Representative American plays from 1767
to the present day. 6th ed. Rev. and enl. (1938)**A He who gets slapped.** L. N. Andreev. Tr. by Gregory Zilboorg.

4 acts. 20m., 13w. int.

Satirical tragedy. Costume.

Also in: Best plays of 1921-22, ed. by B. Mantle. Abr.Dickinson, T. H. Chief contemporary dramatists, third
series. (1930)Moses, M. J. Dramas of modernism and their forerunners.
1931.Moses, M. J. and Campbell, O. J. Dramas of modernism
and ther forerunners. Rev. ed. 1941.

Theatre guild. The theatre guild anthology. (1936)

Tucker, S. M. Modern continental plays. 1929.

Tucker, S. M. Twenty-five modern plays. (1931)

Tucker, S. M. Twenty-five modern plays . . . Rev. ed. by
Alan S. Downer (1948)Watson, E. B. and Pressey, B. Contemporary drama;
European, English and Irish, American plays. (1941)Watson, E. B. and Pressey, B. Contemporary drama;
European plays. 4v. (1931-1934). v.4.**The heart of Paddy Whach.** R. Crothers.

3 acts. 6m., 6w. int. ext.

Folk comedy. Irish costumes. 1830. Sc. Ireland.

A Heartbreak house. G. B. Shaw.

3 acts. 6m., 5w. int. ext.

Political satire. Social contrast. Youth and age. Sc. England.

Also in: Shaw, G. B. Complete plays. (1931)

Shaw, G. B. Heartbreak House and other plays. 1931.

A Heavenly and earthly love. F. Molnár. Adapted by Edna St. Vincent Millay.

5 acts. 7m., 8w. children. 4 int. ext.

Symbolic drama.

In: Molnár, F. All the plays of Molnár. (1937)

Molnár, F. The plays of Molnár. (1929)

A Hell-bent fer heaven. H. Hughes.

3 acts. 5m., 2w. int.

Folk drama. Feuds. Hypocrisy. Southern Mountaineer dialect.

Sc. Blue Ridge Mountains, Carolina.

Also in: Best plays of 1923-24, ed. by B. Mantle. abr.

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays, 1918-1934. (1935)

Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays. (1940)

McDermott, J. F. Modern plays. (1932)

Tucker, S. M. Modern plays. (1932)

A Henry IV. L. Pirandello. Tr. by Edward Storer.

3 acts. 11m., 2w. 3 int.

Tragedy. Insanity.

In: Pirandello, L. Three plays. (1923)

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama: European plays. 4v. (1931-1934). v.4.

A Her great match. C. W. Fitch.

4 acts. 6m., 5w. 3 int.

Social comedy.

In: Quinn, A. H. Representative American plays from 1880 to the present day. (Modern drama ed.) (1928)

Quinn, A. H. Representative American plays. 1917.

Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. rev. and enl. 1925.

Her husband's wife. A. E. Thomas.

3 acts. 3m., 3w. int.

Domestic comedy.

A Her own way. C. W. Fitch.

4 acts. 5m., 1b. 6w. 2c. 3 int.

Romantic drama. Youth and age.

Also in: Fitch, C. W. Plays by Clyde Fitch. (Memorial edition). 1926. v.3.

Her temporary husband. E. A. Paulton.

3 acts. 4m., 2w. 2 int.

Farce comedy.

A The hero. E. B. Pottle. (Gilbert Emery, pseud.)

3 act. 3m., 3w. 2 int.

Tragi-comedy. Period: 1919.

In: Best plays of 1921-22, ed. by B. Mantle. abr.

Quinn, A. H. Contemporary American plays. (1923)

Tucker, S. M. Modern American and British plays. (1931)

Hindle wakes. S. Houghton.

3 acts. 4m., 5w. 2 int.

Social drama. Class distinction. Lancashire dialect. Sc. England.

Also in: Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)

Plays of today. 3v. (1925-1930). v.1.

Tucker, S. M. Modern American and British plays. (1931)

A His majesty Bunker Bean. L. W. Dood. Based on the novel by Harry Leon Wilson.

4 acts. 12m., 6w. 4 int.

Farce.

Hobson's choice. H. Brighouse.

3 acts. 7m., 5w. 2 int.

Character comedy. Sc. Lancashire, England.

Also in: Marriott, J. W. Great modern British plays. (1932)

Tucker, S. M. Modern American and British plays. (1931)

A Home and beauty. W. S. Maugham.

3 acts. 5m., 7w. 3 int.

Farce.

Also in: Maugham, W. S. Six comedies. (1937)

Honor bright. M. and K. Nicholson.

3 acts. 9m., 6w. int.

Romantic comedy.

A hundred years old. S. and J. Alvarez-Quintero. Tr. by H. and H. Granville-Barker.

3 acts 6m., 6w. int.

Family comedy. Old age.

In: Alvarez-Quintero, S. and J. Four plays in English version. 1927.

Plays of today. 3v. (1925-1930). v.3.

A The hypocrites. H. A. Jones.

4 acts. 8m., 6w. 3 int.

Family drama. English upper class. English middle class.

I

A Icebound. O. Davis.

3 acts. 6m., 6w. 2 int.

Family drama. Sc. Maine.

Also in: Best plays of 1922-23, ed. by B. Mantle. abr.

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays, 1918-1934. (1935)

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays . . . New ed. (1938)

Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays. (1940)

Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)
Halline, A. G. American plays. (1935)

A If. E. J. M. Dunsany.

4 acts. 15m., 4w. extras. 7 int. 2 ext.
Fantasy.

Also in: Hatcher, H. H. Modern British dramas. 1941.

A If I were king. J. H. McCarthy. From a story of the same name by R. H. Russell.

4 acts. 20m., 9w. extras. 3 int. ext.

Romantic drama. Francois Villon. Louis XI costume. Sc. France, 1431-1463.

Also in: Best plays of 1899-1909, ed. by B. Mantle and G. P. Sherwood. abr. illus.

A The importance of being earnest. O. Wilde.

3 acts. 5m., 4w. 2 int. ext.

Farce comedy. Mistaken identity.

Also in: Ashton, J. W. Types of English drama. 1940.

Bentley, E. R. The play; a critical anthology. (1951)

Brooks, C. and others. An approach to literature. Rev. ed. 1939.

Carpenter, B. A book of dramas, an anthology of nineteen plays. 1929.

Carpenter, B. A book of dramas . . . Rev. ed., 1940.

Cerf, B. A. and Cartmell, Van H. Sixteen famous British plays. (1942)

Gassner, J. A. A treasury of the theatre, modern European drama, from H. Ibsen to J.-P. Sartre. Rev. ed. 3v. (1951) v.3.

Grebanier, B. D. and others. English literature and its backgrounds. Rev. ed. 2v. (1949). v.2.

Houston, P. H. and Smith, R. M. Types of world literature . . . (1930)

Loomis, R. S. and Clark, D. L. Modern English readings. 1934.

Loomis, R. S. Modern English readings. Rev. ed. 1936.

Moses, M. J. Representative British dramas, Victorian and modern. 1918.

Moses, M. J. Representative British dramas, Victorian and modern. New rev. ed., 1931.

Pierce, J. A. Masterpieces of modern drama, English and American. abr. . . . 2v. (1915). v.1. Part 1.

Shafer, R. From Beowulf to Thomas Hardy. 2v. (1939). v.2.

Smith, R. M. and Rhoads, H. G. Types of farce comedy. 1928. (World drama series).

Steeves, H. R. Plays from the modern theatre . . . (1931)

Thompson, S. Our heritage of world literature. (1938)

Thompson, S. and Gassner, S. Our heritage of world literature. (1931)

- A treasury of the theatre. (ed. by B. Mantle and J. Gassner) Rev. and adapted for colleges by P. M. Buck, Jr.; J. Gassner and H. S. Albertson, 2v. (1940). v.1.
 A treasury of the theatre. ed. by J. Gassner. Rev. for colleges. (1950)
 Tucker, S. M. Modern American and British plays. (1931)
 Tucker, S. M. Twenty-five modern plays . . . (1931)
 Tucker, S. M. Twenty-five modern plays. Rev. ed. by A. S. Downer. (1948).
 Whitman, C. H. Representative modern dramas. 1936.
 Wood, G. B. and others. In the literature of England. v.2. (1936). 2v.
 Woods, G. B. and others. The literature of England. Rev. ed. 2v. (1941). v.2.

In the depths. See The lower depths.

In the shadow of the Rockies. F. H. Bernard.

3 acts. 8m., 3w. int. 2 ext.

Romantic drama. Pioneers. Colloquial dialect. Sc. Dakota.

In walked Jimmy. M. Z. Jaffa.

4 acts. 10m., 2w. extras. 2 int.

Character comedy. Business practice.

Insect plays. See The world we live in.

Interests created. See Bonds of interest.

The intimate strangers. B. Tarkington.

3 acts. 4m., 4w. 2 int.

Romantic comedy.

Also in: Cohen, N. L. Longer plays by modern authors. (American) (1922)

A Iris. Sir A. W. Pinero.

5 acts. 7m., 7w. 3 int.

Tragedy.

Also in: Pinero, A. W. Social plays. 4v. (1917-22). v.2. (1917)

Cordell, R. A. Representative modern plays. 1929.

A It happened next Tuesday. C. D. Whitman.

3 acts. 5m., 6w. extras. int.

Family drama. Democracy. Anti-fascist.

It pays to advertise. R. C. Megrue and W. Hackett.

3 acts. 8m., 4w. 2 int.

Farce advertising.

Also in: Moses, M. J. Representative American dramas, national, and local. 1926.

Moses, M. J. Representative American dramas, national, and local. Rev. ed. 1933.

Moses, M. J. and Krutch, J. W. Representative American, national and local. Rev. and brought up to date. 1941

J

- A **Jane Clegg**. St. J. G. Ervine.
3 acts. 4m., 3w. int.
Domestic drama. English middle class.
Also in: Best plays of 1919-20, ed. by B. Mantle. abr.
Plays of today . . . (1925-1930). 3v. V.I.
- A **Jeanne d'Arc**. P. W. MacKaye.
5 acts. 35m., 7w. 2 int. 4 ext.
France-History. Period: 1428-1431.
- A **The jest**. S. Benelli. Adapted from the Italian by Edward Sheldon.
4 acts. 13m., 5w. 3 int.
Melodrama. Poetic. Period: Italian Renaissance.
Also in: Best plays of 1919-1920, ed. by B. Mantle. abr.
The jesters' supper. See *The jest*.
- A **John Bull's other island**. G. B. Shaw.
4 acts. 10 m., 1w. 3 int. 2 ext.
Political satire.
Also in: Shaw, G. B. *John Bull's other island* (and) Major Barbara. 1907.
- A **John Ferguson**. St. J. G. Ervine.
4 acts. 7m., 2w. int.
Domestic tragedy. Irish middle class. Sc. County Downs, Ireland.
Also in: Best plays of 1909-1919. ed. by B. Mantle and G. P. Sherwood. abr. illus.
Chandler, F. W. and Cordell, R. A. *Twentieth century plays*. 1934. v.p.
Chandler, F. W. and Cordell, R. A. *Twentieth century plays*. Rev. 1939.
Chandler, F. W. and Cordell, R. A. *Twentieth century plays*, British. Rev. and enl. 1941.
Durham, W. G. and Dodds, J. W. *British and American plays*, 1830-1945. 1947.
Theatre guild. *The theatre guild anthology*. (1936)
Tucker, S. M. *Modern American and British plays*. (1931)
Tucker, S. M. *Twenty-five modern plays*. (1931)
- A **John Glayde's honour**. A. Sutro.
4 acts. 6m., 5w. 3 int.
Social drama.
Also in: Dickinson, T. H. and Crawford, J. R. *Contemporary plays*. (1925)
- A **Joy**. J. Galsworthy.
3 acts. 4m., 6w. 2 ext.
Family drama.
Also in: Galsworthy, J. *Plays* . . . (1911)
Galsworthy, J. *Plays: First to seventh series. Series 1* (1909)
Galsworthy, J. *Plays* . . . 5v. (1927). v.1.
Galsworthy, J. *Three plays*. 1909.
Galsworthy, J. *Works* (Manaton edition). v. 18. (1923).

A The judge. (The old man). M. Gorki, pseud.) (Aleksièi Mak-simovich Pièskov)

4 acts. 7m., 4w. int. 2 ext.

Tragedy. Russian peasant life.

A Judgment day. E. L. Rice.

3 acts. 29m., 4 w. extras. int.

Melodrama. Court trials. Anti-fascist. Dictators.

Also in: Rice, E. L. Other plays (and) not for children . . . being four plays. 1935.

Rice, E. L. Seven plays. (1950)

Famous plays of 1937. (1937)

Just out of college. G. Ade.

3 acts. 15m., 11w. 3 int.

Farce comedy. Business practice.

A Justice. J. Galsworthy.

4 acts. 18m., 1w. extras. 5 int.

Tragedy. Court trials. Prisons.

Also in: Galsworthy, J. Plays . . . (1911)

Galsworthy, J. Plays: First to seventh series. Series 2 (1913)

Galsworthy, J. Plays. 5v. v.2. (1909) (1928)

Galsworthy, J. Representative plays.

Brown, D. and Perrin, P.G.A. quarto of modern literature. (1935)

Hatcher, H. H. Modern British dramas. 1941.

Hatcher, H. H. Modern dramas. Shorter ed. (1944)

Hatcher, H. H. Modern dramas. New shorter ed. (1948)

Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915). v.1., part 2.

Watson, E. B. and Pressey, B. Contemporary drama: English and Irish plays 2v. (1931). v.1.

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama, nine plays: American, English, European. (1941)

Watson, E. B. and Pressey, B. Five modern plays. (1933)

K

A Kind lady. E. Chodorov. Adapted from a story by Hugh Wal-pole.

Prologue. 3 acts. Epilogue. 6m., 7w. int.

Melodrama. Kidnapping.

Also in: Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection (1946)

Kindling. C. Kenyon.

3 acts. 6m., 4w. int.

Comedy-drama. Poverty. Tenements.

Colloquial dialect.

Also in: Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)

- A King Argimenes and the unknown warrior.** E. J. Dunsany.
2 acts. 6m., 4w. extras. 2 int.
Symbolic drama.
Also in: Dunsany, E. J. M. Five plays. 1919. (Modern library series).
Dickinson, T. H. Chief contemporary dramatists. Second series (1921)
- A The kingdom of God.** G. and M. Martínez-Sierra. Tr. by H. and H. Granville-Barker.
3 acts. 14m., 17w. extras. (may be doubled) 2 int. ext.
Religious. Roman Catholic faith. Self sacrifice. Nuns. Episodic.
In: Martínez-Sierra, G. and M. Plays . . . 2v. (1923). v.2.
Best plays of 1928-29, ed. by B. Mantle. abr.
- A A kiss for cinderella.** Sir J. M. Barrie.
3 acts. 11m., 9w. 2 int. ext.
Fantasy. Sc. Wartime London.
Also in: Barrie, Sir J. M. The plays of J. M. Barrie. 1929.
Kjaerlighedens tragedy. See The tragedy of love.
The knock about. See He who gets slapped.
- A Know thyself.** P. E. Hervieu. Tr. by Barry Cerf.
2 acts. 5m., 2w. int.
Social drama.
In: Dickinson, T. H. Chief contemporary dramatists. (First series). (1915)
- A The labyrinth.** P. E. Hervieu. Tr. by Barrett H. Clark and Lander McClintock.
5 acts. 6m., 4w. 1b., 3 int. ext.
Domestic tragedy. Mother love. Sc. French provinces.
- A A lady.** J. Benavente y Martínez. Tr. by John Garrett Underhill.
3 acts. 8m., 9w. 3 int.
Tragedy, Spanish middle class.
In: Benavente y Martínez, J. Plays: Fourth series. 1924.
The lady from Alfaqueque. S. and J. Alvarez-Quintero. Tr. by H. and H. Granville-Barker.
2 acts. 5m., 6w. int.
Family comedy. Spanish provincial life.
In: Alvarez-Quintero, S. and J. Four plays in English version. 1927.
- A The lamp and the bell.** E. St. V. Millay.
3 acts. 17m., 23w. 6 int. 5 ext.
Romantic drama. Poetic. Costume.
Also in: Shay, F. A treasury of plays for women. 1922.
- A The land.** P. Colum.
3 acts. 4m., (group). 2w. (Group of boys and girls). 2 int.
Rural life. Sc. The Irish Midlands. Peasants.
Also in: Colum, P. Fiddler's house (and) the land. 1909.
Colum, P. Three plays: The Fiddlers house; The land; Thomas Muskerry.
Canfield, C. Plays of the Irish renaissance, 1880-1930. 1929.

- A The land where lost things go.** D. Halman.
Prologue. 3 acts. Epilogue. 10m., 2w. extras. 3 ext.
Symbolic drama. Patriotic. Episodic.
- A Landed gentry.** W. S. Maugham.
4 acts. 5m., 6w. 2 int.
Domestic drama. Class distinction. English upper class. Sc. Somersetshire.
- A The last of Mrs. Cheney.** F. Lonsdale.
3 acts. 8m., 6w. 3 int. ext.
Farce comedy.
Also in: Best plays of 1925-26, ed. by B. Mantle. abr.
- A The last of the DeMullins.** St. J. E. C. Hankin.
3 acts. 5m., 7w. int. ext.
Social contrast. Sc. Dorsetshire, England.
Also in: Hankin, Sir J. E. C. Dramatic works. 3v. 1912. v.3.
Hankin, Sir J. E. C. Plays . . . 2v. 1923. v2.
Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.
Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939.
Chandler, F. W. and Cordell, R. A. Twentieth century plays, British. Rev. and enl. 1941.
- A Laughter of the gods.** E. J. M. Dunsany.
3 acts. 8m., 4w. ext.
Tragedy.
In: Plays of gods and men. (1917)
- The lawyer.** F. Molnár. Tr. from the Hungarian by George Halasz.
3 acts. 9m., 4w. int.
Farce.
In: Molnár, F. The plays of Ferenc Molnár. (1929)
Molnár, F. All the plays of Molnár. (1937)
- A Leah Kleschna.** C. M. S. McLellan. (Hugh Morton, pseud.)
5 acts. 11m., 6w. 2 int. ext.
Romantic drama. Burglary. Costume.
Also in: Best plays of 1899-1909, ed. by B. Mantle and G. P. Sherwood. abr. illus.
- Let's all get married.** H. Bagg.
2 acts. 6m., 4w. int.
Farce comedy.
- A The letter.** W. S. Maugham.
3 acts. 6m., 3w. (4 extras) 3 int.
Tragedy. Court trials. Chinese dialect. Sc. Malay Peninsula and Singapore.
- The letter and the law.** See The red robe.
- A Letty.** Sir A. W. Pinero.
4 acts. Epilogue. 10m., 4w. extras. 4 int.
Social comedy. Sc. London.
Also in: Pinero, A. Social plays 4v. 1917-22 v.3. (1917)

A The liars. H. A. Jones.

4 acts. 10m., 6w. 4 int.

Social drama. Jealousy.

Also in: Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945. 1947.

Marriott, J. W. Great modern British plays. (1932)

Matthews, B. and Lieber, P. R. Chief British dramatists excluding Shakespeare. (1924)

Pierce, J. A. Masterpieces of modern drama, English and American. Abr. 2v. (1915) v.1. Part 1.

A The life of man. L. N. Andreev. Tr. from the Russian by Thomas Seltzer.

Prologue. 5 acts. 3m., 2w. 4 int.

Symbolic. Philosophic. Tragedy.

Also in: Andreev, L. N. Plays . . . (1915)

Dickinson, T. H. Continental plays. (1935). 2v. (Types of contemporary drama). v.2.

Moses, M. J. Representative continental dramas, revolutionary and transitional, 1924.

Smith, R. M. Types of philosophic drama. 1928. (World drama series).

The life of the insects. See The world we live in.**A Light-o'-love.** A. Schnitzler. Tr. by B. Morgan.

3 acts. 5m., 2w., 16. 2 int.

Romantic tragedy. Sc. Vienna.

Also in: Dickinson, T. H. Continental plays . . . 2v. (1935). v.1.

Tucker, S. H. Modern continental plays . . . 1929.

Tucker, S. M. Twenty-five modern plays. (1931)

Tucker, S. M. and Downer, A. S. Twenty-five modern plays. Rev. ed. by A. S. Downer. (1948)

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama: European plays. (1931-1934). 4v. v.1.

A Lightnin'. W. Smith and F. Bacon.

Prologue. 3 acts. 12m., 12w. 3 int.

Character drama. Marriage and divorce. Trial scenes.

Also in: Cerf, B. A. and Cartmell, Van H. S. R. O. The most successful plays in the history of the American stage. (1944.)**A Like falling leaves.** G. Giacosa. Tr. by E. and A. Updegraff.

4 acts. 8m., 7w. extras. 2 int.

Social drama.

Also in: Giacosa, G. Three plays: Stronger; Like falling leaves; Sacred ground. (1913)

Moses, M. J. Representative continental dramas, revolutionary and transitional. 1924.

A The likes of 'er. C. McEvoy.

3 acts. 9m., 5w. 2 int. ext.

Romantic drama. War veterans.

Also in: Marriott, J. W. Great modern British plays. (1932)

Lilies of the field. J. H. Turner.

3 acts. 4m., 7w. 2 int.

Romantic comedy. Sc. Gloucestershire, England.

A Liliom. F. Molnár. Tr. by Benjamin F. Glazer.

Prologue. 7 scenes. 18m., 9w. 2 int. 4 ext.

A legend. Future life. Supernatural.

Also in: Molnár, F. All the plays of Molnár. (1937)

Molnár, F. The plays of Ferenc Molnár. (1929)

Best plays of 1920-21, ed. by B. Mantle. abr.

Cerf, B. A. and Cartmell, Van H. Sixteen famous European plays. (1943)

Dickinson, T. H. Chief contemporary dramatists, third series. (1930)

Dickinson, T. H. Continental plays. (1935). 2v. (Types of contemporary drama). v.1.

Gassner, J. A treasury of the theatre: Modern European drama, from Hendrik Ibsen to Ibsen to Jean-Paul Sartre. Rev. ed. (1951). 3v. v. 2.

Hatcher, H. H. Modern Continental dramas. 1941.

Liverton, G. H. Plays for the college theatre. 1932.

Liverton, G. H. Plays for the college theatre. 1934.

Moses, M. J. Dramas of modernism and their forerunners. 1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.

Steeves, H. R. Plays from the modern theatre. (1931)

Theatre guild. The Theatre guild anthology. (1936)

A treasury of the theatre . . . ed. by B. Mantle and J. Gassner. 1935.

A treasury of the theatre . . . ed. by B. Mantle and H. Gassner. Rev. and adapted for colleges by P. M. Buck, Jr. and others. 2v. (1940) v.1. by P. M. Buck, Jr. and others. 2v. (1940). v.1.

A treasury of the theatre . . . edited by J. Gassner. Rev. ed. for colleges. (1950)

Tucker, S. M. Modern continental plays. 1929.

Tucker, S. M. Twenty-five modern plays. (1931)

Tucker, S. M. Twenty-five modern plays. Rev. ed. (1948)

Whitman, C. H. Representative modern dramas. 1936.

Little women. M. De Forest and J. Bonstelle. Dramatized from the novel by L. M. Alcott.

4 acts. 5m., 7w. 2 int.

Comedy-drama.

The live corpse. L. N. Tolstoy.

6 acts. 22m., 12w. extras. 11 int. ext. Chorus.

Social tragedy. Gipsies.

Also in: Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.*Also in:* Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939.

- A The lonely way.** A. Schnitzler. Tr. by Edwin Björkman.
5 acts. 7m., 4w. 2 int. 2 ext.
Tragedy. Suicide. Philosophy of life.
In: Schnitzler, A. *Lonely way and other plays.* 1915.
Schnitzler, A. *Three plays* Tr. by Björkman. 1922.
Moses, M. J. *Representative continental dramas, revolutionary and transitional . . .* 1924.
Whitman, C. H. *Representative modern dramas.* 1936.
- Looking for Mary Janes.** H. Bagg.
3 acts. 8m., 4w. int.
Farce. Mistaken identity. German dialect. Chinese dialect.
- A The lost pleiad.** J. Dransfield.
2 acts. 10m., 8w. ext. (may be played by all female cast.).
In: Shay, F. *A treasury of plays for women.* 1922.
- The love feast.** See *The jest.*
- A The love of the three kings.** (L'amore die tre re). S. Bemelli.
Tr. by H. M. Jones.
3 acts. 6m., 4w. 3 int.
Tragedy. Poetic. Period: Middle ages. Sc. A remote castle in Italy.
In: Dickinson, T. H. *Chief contemporary dramatists, third series* (1930)
- Love passes by.** S. and J. Álvarez-Quintero. Tr. by H. and H. Granville-Barker.
2 acts. 4m., 8w. int. ext.
Family comedy.
In: Álvarez-Quintero, S. and J. *Four comedies in English verse.* 1932.
- A Lovers.** M. C. Donnay. Tr. by Barrett Clark.
5 acts. 10m., 6w. 3 int. ext.
Social comedy. Sc. Paris.
In: Donnay, M. C. *Three plays.* 1915)
Moses, M. J. *Representative continental dramas, revolutionary and transitional . . .* 1924.
Steeves, H. R. . . . Tr. *Plays from the modern theatre.* (1931)
- Lovers' lane.** C. W. Fitch.
4 acts. 7m., 2b., 10w. 2G. int. 2 ext.
Sentimental comedy. Ministers. Colloquial dialect. Irish dialect.
In: Fitch, C. W. *Plays by Clyde Fitch.* (Memorial edition) v.1. 1926.
- A The lower depths.** M. Gorki, pseud. (Alexsiĭ Maksimovich Piëskov).
4 acts. 13m., 4w. extras. int. ext.
Tragedy. Naturalistic. Russian lower class. Slums.
Also in: Bates, A. *The drama; its history, literature and influence on civilization.* 22v. 1903-1904. v.18.
Cerf, B. A. and Cartmell, Van H. *Sixteen famous European plays.* (1943)
Dickinson, T. H. *Chief contemporary dramatists. Second series.* (1921)

- Dickinson, T. H. Continental plays. 2v. (1935). v.2. Types of contemporary drama).
- Gassner, J. A treasury of the theatre; Modern European drama, from H. Ibsen to J.-P. Sartre. Rev. ed. 3v. (1951). v.2.
- Guerney, B. G. A treasury of Russian Literature. (1943)
- Hatcher, H. H. Modern Continental dramas. 1941.
- Moscow art theatre series of Russian plays. ed. by Oliver M. Sayler (1923)
- Moses, M. J. Dramas of modernism and their forerunners. 1931.
- Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.
- Noyes, G. R. Masterpieces of the Russian drama. 1933.
- Pierce, J. A. Masterpieces of modern drama, English and American. Abr. 2v. (1915). v.2. Part 2.
- Smith, R. M. Types of world tragedy. 1928. (World drama series).
- A treasury of the theatre . . . ed. by B. Mantle and J. Gassner. 1935.
- A treasury of the theatre (ed. by B. Mantle and J. Gassner) rev. and adapted for colleges by P. M. Buck Jr. and others. 2v. (1940). v.1.
- A treasury of the theatre, ed. by J. Gassner and rev. ed. for colleges. (1950)
- Tucker, S. M. Modern continental plays. 1929.
- Watson, E. B. and Pressey, B. Contemporary drama; European, English and Irish, American plays. (1941)
- Watson, E. B. and Pressey, B. Contemporary drama; European plays (1931-34). 4v. v. 3.
- Whitman, C. H. Representative modern dramas . . . 1936.
- A Loyalties. J. Galsworthy.**
 3 acts. 17m., 3w. 5 int.
 Tragedy. Racial conflict. Jews.
- Also in:* Galsworthy, J. Plays . . . (1911)
 Galsworthy, J. Plays. First to seventh series. Series. 5. (1923)
 Galsworthy, J. Plays . . . 5v. (1928)
 Galsworthy, J. Representative plays. (1909)
 Best plays of 1922-23, ed. by B. Mantle. abr.
 Brown, L. S. A quarto of modern literature. 3rd. ed. (1950)
 Cerf, B. A. and Cartmell, Van H. Sixteen famous British plays. (1942)
 Lewisohn, L. Among the nations. (1948)
 Pence, R. W. Dramas by present day writers. (1927)
 Snyder, F. B. and Martin, R. G. A book of English literature. 4th ed. (1942-43). v.2.
 Watson, E. B. and Pressey, B. Contemporary drama; English and Irish plays. 2v. (1931) v.2.
 Watson, E. B. and Pressey, B. Contemporary drama; European, English and Irish, American plays. (1941)

- A **The lucky one.** A. A. Milne.
3 acts. 5m., 5w. 2 int.
Family drama. Jealously.
In: Milne, A. A. First plays. Lucky one (and) Belinda. 1919.
- A **Lucky Sam McCarver.** S. C. Howard.
3 acts. 15m., 5w. int. ext.
Social drama. Marriage and divorce. Night clubs.
Also in: Moses, M. J. Representative American dramas, national and local. Rev. ed., 1933.
Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

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- A **Machinal.** S. Treadwell. (Mrs. William M. McGeehan)
10 episodes. 19m., 4w. 2b., 16. int.
Tragedy.
In: Best plays of 1928-29, ed. by B. Mantle. abr.
Gassner, J. Twenty-five best plays of the modern American theatre; early series (1949)
- A **Madame Sand.** P. Moeller.
3 acts. 8m., 7w. extras. 3 int.
Biographical comedy. Franz Liszt.
Madame Julie Aurore Lucille Amandine Dudevant. (George Sand).
Also in: Halline, A. G. American plays. (1935). (American literature series).
Tucker, S. M. Modern American and British plays. (1931)
- A **The Madras house.** H. G. Granville-Barker.
4 acts. 8m., 13w. 3 int.
Farce comedy. Women in industry.
Also in: Dickinson, T. H. ed. Chief contemporary dramatists. (first series). (1915)
Moses, M. J. Representative British dramas, Victorian and modern. 1918.
Moses, M. J. Representative British dramas, Victorian and modern. New rev. ed., 1931.
- A **Maid of Orleans.** R. Benson. Based on the story of Joan of Arc.
5 scenes. 19m., 6w. extras. various sets.
Jeanne D'Arc. Sc. France. Period: 15th cent.
- A **Major Barbara.** G. B. Shaw.
3 acts. 9m., 6w. 2 int.
Social comedy. Organized charities. Capitalists.
Also in: Shaw, G. B. John Bull's other island (and) Major Barbara, (1907)
- A **The Makropoulos secret.** K. Capek. Adapted by Randal C. Burrell.
3 acts. 8m., 4w. 3 int.
Allegory. Youth and age.

- A Malvaloca.** S. and J. Alvarez-Quintero. Tr. by Jacob S. Fassett.
3 acts. 7m., 11w. 3 int.
Romantic drama. Roman Catholic faith. Sc. Andalusia, Spain.
Also in: Dickinson, T. H. Chief contemporary dramatists. Third series. (1930)
Drama League series of plays. 1916. v.19.
- Mama's affair.** R. B. Butler.
3 acts. 3m., 4w. 3 int.
Satirical comedy. Hypochondria.
Also in: Best plays of 1919-1920, ed. by B. Mantle. abr.
- A Man and his phantoms.** (L'homme et ses fantomes.) H. R. Lenormand.
4 acts. (and 17 tableaux). 10m., 12w. 6 int. 3 ext.
Psychological.
In: Lenormand, H. R. Three plays. 1928.
- A Man and superman.** G. B. Shaw.
3 acts. 6m., 5w. int. ext.
Philosophic comedy.
Also in: Shaw, G. B. Nine plays. 1940.
Shaw, G. B. Seven plays. (1951)
- A Man from Denver.** F. H. Bernard.
3 acts. 8m., 3w. 3 int.
Comedy-drama. Colloquial dialect. Chinese dialect. Sc. Denver, Colo. and Silver Creek, Nevada.
- A The man from home.** N. B. Tarkington and H. L. Wilson.
4 acts. 13m., 3w. int. 2 ext.
Satirical comedy. French aristocracy.
Also in: Best plays of 1899-1909, ed. by B. Mantle and G. P. Sherwood. abr.
Cerf, B. A. and Cartmell, Van H. S. R. O. The most successful plays in the history of the American stage. (1944)
- A Man of the hour.** G. H. Broadhurst. Rev. ed.
4 acts. 13m., 3w. 4 int.
Melodrama. Political hypocrisy.
- The man on the box.** G. L. Furniss. Founded on Harold McGrath's novel of the same name.
3 acts. 11m., 4w. 2 int.
Romantic comedy. Mistaken identity. Sc. Washington, D. C.
- The man who married a dumb wife.** A. France. Tr. by G. H. Page.
2 acts. 18m., 3w. int.
Farce comedy. Sc. Paris.
Also in: Leverton, G. H. Plays for the college theatre. (1932)
Leverton, G. H. Plays for the college theatre. (1934)
Smith, R. M. and Rhodes, H. G. Types of farce comedy 1928. (World drama series).
- The man who was dead.** See The live corpse.

- A **"The man with a load of mischief"**. A. Dukes (J. L. Wetchek, pseud.)
 3 acts. 3m., 3w. int. ext.
 Fantasy. Poetic. Georgian costumes. Sc. England.
Also in: Marriott, J. W. Great modern British plays. (1932)
 Plays of today. 3v. (1925-1930). v.3.
- A **The man without a country**. A. L. Crimmins and E. McFadden. Based on the story by Edward Everett Hale.
 Prologue. 3 acts. Epilogue. 22 (or more) m., 2w. 2 int. ext.
 Patriotism. Episodic. Period: 1807:19—.
March hares. H. W. Gribble.
 3 acts. 4m., 5w. int.
 Satirical comedy.
- A **Marlowe**. J. P. Peabody. (Mrs. L. S. Marks).
 3 acts. 17m., 4w. int. ext.
 Poetic. Christopher Marlowe. Theatre and theatre folk.
Also in: Peabody, J. P. The collected plays of J. P. Peabody. (1901)
- A **The marrying of Ann Leete**. H. G. Granville-Barker.
 4 acts. 14m., 6w. int.
 Domestic comedy. Class distinction. 18th cent. costumes.
In: Granville-Barker, H. G. Three plays. 1909.
Martha by--the-day. J. M. Lippman. Adapted from the author's novel by the same name.
 3 acts. 5m., 5w. 3 int.
 Family comedy.
- Martine**. J.-J. Bernard. Tr. by W. Katzin.
 5 scenes. 2m., 3w. int. ext.
 Romantic drama. French peasants.
In: Katzin, W. Eight European plays. 1927.
 Rhodes, S. A. The contemporary French theatre. 1942.
- A **Mary goes first**. H. A. Jones.
 3 acts. Epilogue. 8m., 4w. int.
 Social satire. English middle class.
Mary, Mary, quite contrary. St. J. G. Ervine.
 4 acts. 5m., 5 w. int. ext.
 Farce comedy.
- A **Mary of Scotland**. M. Anderson.
 3 acts. 25m., 6w. extras. 5 int. ext.
 Romantic tragedy: Mary Stuart, Queen of Scots. Poetic. Scotch dialect.
Also in: Anderson, M. Eleven verse plays. 1940.
 Best plays of 1933-34, ed. by B. Mantle. abr.
 Clark, W. S. Chief patterns of world drama. (1946)
 Theatre guild. The theatre guild anthology. (1936)
- A **Mary Rose**. Sir J. M. Barrie.
 3 acts. 5m., 3w. int. ext.
 Fantasy. Sc. Sussex, England. Flashback.
Also in: Barrie, Sir J. M. The plays of J. M. Barrie. 1929.
 Best plays of 1920-21, ed. by B. Mantle. abr.

- A Mary Stuart.** J. Drinkwater.
2 acts. 6m., 2w. 2 int.
Mary Stuart, queen of Scots. Period: 1560-1566.
- A Mary the third.** R. Crothers.
Prologue. 3 acts. 5m., 5w. 2 int.
Family comedy. Episodic. Periods: 1870; 1897; 1923.
Also in: Crothers, R. *Mary the third; Old lady* 31. (1923)
Best plays of 1922-23, ed. by B. Mantle. abr.
Dickinson, T. H. and Crawford, Jr. R. *Contemporary plays.* (1925)
Tucker, S. M. *Modern American and British plays.* (1931)
Tucker, S. M. *Modern plays.* (1932)
Tucker, S. M. *Twenty-five modern plays.* (1931)
- A The masqueraders.** H. A. Jones.
4 acts. 16m., 5w. 4 int. extras.
Romantic drama. Class distinction.
Also in: Moses, M. J. *Representative British dramas, Victorian and modern.* 1918.
Also in: Moses, M. J. *Representative British dramas, Victorian and modern* New rev. ed., 1931.
- A The master.** H. Bahr. Adapted from the American stage by Benjamin F. Glazer.
3 acts. 9m., 3 w. int.
Social drama. Physicians.
- A The melting pot.** I. Zangwill.
4 acts. 5m., 5w. 2 int.
Romantic drama. Russian Jews. Immigrants in the U. S.
- Merely Mary Ann.** I. Zangwill.
4 acts. 8m., 6w. 3 extras. 3 int.
Romantic comedy.
- A Merton of the movies.** G. S. Kaufman and M. C. Connelly.
Based on a novel of the same name by Harry Leon Wilson.
4 acts. 24m., 6w. 3 int. ext.
Satirical comedy. Adolescence. Moving pictures.
Also in: Best plays of 1922-23, ed. by B. Mantle. abr.
Pence, R. W. *Dramas by present-day writers.* (1927)
- A Mice and men.** M. L. Ryley.
4 acts. 7m., 5w. 3 int. ext.
Romantic comedy. 18th cent. costumes.
- A Michael and his lost angel.** H. A. Jones.
5 acts. 6m., 4w. extras. 4 int.
Romantic drama.
Also in: Dickinson, T. H. *Chief contemporary dramatists.* (first series). (1915)
Pierce, J. A. *Masterpieces of modern drama.* Abridged. 2v. (1915) vi, Part 1.

- A **Michael Auclair**. C. Vildrac, pseud. (Charles Messenger). Tr. by Sidney Howard.
3 acts. 5m., 2w. int. ext.
Character drama
In: Leverton, G. H. Plays for the college theatre. (1932)
Leverton, G. H. Plays for the college theatre. (1934)
- A **Mid-channel**. Sir A. W. Pinero.
4 acts. 6m. (2 extras). 5w. 3 int.
Domestic tragedy. Greed.
Also in: Pinero, A. W. Social plays. 4v. 1917-1922. v.4.
Hatcher, H. H. Modern British dramas. 1941.
Smith, R. M. Types of domestic tragedy. 1928. (World drama series).
Watson, E. B. and Pressey, B. contemporary drama: English and Irish plays. 2v. (1931). v.1.
Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish American plays. (1941)
Whitman, C. H. Representative modern dramas. 1936.
- Midsummer madness**. C. Bax.
Prologue. 3 acts. Epilogue. 2m., 2w. 2 ext.
Musical comedy.
- A **Milestones**. A. Bennett and E. Knoblock.
3 acts. 10m., 5w. int.
Family drama. Chronicle play. Youth and age. Sc. Kensington Gore, England. Periods: 1860; 1885; 1912.
Also in: Cerf, B. and Cartmell, Van H. Sixteen famous British plays. (1942)
Coffman-G. R. A book of modern plays (1925)
Dickinson T. H. Chief contemporary dramatists, second series. (1921)
Marriott, J. W. Great modern British plays. (1932)
Modern plays . . . (Everyman's library). (1937)
Pence, R. W. Dramas by present-day writers. (1927)
Tucker, S. M. Modern plays. (1932)
- Minick**. G. S. Kaufman and E. Ferber. Based on the short story "Old man Minick" by Edna Ferber.
3 acts. 6m., 9w. int.
Domestic comedy. Youth and age.
Also in: Best plays of 1924-25, ed. by B. Mantle. abr. illus.
- Miss Hobbs**. J. K. Jerome.
4 acts. 5m., 5w. 3 int.
Satirical comedy.
- Miss Lulu Bett**. Z. Gale.
3 acts. 4m., 5w. 2 int. ext.
Romantic comedy. Family life.
Also in: Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays. 1918-34. (1935)
Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays. New ed. (1938)
Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays. (1940)

A Mr. Pim passes by. A. A. Milne.

3 acts. 3m., 4w. 2 int.

Character comedy. Sc. Buckinghamshire, England.

In: Milne, A. A. Second plays. 1923.

Campbell, O. J.; Van Grundy, Justin and Shrodes, C. Patterns for living. 1940.

Cerf, B. A. and Cartmell, Van H. Sixteen famous British plays. (1942)

McDermott, J. F. Modern plays. (1932)

Theatre guild. The theatre guild anthology. (1936)

Watson, E. B. and Pressey, B. Contemporary drama: English and Irish plays. 2v. (1931). v.2.

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

A Mrs. Bumpstead-Leigh. H. J. Smith.

3 acts. 7m., 7w. int. ext.

Romantic drama. Class distinction.

Also in: Best plays of 1909-1919, ed. by B. Mantle and J. P. Sherwood. abr. illus.

Moses, M. J. Representative American dramas, national and local. 1926.

Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

A Mrs. Dane's defence. H. A. Jones.

4 acts. 8m., 4w. 2 int.

Social drama.

Also in: Cordell, R. A. Representative modern plays. 1929.**A Mrs. Partridge presents.** M. Kennedy and R. (W) Hawthorne.

3 acts. 6m., 6w. 2 int.

Family comedy. Youth and age. Mother love.

In: Best plays of 1924-25, ed. by B. Mantle. abr.**Mrs. Wiggs of the cabbage patch.** A. C. Flexner. Dramatized from the novel by Alice Hogan Rice.

3 acts. 15m., 11w. int.

Character comedy.

A Mixed marriage. St. John G. Ervine.

4 acts. 4m. 2w. 2 int.

Family drama. Religious prejudice. Mob violence. Irish dialect.

Also in: Dickinson, T. H. Chief contemporary dramatists, second series. (1921)**A The mob.** J. Galsworthy.

4 acts. 14m., 4w., 2G. 2 int. 2 ext.

Tragedy. Pacifism. Devonshire dialect. Sc. England.

Also in: Galsworthy, J. Plays . . . (1911)

Galsworthy, J. plays, first to seventh series. Series 3 (1914)

Galsworthy, J. Plays . . . 5v. (1914). v.3.

- A Molière. P. Moeller.**
3 acts. 9m., 4w extras 2 int.
Romantic drama. Louis XIV of France. Dramatists. Period: 1672-73.
- A The mollusc. H. H. Davies.**
3 acts. 2m., 2w. int.
Romantic comedy. Hypochondria.
Also in: Davies, H. H. Plays. 2v. v.2. 1921.
Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)
- A Monna Vanna. M. Maeterlinck. Tr. by Alfred Sutro.**
3 acts. 7m., 1w. 3 int.
Romantic drama. Revenge. Sc. Pisa in Tuscan, Italy.
Also in: Maeterlinck, M. Joyzell (and) Monna Vanna.
Moses, M. J. Representative continental dramas, revolutionary and transitional. 1924.
Pierce, J. A. Masterpieces of modern drama, English and American. Abridged. 2v. (1915). v.2. Part 2.
- A Monsieur Beaucaire. N. B. Tarkington. Dramatized by Ethel Hale Freeman.**
3 acts. 14m., 7w. extras.
Romantic comedy. Louis Phillipe of France. Period: 1750.
Also in: Pence, R. W. Dramas by present-day writers. (1927)
- A A month in the country. I. S. Turgenev.**
5 acts. 8m., 5w. 2 int. ext.
Romantic drama. Sc. Russia. Period: 1840.
In: Turgenev, I. S. Three plays. Tr. by Constance Garnett. (1934)
Turgenev, I. S. The plays of Ivan S. Turgenev. Tr. by M. S. Mandell. 2v. (1924) v.2.
Famous plays of 1937. 1937.
Noyes, G. R. Masterpieces of the Russian drama. 1933.
- A Moral. L. Thoma. Tr. by Charles Recht.**
3 acts. 12m., 7w. 3 int.
Satirical comedy. Hypocrisy.
Also in: Dickinson, T. H. Chief contemporary dramatists; second series. (1921)
- A The moth and the flame. C. W. Fitch.**
3 acts. 10m., 9w. extras. 3 int.
Romantic drama.
In: Moses, M. J. Representative plays by American dramatists. 3v. 1918-25. v.3. (1925)
Pierce, J. A. Masterpieces of modern drama, English and American. Abridged. 2v. (1915). v.1. Part 2.
- Mother Carey's chickens. R. Crothers and K. D. Wiggin. Based on the story by Kate Douglas Wiggin.**
3 acts. 7m., 7 w. int.
Romantic comedy.
- My lady's dress. E. Knoblock.**
3 acts. 8m., 5w. (extras as desired). Several int. and ext.
Social drama. Costumes.

N

- A **Naked.** (Vestire ell'ignudi) L. Pirandello. Tr. by Arthur Livingston.
 3 acts. 4m., 3w. int.
 Tragedy. Sc. Rome.
In: Pirandello, L. Each in his own way; the pleasures of home; Naked. (1923)
 Clark, W. S. Chief patterns of world drama. (1946)
 Dickinson, T. H. Chief contemporary dramatists; third series. (1930)
- A **Nathan Hale.** C. W. Fitch.
 3 acts. 9m., 9w. extras. 2 ext.
 U. S. History — Colonial period.
In: Fitch, C. W. Plays by Clyde Fitch. 1926. v.1.
 Schweikert, H. C. and others. Adventures in American literature.
- A **The nest.** P. Gerald. Tr. and adapted from the French by G. George.
 4 acts. 3m., 7w. 3 int.
 Family drama. Youth and age.
In: Best plays of 1921-22, ed. by B. Mantle. abr.
- New brooms.** F. Craven.
 3 acts. 9m., 4w. int. ext.
 Romantic comedy. Youth and age.
- A **The new morality.** H. Chapin.
 3 acts. 4m., 3w. int. ext.
 Social drama.
Also in: Marriott, J. W. Great modern British plays. (1932)
- The new poor.** C. Hamilton.
 3 acts. 6m., 6w. int.
 Farce comedy.
Also in: Hamilton, C. Four plays. (1919)
- A **The New York idea.** L. E. Mitchell.
 4 acts. 9m., 6w. 3 int.
 Satirical drama. Marriage and divorce.
Also in: Blair, W. and others. The literature of the U. S. 2v. ((1946-47). v.2.
 Holline, A. G. American plays by American dramatists. 3v. 1918-25. v.3. (1925)
 Moses, M. J. Representative plays by American dramatists. 3v. 1918-25. v.3. (1925)
 Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915). v.1. Part 2.
 Quinn, A. H. Representative American plays from 1880 to the present day. (Modern drama ed.) (1928)
 Quinn, A. H. Representative American plays . . . 1917.
 Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. Rev. and enl. 1925.
 Quinn, A. H. Representative American plays from 1767 to the present day. 5th ed. Rev. and enl. (1930)

- Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. Rev. and enl. (1938)
 Watson, E. B. and Pressey, B. Contemporary drama: American plays. 2v. (1931-38). v.1.

A Nice people. R. Crothers.

3 acts. 6m., 4w. 2 int. ext.

Comedy-drama.

In: Crothers, R. Expressing Willie; Nice people; 39 East (1924)
 Best plays of 1920-21, ed. by B. Mantle. abr.

Moses, M. J. Representative American dramas, national and local. 1926.

Moses, M. J. Representative American dramas, national and local. Rev. ed., 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local . . . Rev. and brought up to date. 1941.

Night lodging. See The lower depths.

A Night must fall. E. Williams.

3 acts. 4m., 5w. int.

Melodrama. Psychological. Sc. Essex, England.

Also in: Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946). Famous plays of 1935. (1935)

Nothing but the truth. J. Montgomery.

3 acts. 5m., 6w. 2 int.

Farce comedy.

A The notorious Mrs. Ebbsmith. Sir A. W. Pinero.

4 acts. 8m., 5w. 2 int.

Social drama. Italian dialect. Sc. Venice.

In: Pinero, A. W. The social plays of Arthur Wing Pinero. v. 1. (1917)

The nun and the barbarian. See Electra.

O

A Old English. J. Galsworthy.

3 acts. 28m., 1b., 4w. 1c. 3 int.

Character drama. Old age. Commerce. Irish dialect.

Also in: Galsworthy, J. Plays . . . (1911)

Galsworthy, J. Plays . . . first to seventh series. Series 6 (1926)

Galsworthy, J. Plays . . . 5v. (1928)). v.5.

A Old lady 31. R. Crothers.

Prologue, 3 acts. 4m., 10w. int. 2 ext.

Sentimental comedy. Old age.

Also in: Crothers, R. Mary the third. Old lady 31; (1923)

A The old soak. D. Marquis. (Donald Robert Perry)

3 acts. 5m., 4w. 3 int.

Satirical comedy. Dipsomania. Colloquial dialect.

Also in: Best plays of 1922-23, ed. by B. Mantle. abr.

(An) Old sweetheart of mine. O. Davis.

4 acts. 8m., 4w. int. ext.
Romantic comedy.

A Oliver Cromwell. J. Drinkwater.

8 scenes. 19m., 3w. 5 int. extras.
England-History. Statesmen. Charles I. King of Great Britain.
Sc. England. Period: 1639-1654.

Also in: Dickinson, T. H. and Crawford, J. R. Contemporary plays.
(1925)

A On trial. E. L. Rice.

Prologue. 4 acts. Epilogue. 15m., 4w. 12 jurors. 2 int. Melodrama.
Trial scenes. Naturalistic. Flashback.

Also in: Rice, E. L. Seven plays. (1950)

Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus. Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)

Only 38. A. E. Thomas.

3 acts. 3m., 6w. 2 int.
Romantic comedy

A The other danger. M. C. Donnay. Tr. from the French by Charlotte Tenny Davis.

4 acts. 10m., 8w. 2 int. ext.
Social drama.

In: Three modern plays from the French. 1914.

A Our betters. W. S. Maugham.

3 acts. 7m., 4w. 2 int.
Social satire. Irish dialect.

Also in: Maugham, S. Six comedies. (1937)

Dickinson, T. H. Chief contemporary dramatists, second series. (1921)

Moses, M. J. Representative British dramas, Victorian and modern. New rev. ed. 1931.

Smith, R. M. types of social comedy. (World drama series).

Whitman, C. H. Representative modern dramas. 1936.

A Outcast. H. H. Davies.

4 acts. 4m., 4w. 2 int.
Social drama.

In: Davies, H. H. Plays . . . 2v. 1921. v.2.

A Outside looking in. M. Anderson. Based on "Beggars of life" by Jim Tully.

3 acts. 17m., 1w. extras. 2 int. ext.
Social problems. Tramps.

In: Anderson, M. and Hickerson, H. Gods of lightning. 1928.

A Outward bound. S. Vane.

3 acts. 6m., 3w. int.
Fantasy. Death. Suicide.

Also in: Best plays of 1923-24, ed. by B. Mantle. abr. illus.

Cerf, B. A. and Cartmell, Van H. Sixteen famous British plays. (1942)

Marriott, J. W. ed., Great modern British plays. (1932)

P

- A **Paid in full.** E. Walter.
3 acts. 3m., 3w. 3 int.
Character drama.
In: Pierce, J. A. Masterpieces of modern drama, English and American. Abridged. 2v. (1915). v. 1. Part 2.
- The painted laugh.** See He who gets slapped.
- A **pair of sixes.** E. Peple.
3 acts. 8m., 4w. 2 int.
Farce comedy.
- A **Paolo and Francesca.** S. Phillips.
4 acts. 8m., 6w. extras. 3 int. 3 ext.
Romantic tragedy. Poetic Costume. Sc. Medieval Italy.
Also in: Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)
Smith, R. M. Types of romantic drama. 1928. (World drama 1928. (World drama series).
- A **Papá.** Z. Akins.
3 acts. 4m., 4w. 3 int.
Social satire.
- Papá Juan.** See A hundred years old.
- A **The pardon.** J. Lamaître. Tr. by Barrett Clark.
3 acts. 1m., 2w. int.
Social comedy. Sc. France.
In: Three modern plays from the French. 1914.
- A **Paris bound.** P. Barry.
3 acts. 5m., 5w. 2 int.
Social comedy. Marriage and divorce.
Also in: Best plays of 1927-28, ed. by B. Mantle. abr.
Gassner, J. Twenty-five best plays of the modern American theatre; early series (1949)
Quinn, A. H. Representative plays from 1767 to the present day. 5th ed., rev. and enl. 1930.
Quinn, A. H. Representative plays from 1767 to the present day. 6th ed., rev. and enl. (1938)
- A **Passing of the third floor back.** J. K. Jerome. From a story of the same name by the author.
3 acts. 6m., 6w. int.
Allegory Faith.
- A **The passion flower.** J. Benavente y Martinez. (La Malquerida).
Tr. by John Garrett Underhill.
3 acts. 7m. 8w. 2 int.
Tragedy. Spanish peasants. Sc. Castile in modern Spain. Period: 1917.
In: Benavente y Martinez, J. Plays . . . first series. 1917.
Tucker, S. M. Modern continental plays. 1929.
Tucker, S. M. Twenty-five modern plays. 1931.
Tucker, S. M. Twenty-five modern plays. Rev. ed. by A. S. Downer (1948)

Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)

Watson, E. B. and Pressey, B. Contemporary drama: European plays. 4v. (1931-34). v.3.

- A Pasteur.** S. Guitry. Tr. by I. Brown.
5 acts. 10m. (group of students). 3 int.

Biographical. Medicine. Episodic plays.

In: Dickinson, T. H. Chief contemporary dramatists. second series. (1921)

- A Payment deferred.** J. Dell. Based on the novel by Cecil S. Forester.

Prologue. 3 acts. Epilogue. 8m., 3w. int. Murder melodrama.

Also in: Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)

- Peace and quiet.** S. and J. Alvarez-Quintero. Tr. by Helen and Harley Granville-Barker.

2 acts. 7m., 6w. int.

Romantic comedy. Sc. Spain.

In: Alvarez Quintero, S. and J. Four comedies in English verse. 1932.

- A Peg o' my heart.** J. H. Manners.

3 acts. 5m., 4w. int.

Romantic comedy. Irish dialect.

Sc. Scarborough, England.

Also in: Cerf, B. A. and Cartmell, Van H. S. R. O. The most successful plays in the history of the American stage. (1944)

- Penrod.** E. E. Rose. Based on the story by Newton Booth Tarkington.

4 acts. 13m., 5w. int. 2 ext.

Character comedy. Episodic. Youth.

- A Phantasms.** R. Bracco. Tr. by Dirce St. Cyr.

4 acts. 8m., 9w. extras. 2 int. Psychological.

In: Tucker, S. M. Modern continental plays. 1929.

- A The Pigeon.** J. Galsworthy.

3 acts. 10m., 2w. extras. 2 int. ext.

Fantasy.

Also in: Galsworthy, J. Plays . . . (1911)

Galsworthy, J. Plays . . . first to seventh series. Series 3. (1914)

Galsworthy, J. Plays . . . 5v. (1918). v.2.

Galsworthy, J. Representative plays. (1909)

Hartley, L. C. and Ladu, A. I. Patterns in modern drama. 1948.

- A The piper.** J. P. Peabody (Mrs. L. S. Marks).

4 acts. 13m., 6w. 5c., extras. int. 2 ext.

Fantasy. Poetic. Medieval costumes. Sc. Hamelin on the Wesser.

Period: 1284 A. D.

Also in: Peabody, J. P. Collected plays. 1927.

Briggs, T. H. and others. Romance. 1932.

Dickinson, T. H. Chief contemporary dramatists, second series. (1921)

Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

Moses, M. J. Representative American dramas, national and local. 1926.

The play's in the castle. See *The play's the thing*.

A The playboy of the western world. J. Synge.

3 acts. 7m., 5w. extras. int.

Folk-comedy. Poetic Irish dialect. Irish peasants. Sc. Ireland.

Also in: Cerf, B. A. and Cartmell, Van H. Sixteen famous European plays (1943)

Clark, W. S. Chief patterns of world drama. (1946)

College survey of English literature, ed. by B. J. Whiting;

F. B. Millett; A. M. Witherspoon and others. 2v. 1942.
v.2

Cubeta, P. M. Modern drama for analysis. (1950)

Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945. 1947.

Five great modern Irish plays . . . (1940)

Grebanier, B. D. N. and others. English literature and its background. 2v. (1949). v.2.

Hatcher, H. H. Modern British dramas . . . 1941.

Lieder, P. R. and others. British prose and poetry. Rev. ed. 2v. (1938). v.2

Lieder, P. R. British poetry and prose. 3rd ed. 2v. (1950)
v.2

Walley, H. R. The book of the play. (1950)

A The play's the thing. F. Molnár. Adapted from the Hungarian by P. G. Wodehouse (Formerly published under the title "The play in the castle")

3 acts. 5m., 1w. 2 int.

Sophisticated comedy. A play within a play. Sc. Italian Riviera.

Also in: Molnár, F. All the plays of Molnár. (1937)

Best plays of 1926-27, ed. by B. Mantle. abr.

A The pleasure of honesty. L. Pirandello. Tr. from the Italian by Arthur Livingston.

3 acts. 6m. (4 extras), 3w. (1 non-speaking). 3 int.

Philosophic comedy.

In: Pirandello, L. Each in his own way; The pleasure of honesty; Naked. (1923)

Plots and playwrights. E. Massey.

Prologue. 2 parts. 11m., 6w. int.

Melodrama.

Also in: Baker, G. P. Modern American plays. 1920.

- Polly with a past.** G. Middleton and G. R. Bolton.
3 acts. 7m., 5w. 2 int.
Sophisticated comedy.
Also in: Middleton, G. and Bolton, G. R. *Polly with a past* (and)
Adam and Eva. (1923)
- Pomander walk.** L. N. Parker.
3 acts. 10m., 8w. ext.
Fantasy. Costume, 18th century.
- A Poor little rich girl.** E. Gates. (Mrs. Frederick Moore).
3 acts. 9m., 10w. 2 int. 4 ext.
Fantasy. Costume.
- A Portrait of Mrs. W.** J. P. Peabody. (Mrs. Lionel S. Marks).
3 acts. Epilogue. 10m., 6w. 3 int.
Character drama. Woman suffrage. Common law marriage. Mary
Wollstonecraft.
Also in: Peabody, J. P. *The collected plays of Josephine Preston*
Peabody. 1927.
- A Pride and prejudice.** M. (M) MacKaye. Founded on the novel
by Jane Austen.
4 acts. 10m., 10w. 3 int. ext.
Romantic drama. English upper class. Period: 1800.
- A Princess Bebe.** J. Benavente y Martínez. Tr. from the Spanish
by John Garrett Underhill.
4 acts. 7m., 4w. (Characters doubled). 3 int. ext.
Philosophy of life. Youth.
In: Benavente y Martinez, J. *Plays*. second series. 1919.
- The private secretary.** C. Hawtrey.
3 acts. 9m., 4w. 2 int.
Farce comedy.
- A Prunella; or Love in a Dutch garden.** L. Housman and H.
Granville-Barker.
3 acts. 12m., 10w. ext.
Also in: *Plays of today*. 3v. (1925-1930). v.2.
- A Pygmalion.** G. B. Shaw.
5 acts. 7m., 7w. 3 int. ext.
Satire. Class distinction.
In: Shaw, G. B. *Pygmalion and other plays*. 1916.

Q

- A Quality street.** Sir J. M. Barrie.
4 acts. 7m., 7w. int. ext.
Romantic comedy. Mistaken identity. Costume
Also in: Barrie, J. M. *The plays of J. M. Barrie*. (1914)
Barrie, J. M. *Representative plays by J. M. Barrie*. (1914)
- A Queen Victoria.** D. Carb and W. P. Eaton.
Seven episodes. 12m., 4w. extras. 4 int.
Victoria, Queen of Great Britain. Episodic play. Periods: 1837-
1897.

R

- A Rain.** J. Colton and C. Randolph. From the short story "Miss Thompson" by W. S. Maugham.
3 acts. 8m., 7w. int. ext.
Psychological melodrama. Suicide. Sc. The South Seas.
Also in: Best plays of 1922-23, ed. by B. Mantle. abr.
Tucker, S. M. Modern American and British plays. (1931)
- A The rats.** G. Hauptmann. Tr. by Ludwig Lewisohn.
5 acts. 10m., 8w. 2c. 3 int.
Mother love. German lower class. Naturalistic. Sc. Berlin.
In: Hauptmann, G. Dramatic works (Huebsch). 8v. 1913-1925. v.2.
Tucker, S. M. Modern Continental plays (1929)
Tucker, S. M. Twenty-five modern plays. (1931)
Tucker, S. M. and Downer, A. S. Twenty-five modern plays.
Rev. ed. by A. S. Downer. (1948)
- A The red robe.** (The letter of the law). E. Brieux. Tr. by F. O. Reed.
4 acts. 15m., 6w. 3 int.
Criminal procedure in France. Court trials.
In: Brieux, E. Three plays: Woman on her own. False gods; The Red Robe; 1916.
Dickinson, T. H. Chief contemporary dramatists, first series. (1915)
Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915). v.2.
Whitman, C. H. Representative modern dramas. 1936.
- Regular people.** See White collars.
- Rejuvenation of Aunt Mary.** A. Warner (Mrs. Charles Ellis French)
3 acts. 7m., 6w. 3 int.
Farce comedy.
- A The return of Peter Grimm.** D. Belasco.
3 acts. 8m., 3w. int.
Supernatural.
Also in: Belasco, D. Six plays. 1929.
Baker, G. P. Modern American plays. 1920.
Millett, F. B. and Bentley, G. E. The play's the thing. (1936)
Moses, M. J. Representative plays by American dramatists. 3v. 1918-1925. v.3.
Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915). v.1. Part 2.
- A The return of the prodigal.** St. J. E. C. Hankin.
4 acts. 7m., 4w. 2 int. ext.
Satirical comedy. English middle class.
Also in: Hankin, St. J. E. C. Dramatic works. 3v. 1912. v.1.
Hankin, St. J. E. C. Plays. 2v. 1923. v.1.
Hankin, St. J. E. C. Three plays. 1907.
Marriott, J. W. Great modern British plays. (1932)

- A Right you are!** (If you think so). L. Pirandello. Tr. by Arthur Livingston.
4 acts. 7m., 7w. int.
Metaphysical.
In: Pirandello L. Three plays. (1923)
Moses, M. J. Dramas of modernism and their forerunners. 1931.
Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.
- A Rip Van Winkle.** (Anonymous play). As played by Joseph Jefferson.
4 acts. 11m., 3w. ext.
Folk fantasy. Colonial costumes. Sc. The Catskills.
Also in: Bates, A. The drama, its history, literature and influence on civilization (1934) v. 19. (Burke, trans.)
Cerf, B. A. and Cartmell, Van H. S. R. O. The most successful plays in the history of the American stage. (1944)
Law, F. H. Modern plays, short and long. 1924.
Moses, M. J. Representative plays by American dramatists. 3v. 1918-25. v.3. (Burke, trans.)
Quinn, A. H. Representative American plays. 1917.
Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. rev. and enl. 1925.
Quinn, A. H. Representative American plays from 1767 to the present day. (1930)
Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. rev. and enl. (1938)
- A Rivera.** F. Molnár. Tr. by Francis Edwards Faragon.
2 acts. 11m., 3w. (3 ladies and 3 gentlemen made of wax). int.
Sophisticated comedy.
In: Molnar, F. All the plays of Molnár. (1937)
Molnar, F. The plays of Ferenc Molnár. (1929)
- A Roadside.** L. Riggs.
3 acts. 8m., 2w., int. ext.
Folk comedy. Colloquial dialect. Sc. Indian territory.
Also in: Tucker, S. M. and Downer, A. S. Twenty-five modern plays . . . Rev. ed. by A. S. Downer. (1948)
- Robert Burns.** J. Drinkwater.
6 scenes. 10m., 8w. 6 int. ext.
Biographical. Incidental music. Scotch dialect.
- A Robert Burns.** E. W. Gilliam.
4 acts. 4m., 2w. extras. 3 int. ext.
Biographical. Church history in Scotland. Scottish dialect.
- A Robert E. Lee.** J. Drinkwater.
9 scenes. 18m., 3w. 4 int. 3 ext.
U. S. History-Civil war. Episodic. Robert E. Lee. Jefferson Davis. Incidental music Period: 1861-1865.
Also in: Drinkwater, J. Collected plays. 2v. 1925. v.2.
- A Robin Hood.** O. Davis.
3 acts. 10m., 5w. int. ext.
Romantic fantasy

- A Roger Bloomer.** J. H. Lawson.
3 acts. 6m., 7w. 15 type characters. Drop curtain settings.
Social conflict. Expressionistic.
Also in: Fulton, A. R. Drama and the theatre. (1946)
- A Roll sweet chariot.** P. E. Green. (Potter's field)
4 scenes. 14m. 6w. (two groups). int.
Symphonic drama. Negro life. Sc. The South.
Also in: Clark, W. S. Chief patterns of world drama. (1946)
- Rollo's wild oats.** C. R. (B) Kummer.
3 acts. 7m., 5w. 4 int.
Farce comedy.
- A Romance.** E. B. Sheldon.
Prologue. 3 acts. Epilogue. 13m., 10w. 3 int.
Romantic drama. Singers. Flashback. Italian dialect. Sc. Washington Square, New York. Period: 1915; 1867.
Also in: Baker, G. P. Modern American plays. 1920.
Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus.
- A The romancers.** E. Rostand. English version by Barrett H. Clark.
3 acts. 5m., 1w. ext.
Also in: Rostand E. Plays of Edmond Rostand. 2v. (1921). v.1.
Coffman, G. R. A book of modern plays. (1925)
- The romantic age.** A. A. Milne.
3 acts. 5m. 4w. int. ext.
Romantic comedy.
Also in: Milne, A. A. Second plays. Mr. Pim passes by; The romantic age. (1922)
- The romantic young lady.** G. and M. Martínez-Sierra. Adapted into English by Helen and Harley Granville-Barker.
3 acts. 5m., 6w. 2 int.
Romantic comedy.
In: Martinez-Sierra, G. and M. Plays. 2v. (1923). v.2.
- A The roof.** J. Gasworthy.
7 scenes. 11m., 6w. 3 int. ext.
Character drama.
Also in: Galsworthy, J. Plays. (Duckworth ed.) . . . 1929.
Galsworthy, J. Plays, first to seventh series. Series 7. 1930.
- A Rose of the ghetto.** E. E. Rose.
4 acts. 7m., 4w. 3 int.
Family comedy.
- A R.U.R.** (Rossum's Universal Robots). K. Capek. Tr. by Paul Selver and Nigel Playfair.
3 acts. Epilogue. 13m., 4w. 2 int.
Fantasy. Social criticism. Sc. An island. Period: The future.
Also in: Best plays of 1922-23, ed. by B. Mantle. abr.
Brooks, C., Purser, J. T. and Warren, R. P. An approach to literature. 1936.
Brooks, C., Purser, J. T. and Warren, R. P. An approach to literature. Rev. ed., 1939.

- Brown, L. S. and others. Literature for our time. (1947)
 Brown, S. O. Present tense. 3v. 1941. v.3.
 Campbell, O. J. and others. Patterns for living . . . Alternate edition. 2v. (1943, 1947). v.1.
 Cordell, R. A. Twentieth century plays; British American, Continental. 3rd ed. (1947)
 Dickinson, T. H. Chief contemporary dramatists, third series. (1930)
 Hatcher, H. H. Modern continental dramas. 1941.
 Hatcher, H. H. Modern dramas. Shorter ed. (1944)
 Hatcher, H. H. Modern dramas. New shorter ed. (1948)
 Hudson, A. P. and others. Nelson's college caravan. 3rd ed. 1942. (4v. in 1).
 McDermott, J. F. Modern plays. (1932)
 Nagelberg, M. M. Drama in our time. (1948)
 Tucker, S. M. Modern continental plays. 1929.
 Tucker, S. M. Twenty-five modern plays. (1931)
 Tucker, S. M. and Downer, A. S. Twenty-five modern plays. Rev. ed. (1948)
 Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)
 Watson, E. B. and Pressey, B. Contemporary drama: European plays. 4v. (1931-34). v.4.
 Watson, E. B. and Pressey, B. Contemporary drama: nine plays: American, English, European: (1941)
 Selver and Playfair trans:
 Cerf, B. A. and Cartmell, Van H. Sixteen famous European plays. (1943)
 A treasury of the theatre, ed. by H. Gassner. Rev. ed. for colleges. (1950)

A Ruint. H. Hughes.

4 acts. 7m., 4w. int. ext.

Folk comedy. Southern Mountaineer dialect. Sc. Carolina Mountains.

A The rumour. C. K. Munro.

2 parts. 3om., 8w. extras. 7 int. 3 ext.

Symbolic drama. Aftermath of war. Period: London, 1914-18.

Also in: My best play. (1934)

A Rutherford and son. K. S. Sowerby.

3 acts. 4m., 4 w. int.

Family drama. Greed. Lancashire dialect.

Also in: Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925)

Pierce, J. A. Masterpieces of Modern drama, English and American. Abridged. 2v. (1915). v.1. Part 2.

Plays of today. 3v. (1925-1930). v.2.

S

A Sabine woman. See The great divide.

A The Sabine women. L. N. Andreev.

3 acts. 10m., 7w. 2 ext.

Symbolic drama. Sc. Rome.

In: Andreev, L. N. Plays . . . (1915)

A Saint Joan. G. B. Shaw.

6 sc. Epilogue. 20m., 2w. 4 int. 2 ext.

Chronicle plays. Jeanne D'Arc. Periods: 1429; 1920.

Also in: Shaw, G. B. Saint Joan (and) the Apple cart. 1932.

Shaw, G. B. Nine plays, 1940.

Shaw G. B. Complete plays . . . 1931.

Shaw, G. B. Seven plays. (1951)

Theatre Guild. The theatre guild anthology. (1936)

A Saturday night. J. Benavente y Martínez. Tr. by John Garrett Underhill.

Prologue. 5 tableaux. 26m., 19w. extras. 4 int. ext.

Symbolic drama.

Also in: Benavente y Martinez, J. Plays . . . third series. 1923.

Scandal. C. Hamilton.

3 acts. 6m., 6w. 3 int.

Social comedy.

In: Hamilton, C. Four plays. (1919)

A The scarecrow. P. W. MacKaye. From the story by Nathaniel Hawthorne.

4 acts. 10m., 6w. 2 int.

Superstition. Witchcraft. Sc Massachusetts. Period: 17th century.

Also in: MacKaye, P. W. Poems and Plays. 2v. 1916. v.2.

Dickinson, T. H. Chief contemporary dramatists. (first series). 1915.

Moses, M. J. Representative American dramas, national and local. 1926.

Moses, M. J. Representative American dramas, national and local. Rev. ed., 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

Pierce, J. A. Masterpieces of modern drama, English and American. abr. 2v. (1915). v.1. Part 2.

Quinn, A H. Representative American plays from 1880 to the present day . . . modern drama edition. (1928)

Quinn, A. H. Representative American plays. 1917.

Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. rev. and enl. 1925.

Quinn, A. H. Representative American plays from 1767 to the present day. 5th ed. rev. and enl. (1930)

Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. rev. and enl. (1938).

- A The school of princesses.** J. Benavente y Martínez. Tr. by John Garrett Underhill.
3 acts. 8m., 8w. extras. 2 int. ext.
Satirical comedy. Philosophy of life.
In: Benavente y Martínez, J. Plays . . . Fourth series. 1924.
- A The sea-gull.** A. P. Chekhov. Tr. by Marian Fell.
4 acts. 8m., 5w. 2 int. 2 ext.
Tragedy. Sc. Russia.
Also in: Chekhov, P. Two plays, The Sea-Gull. The Cherry Orchard. 1912.
Chekhov, A. P. Plays . . . tr. by Marian Fell. (1912)
Chekhov, A. P. Plays of Chekhov. 2v. 1924. v.1.
Chekhov, A. P. Six famous plays. 1949.
Brooks, C. and Heilman, R. B. Understanding drama; twelve plays. (1948)
Cerf, B. A. and Cartmell, Van H. Sixteen famous European plays. (1943)
Clark, W. S. Chief patterns of world drama. (1946)
Moses, M. J. Representative continental dramas. Revolutionary and transitional. 1924.
Pierce, J. A. Masterpieces of modern drama, English and American. Abridged. 2v. (1915). v.2. Part 2.
Walley, H. R. The book of the play. (1950)
Watson, E. B. and Pressey, B. Contemporary drama: European plays. 4v. (1931-1934) v.3.
- A The second man.** S. N. Behrman.
3 acts. 3m., 2w. int.
Social comedy.
Also in: Behrman, S. N. Three plays. 1934.
Carpenter, B. A book of dramas, an anthology of nineteen plays. 1929.
Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)
Moses, M. J. Representative American dramas. Rev. ed. 1933.
Moses, M. J. and Krutch, J. W. Representative American dramas. national and local. Rev. and brought up to date. 1941.
- A The second Mrs. Tanqueray.** Sir A. W. Pinero.
4 acts. 7m., 4w. 3 int.
Social drama. English aristocracy. Sc. Surrey, England.
Also in: Pinero, A. W. Social plays of Arthur Wing Pinero. 4v. 1917-1922. v.1.
Bentley, G. E. The development of English drama. (1950)
Cerf, B. A. and Cartmell, Van. H. Sixteen famous British plays. (1942)
Clark, D. and others. The voices of England and America. 2v. 1939. v.2.
Coffman, G. R. Five significant English plays. 1930.
Dickinson, T. H. Chief contemporary dramatists. (first series). (1915)

- Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945. 1947.
 Fulton, A. R. Drama and the theatre . . . seven modern plays. (1946)
 Hubbell, J. B. and Beatty, J. O. An introduction to drama. 1927.
 Matthews, B. and Beatty, J. O. An introduction to drama. 1927.
 Matthews, B. and Leider, P. R. Chief British dramatists excluding Shakespeare. (1924)
 Pierce, J. A. Masterpieces of modern drama, English and American. Abridged . . . 2v. (1915). v.1. Part 1.
 Steeves, H. R. Plays from the modern theatre . . . (1931)
 Tatlock, J. S. P. and Martin, R. G. Representative English plays . . . 2nd ed. Rev. and enl. (1938)
 Watt, H. A. and Munn, J. B. Ideas and forms in English and American literature. 2v. (1932). v.2.

A The secret life. H. G. Granville-Barker.

3 acts. 7m., 6w. int.
 Psychological.

A Secret service. W. H. Gillette.

4 acts. 16m., 5w. int.
 Military drama. U. S. History — Civil war. Secret service. Spies.
 Costume.

Also in: Pierce, J. A. Masterpieces of modern drama, English and American. abr. 2v. (1915) v.1. Part 2.

Quinn, A. H. Representative American plays, from 1880 to the present day. (Modern drama ed. (1928)

Quinn, A. H. Representative American plays. 1917.

Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. Rev. and enl. 1925.

Quinn, A. H. Representative American plays, 1767 to the present day. 5th ed. (1930)

Quinn, A. H. Representative American plays, 1767 to the present day. 6th ed. Rev. and enl. (1938)

A servant in the house. C. R. Kennedy.

5 acts. 5m., 2w. int.
 Symbolic drama. Religious.

Seven chances. R. C. Megrue.

3 acts. 7m., 8w. int. ext.
 Farce comedy.

A Seven Keys to Baldpate. G. M. Cohan. Based on the novel "Seven keys to baldpate" by Earl Derr Biggers.

Prologue. 2 acts. Epilogue. 9m., 4w. int.
 Satirical melodrama.

Also in: Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr.

Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)

- Seventeen.** N. B. Tarkington.
4 acts. 8m., 6w. 2 int. ext.
Farce comedy. Adolescence.
- A Sherlock Holmes.** W. H. Gillette. Based on the incomparable stories of Sir Arthur Conan Doyle.
4 acts. 15m., 5w. 5 int.
Melodrama. Sc. London.
Also in: Cartmell, Van. H. and Cerf, B. A. Famous plays of crime and detection. (1946)
- A The show.** J. Galsworthy.
3 acts. 14m., 4w. extras. 3 int.
Court trials.
Also in: Galsworthy, J. Plays . . . (1911)
Galsworthy, J. Plays . . . First to seventh series. Series 6 (1926)
Galsworthy, J. Plays . . . 5v. (1924). v.5.
- A The show-off.** G. E. Kelly.
3 acts. 6m., 3w. int.
Character comedy. American middle class. Colloquial dialect.
Also in: Best plays of 1923-24, ed. B. Mantle. abr. illus.
Moses, M. J. Representative American dramas, national and local. 1926.
Moses, M. J. Representative American dramas, national and local. Rev. ed. 1933.
Moses, M. J. and Krutch, J. W. Representative American dramas national and local. Rev. 1941.
- A The show shop.** J. Forbes.
4 acts. 14m., 7w. 3 int.
Satirical farce. Theatre and theatre folk.
In: Forbes, J. Famous Mrs. Fair and other plays. (1920)
- A The silver box.** J. Galsworthy.
3 acts. 12m., 5w. 2G., extras. 3 int.
Social contrast. Injustice. Court trials.
Also in: Galsworthy, J. Plays. (1911)
Galsworthy, J. Plays. First to seventh series. Series 1. (1909)
Galsworthy, J. Plays. Plays. 5v. (1928). v.1.
Galsworthy, J. Representative plays. (1909)
Galsworthy, J. Three plays. 1909.
Galsworthy, J. Works. (Manaton ed.). 1923. v. 18.
Chandler, F. W. and Cordell, R. A. Twentieth century plays, British. Rev. and enl., 1941.
Clark, W. S. Chief patterns of world drama. (1946)
Cordell, R. A. Twentieth century plays; British, American, continental . . . 3rd. ed. (1947)
Cross, E. A. World literature. (1935)
Moses, M. J. Representative British dramas, Victorian and modern. 1918.
Moses, M. J. Representative British dramas, Victorian and modern. Rev. ed. 1931.
Today's literature, ed. by D. C. Gordon and others. (1935)

The silver fox. C. Hamilton.

3 acts. 3m., 3w. int.

Social comedy.

In: Hamilton, C. Four plays. (1919)

Silver wedding. See *The nest*.

A A single man. H. H. Davies.

4 acts. 3m., 9w. 2 int.

Romantic comedy. Sc. Surrey, England.

Also in: Davies, H. H. Plays . . . 2v. 1921. v.2.

The sinner. See Danielá.

A Six characters in search of an author. L. Pirandello. Tr. by Edward Storer.

3 acts. 2m., 3w. (2 non-speaking parts). 13 and extras in the company. int.

Symbolic comedy. Philosophy of life. A play within a play.

In: Pirandello, L. Three plays. (1923)

Cerf, B. A. and Cartmell, Van H. Sixteen famous European plays. (1943)

Dickinson, T. H. Contemporary plays. (1935) 2v. (Types of contemporary drama). v.2.

Gassner, J. A. A treasury of the theatre. Modern European drama, from Hendrik Ibsen to Jean-Paul Sartre. Rev. ed. 3v. (1951). v.2.

A treasury of the theatre . . . (ed. by B. Mantle and J. Gassner) rev. and adapted for colleges. 2v. (1940). v.1.

Whitman, C. H. Representative modern dramas. 1936.

Six-cylinder love. W. A. McGuire.

3 acts. 8m., 5w. int. ext.

Domestic comedy.

In: Best of plays of 1921-22, ed. by B. Mantle. abr.

A The skin game. J. Galsworthy.

3 acts. 7m., 5w. 4 extras. 3 int.

Tragi-comedy. Class distinction.

Also in: Galsworthy, J. Plays. (1911)

Galsworthy, J. Plays, first to seventh series. Series 4. (1920)

Galsworthy, J. Plays. 5v. (1928). v.3.

Best plays of 1920-21, ed. by B. Mantle. abr.

A Smilin' through. A. L. Martin.

3 acts. 5m., 5w. 2 ext.

Romantic melodrama. Flashback.

Costume: Modern and 1870.

A So this is London. A. Goodrich.

3 acts. 7m., 4w. 3 int.

Romantic comedy. Asides.

A Sophie. P. Moeller.

3 acts. 10m., 5w. extras. int.

Biographical comedy. Sophie Arnould. Opera. Sc. Paris. Period: 1755.

A The spook sonata. (Ghost sonata). A. Strindberg. Tr. By E. Palmstierna and J. Fagan.

3 scenes. 7m., 7w. 2 int. ext.

Symbolic drama. Expressionistic. Incidental music.

In: Strindberg, A. Eight famous plays. 1949.

Strindberg, A. Plays by August Strindberg; fourth series. (1916)

Strindberg, A. Easter and other plays. 1929.

Bentley, E. R. The play; a critical anthology. (1951)

Hatcher, H. H. Modern Continental dramas. 1941.

(A) Square peg. L. Beach.

3 acts. 6m., 4w. int.

Family tragedy.

A The squaw man. E. M. Royle.

4 acts. 23m., 7w. 2 int. ext.

Melodrama.

In: Best plays of 1899-1909, ed by B. Mantle and G. P. Sherwood. abr. illus.

A The S.S. Tenacity. (The steamship Tenacity). C. Vildrac, pseud (Charles Messenger). Tr. from the French by John Strong Newberry.

3 acts. 4m., 3w. extras. int.

Romantic comedy. Sea and sailors.

In: Dickinson, T. H. Chief contemporary dramatists, third series. (1930)

Harvitt, H. J. Representative plays from the French theatre of today. (1940)

Tucker, S. M. Modern continental plays. (1929)

Tucker, S. M. Twenty-five modern plays. (1931)

The storm. See The thunderstorm.

A The straw. E. G. O'Neill.

3 acts. 11m., 9w. 4 int. ext.

Romantic drama.

In: O'Neill, E. G. Emperor Jones; Diff'rent; The straw. (1921)

O'Neill, E. G. Plays of Eugene O'Neill. 3v. (1941). v.2.

O'Neill, E. G. Collected plays. 5v. (1926). v.2.

A Strife. J. Galsworthy.

3 acts. 23m., 7w. 3 int. ext.

Social conflict. Labor problems. England. Strikes.

Also in: Galsworthy, J. Plays. (1911)

Galsworthy, J. plays. First to seventh series. Series 1. (1909)

Galsworthy, J. Plays. 5v. (1928). v.1.

Galsworthy, J. Representative plays. 1909.

Galsworthy, J. Three plays. 1909.

Dickinson, T. H. Chief contemporary dramatists. First series. (1915)

Durham, W. H. and Dodds, J. W. British and American plays, 1830-1945. 1947.

Inglis, R. B. and others. *Adventures in English literature*. Rev. ed., 1938.

Inglis, R. B. and others. *Adventures in English literature*. 4th ed. (1946)

McCallum, J. D. *The college omnibus*. (1934)

McCallum, J. D. *The 1936 college omnibus* . . . (1936)

McCallum, J. D. *The revised college omnibus* . . . 1939.

McCallum, J. D. *The college omnibus*. 6th ed. . . . (1947)

Marriott, J. W. *Great modern British plays*. (1932)

Watt, H. A. and Cargill, O. *College reader*. 1948.

Whitman, C. H. *Representative modern dramas*. 1936.

Whitman, C. H. *Seven contemporary plays*. (1931)

Woods, G. B. and others. *The literature of England*. (1936). 2v. v.2.

A **The stronger**. G. Giacosa. Tr. from the Italian by Edith and Allan Updegraff.

3 acts. 14m., 7w. int.

Family drama. Class distinction. Greed.

In: Giacosa, G. *Three plays: The stronger; Like falling leaves; Sacred ground*. (1913)

A **Strongheart**. W. C. DeMille.

4 acts. 17m., 5w. 3 int.

Comedy-drama. Indians of North America-Education.

Also in: Pierce, J. A. *Masterpieces of modern drama, English and American*. 2v. abr. (1915). v.1. Part 2.

A **The stubbornness of Geraldine**. C. W. Fitch.

4 acts. 10m., 12w. extras. 3 int. ext.

Romantic drama. German dialect. Hungarian dialect.

Also in: Fitch, C. W. *Plays by Carl Fitch*. (Memorial edition). v.3. 1926.

Submerged. See *The lower depths*.

A **Success**. A. A. Milne.

3 acts. 9m., 4w. 2 int.

Political satire. Sc. Yorkshire, England.

Also in: Cordell, R. A. *Representative modern plays*. 1929.
My best play. (1934)

A **successful calamity**. C. R. (B) Kummer.

2 acts. 9m., 3w. int.

Family comedy.

A **Such is life**. (Ist das leben). F. Wedekind. English version by Francis J. Ziegler.

5 acts. 24m., 2w. extras. 4 int. 3 ext.

Tragedy. Poetic. Sc. Perugia, Italy. Period: Medieval.

Also in: Dickinson, T. H. *Chief contemporary dramatists*. (third series). (1930)

Tucker, S. M. *Modern continental plays*. 1929.

Summer is a-comin. L. N. Parker.

3 acts. 5m., 6w. int.

Farce comedy.

A Sun-up. L. Vollmer.

3 acts. 7m., 2w. int.

Folk drama. Tragedy. Southern mountaineer dialect. Sc. North Carolina. Period: World War, 1914-18.

Also in: Best plays of 1923-24, ed. by B. Mantle. abr.

Lowe, O. Our land and its literature. 1936.

Quinn, A. H. Representative American plays from 1880 to the present day. (Modern Library ed.). (1928)

Quinn, A. H. Representative American plays, 1767-1923 . . . 3rd ed. Rev. and enl. 1925.

Quinn, A. H. Representative American plays from 1767 the present day . . . 5th ed. Rev. and enl. (1930)

Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. Rev. and enl. (1938)

Tucker, S. M. Modern American and British plays. (1931)

Tucker, S. M. Twenty-five modern plays. (1931)

A The sunken bell. G. Hauptmann. English version by Charles Henry Meltzer.

5 acts. 5m., 2b. 1w. 9 elf in characters. 2 int. ext.

Fairy play. Poetic. Sc. Mountains and a village.

Also in: Francke, K. The German classics of the nineteenth and twentieth centuries. 20v. (1913-14). v.18.

McClintock, M. The Nobel prize treasury. 1948.

Moses, M. J. Representative continental dramas, Revolutionary and transitional. 1924.

Whitman, C. H. Seven contemporary plays. (1931)

Suppressed desires. S. Glaspell and G. C. Cook.

2 acts. 1m., 2w. int.

Farce. Psychoanalysis.

In: Glaspell, S. Plays. (1920)**A The swan.** F. Molnár. Tr. by Benjamin Glazer.

3 acts. 12m., 8w. 2 int. ext.

Satire. French aristocracy.

Also in: Molnár, F. Fashions for men (and) The swan. 1922.

Molnár, F. All the plays of Molnar. (1937)

Molnár, F. The plays of Ferenc Molnar. (1929)

Molnár, F. Plays of Molnar. (1927)

Best plays of 1923-24, ed. by B. Mantle. abr.

Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.

Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939.

A Swanwhite. A. Strindberg. Tr. by Edwin Björkman.

2 acts. 10m., 7w. int.

Fair plays. Sc. Medieval stone castle.

Strindberg A. Plays 1914.

Also in: Strindberg, A. Plays by August Strindberg. third series. (1913)

A Swords. S. C. Howard.

4 acts. 7m., 5w. (soldiers, burghers, fisherfolk, musician, 6 singers).
int.

Medieval tragedy. Poetic. Incidental music.

T

A Tailor-made man. H. J. Smith.

4 acts. 20m., 8w. 3 int.

Comedy-drama. Youth.

A Take two from one. G. and M. Martinez-Sierra. English version by Helen Granville-Barker.

3 acts. 7m., 10w. extras. 2 int.

Sophisticated comedy.

A The tale of the wolf. (Phantom rival). F. Molnár. Tr. by Melville Baker.

3 acts. 17m., 6w. extras. 3 int.

Sophisticated comedy.

In: Molnár, F. All the plays of Molnár. (1937)

Molnár, F. The plays of Ferenc Molnár. (1929)

A Tarnish. E. B. Pottle (Gilbert Emery, pseud.)

3 acts. 3m., 5w. 2 int.

Social drama.

Also in: Best plays of 1923-24. Ed. by B. Mantle. abr.

A The tenth man. W. S. Maugham.

3 acts. 10m., 3w. 2 int.

Social and political drama.

A There are crimes and crimes. A. Strindberg. Tr. from the Swedish by Edwin Björkman.

4 acts. 11m., 4w. 10. 4 int. 2 ext.

Symbolic drama. Sc. Paris.

Also in: Gassner, J. A treasury of the theatre; modern European drama, from Hendrik Ibsen to Jean-Paul Sartre. Rev. ed. (1951). 3v. v.2.

Moses, M. J. Dramas of modernism and their forerunners. 1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.

A They knew what they wanted. S. C. Howard.

3 acts. 9m., extras. 3 int.

Comedy-drama. Chinese and Italian dialect. Sc. Napa Valley, California.

Also in: Best plays of 1924-25, ed. by B. Mantle. abr.

Cerf, B. A. and Cartmell, Van H. Sixteen famous American plays. (1941)

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays, 1918-1934. (1935)

Cordell, K. (C) and Cordell, W. H. The Pulitzer prize plays. New ed. (1938)

Cordell, K. (C) and Cordell, W. H. A new edition of the Pulitzer prize plays. (1940)

Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)

McDermott, J. F. Modern plays. (1932)

Things. A. W. O'Ryan.

3 acts. 2m., 8w. 2 int.

Romantic comedy.

A The thirteenth chair. B. Veiller.

3 acts. 10m., 7w. int.

Mystery drama.

Also in: Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)

39 East. R. Crothers.

3 acts. 6m., 8w. 2 int.

Boarding-house life.

Also in: Crothers, R. Expressing Willie; Nice people; 39 East. (1924)

A This fine pretty world. P. M. MacKaye.

3 acts. 9m., 6w. extras. int. 2 ext.

Folk comedy. Kentucky mountaineer dialect. Incidental music. Costume.

Sc. Kentucky mountains, far beyond railroads.

A Thomas Muskerrey. P. Colum.

3 acts. 10m., 2w. 3 int.

Tragedy. Old age. Irish middle class.

Also in: Colum, P. Three plays The fiddler's house; The land. Thomas Muskerrey; 1916.

Moses, M. J. Representative British dramas, Victorian and modern. 1918.

A A thousand years ago. P. W. MacKaye.

4 acts. 9m., 4w. int.

Fantasy. Poetic. Sc. China.

A The three sisters. A. P. Chekhov. Tr. from the Russian by Constance Garnett.

4 acts. 9m., 5w. 2 int. ~~ext~~

Russian provincial life. Philosophy of life.

Also in: Chekhov, A. P. Plays by Anton Chekhov. second series. 1916.

Chekhov, A. P. The plays of Chekov. 2v. 1924. v.2.

Chekhov, A. P. Plays of Anton Chekhov. (Modern library ed). (1930)

Chekhov, A. P. Six famous plays. 1949.

Le Gallienne, E. Eva Le Gallienne's Civic repertory plays. (1928)

Moscow art theatre series of Russian plays, ed. by O. M. Saylor. (1923)

Three wise fools. A. Strong.

3 acts. 11m., 2w. int.

Sentimental comedy.

A The thunderbolt. Sir A. W. Pinero.

4 acts. 10m., 8w. 3 int.

Satire. English middle class. Hypocrisy.

Also in: Pinero, A. W. Social plays. 4v. 1917-22. v.4.

Chandler, F. W. and Cordell, R. A. Twentieth century plays . . . 1934.

Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939

Chandler, F. W. and Cordell, R. A. Twentieth century plays, British. Rev. and enl. 1941.

Pierce, J. A. Masterpieces of modern drama, English and American. 2v. abr. (1915). v.1. Part 1.

Tucker, S. M. Modern American and British plays. (1931)

Tucker, S. M. Twenty-five modern plays. (1931)

Tucker, S. M. Twenty-five modern plays. Rev. ed. by A. S. Downer (1948)

A The thunderstorm. (The storm). A. Strindberg. Tr. by Edwin Björkman.

3 scenes. 8m., 4w. int. ext.

Philosophy of life. Autobiographical. Old age.

In: Strindberg, A. Plays of August Strindberg, third series. (1913)

Strindberg, A. Plays . . . tr. by Edith and Warner Oland. 1914.

A The tidings brought to Mary. P. Claudel. Tr. by Louise Morgan Sill.

4 acts. 5m., 4w. extras. 2 int. 2 ext.

Medieval mystery play. Faith. Period: Middle ages.

Also in: Dickinson, T. H. Continental plays. 2v. (1935) v.1. (Types of contemporary drama).

Harvitt, H. J. Representative plays from the French theatre of today. (1940)

Hatcher, H. H. Modern Continental drama. 1941.

Rhodes, S. A. The contemporary French theatre. 1942.

Tucker, S. M. Modern continental plays. 1929.

A Tilly of Bloomsbury. J. H. Beith (Ian Hay, pseud.) Revised from the novel, Happy-go-lucky, by J. H. Beith.

3 acts. 9m., 7w. 2 int.

Romantic comedy. English aristocracy.

A Time is a dream. (Le temps est un songe). H. R. Lenormand. Tr. by Winifred Katzin.

6 scenes. 2m., 3w. int.

Psychological. Tragedy.

In: Lenormand, H. R. Plays . . . Failures (and) Time is a dream. (1923)

Dickinson, T. H. Chief contemporary dramatists, third series (1930)

Hatcher, H. H. Modern continental dramas. 1941.

The tinker's wedding. J. M. Synge.

2 acts. 2m., 2w. ext.

Farce. Tramps. Sc. Ireland.

The title. A. Bennett.

3 acts. 4m., 4w. int.

Farce comedy. Political hypocrisy.

To have the honor. A. A. Milne.

3 acts. 5m., 6w. int.

Romantic comedy.

Also in: Milne, A. A. Four plays. 1926.**A To the ladies.** G. S. Kaufman and M. C. Connelly.

3 acts. 11m., 3w. 3 int.

Satirical comedy.

Also in: Quinn, A. H. Contemporary American plays. (1923)

Tucker, S. M. Modern American and British plays. (1931)

Too many husbands. See Home and beauty.**A The torch-bearers.** G. E. Kelly.

3 acts. 6m., 6w. 2 int.

Satirical comedy. Play within a play. Little theatre movement.

A The tragedy of love. G. E. R. Heiberg. Tr. from the Norwegian by Edwin Björkman.

4 acts. 5m., 2b., 4w. 2 int.

Romantic drama. Psychological.

In: Dickinson, T. H. Chief contemporary dramatists, second series. (1921)**A The tragedy of Nan.** J. Masefield.

3 acts. 8m., 5w. int.

Fable. Tragedy Sc. Gloucestershire, England. Period: 1810.

Also in: Masefield, J. Poems and plays. 2v. (1914). v.2.

Masefield, J. The tragedy of Nan and other plays. (1909)

A The tragedy of Pompey the great. J. Masefield.

3 acts. Epilogue. 19m., 3w. extras. 2 int. ext.

Italy-History. Cneius Pompeius Magnus. (Pompey the Great). Sc. Rome. Period: B. C. 50; B. C. 48.

Also in: Masefield, J. The poems and plays of John Masefield. 2v. (1914). v.2.

Moses, M. J. Representative British dramas, Victorian and modern, 1918.

Plays of today. 3v. (1925-1930). v.2.

A The trail of the torch. (The torch race). P. E. Hervieu. Tr. by John Alan Haughton.

4 acts. 8m., 5w. 2 extras. 2 int. ext.

Family drama. Mother love. Old age. Sc. France.

Traveling salesman. J. Forbes.

4 acts. 12m., 4w. 3 int.

Social comedy.

A The truth. C. W. Fitch.

4 acts. 5m., 4w. 2 int.

Melodrama.

Also in: Fitch, C. W. Plays by Clyde Fitch. 1926. v.4. (memorial edition).

Dickinson, T. H. Chief contemporary dramatists. (first series). (1915)

Pierce, J. A. Masterpieces of modern, English and American. abr. 2v. (1915). v.1. Part 2.

Stauffer, R. M. The progress of drama through the centuries. 1927.

A The truth about Blayds. A. A. Milne.

3 acts. 5m., 3w. int.

Satirical comedy. Plagiarism. Mistaken identity.

In: Milne, A. A. Three plays. 1922.

Moses, M. J. Dramas of modernism and their forerunners. 1931.

Moses, M. J. and Campbell, O. J. Dramas of modernism and their forerunners. Rev. ed. 1941.

Tucker, S. M. Modern American and British plays. (1931)

Tucker, S. M. Twenty-five modern plays. (1931)

Turn to the right. W. Smith and J. E. Hazzard.

Prologue. 3 acts. 9m., 5w. 2 int. ext.

Farce comedy. Brotherhood.

Tweedles. N. B. Tarkington and H. L. Wilson.

3 acts. 5m., 4w. int.

Romantic comedy. Sc. Maine.

A Twelve hundred a year. E. Ferber and N. Levy.

3 acts. 13m., 7w. 3 int.

Farce comedy. Labor problems-U.S. Colloquial dialect. Sc. A mill town in Penn.

Twig of thorn. M. and J. Warren.

2 acts. 6m., 7w. ext.

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2 X 2 = 5. G. Wied. Tr. by Ernest Boyd and Holger Koppel.

4 acts. 12m., 7w. 3 int.

Social comedy. Social revolt. Danish peasantry. Sc. Copenhagen, Denmark.

Also in: Le Gallienne, E. Eva Le Gallienne's Civic repertory plays. (1928)

A The two Mr. Wetherbys. St. J. E. C. Hankin.

3 acts. 3m., 4w. 2 int.

Satirical drama. English middle class.

Also in: Hankin, St. J. E. C. Dramatic works . . . 3v. 1912. v.1. Hankin, St. J. E. C. Plays. 2v. 1923. v.1.

A The two shepherds. G. and M. Martínez-Sierra. Tr. by H. and H. Granville-Barker.

2 acts. 10m., 9w. int. ext.

Character drama. Roman Catholic faith.

In: Martínez-Sierra, G. Plays . . . 2v. (1923). v.2.

Leverton, G. H. Plays for the college theatre. 1932.

Leverton, G. H. Plays for the college theatre. 1934.

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- A The unattainable.** W. S. Maugham.
3 acts. 4m., 3w. int.
Farce.
Also in: Maugham, W. S. Six comedies. (1937)
- A The unchastened woman.** L. K. Anspacher.
3 acts. 3m., 5w. 2 int.
Social comedy.
Also in: Baker, G. P. Modern American plays. 1920.
Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus.
Dickinson, T. H. and Crawford, J. R. Contemporary plays. (1925).
- A Uncle Tom's cabin; or life among the lowly.** G. L. Aiken.
Based on the novel by Harriet Beecher Stowe.
6 acts. 15m., 6w. Several simple int. and ext.
Melodrama. Slavery. Plantation life. Negro dialect. Incidental music Sc. The south
Also in: Blair, W. and others. The literature of the United States. 2v. (1946-47). v.2.
Cerf, B. A. and Cartmell, Van H. S. R. O. The most successful plays in the history of the American stage. (1944)
Moses, M. J. Representative plays by American dramatists. (1918-25). 3v., v.2.
- A Uncle Vanya.** A. P. Chekhov. Tr. from the Russian by Constance Garnett.
4 acts. 4m., 5w. 3 int. ext.
Russian provincial life. Tragi-comedy.
In: Chekhov, A. P. The plays of Chekhov. 2v. 1924. v.1.
Chekhov, A. P. Plays by Anton Chekhov. (1912)
Chekhov, A. P. Plays of Anton Chekhov. (Modern library ed.). (1930)
Chekhov, A. P. Six famous plays. (1949)
Hartley, L. C. and Labu, A. I. Patterns in modern drama. 1948.
Miller, F. B. and Bentley, G. E. The play's the thing. (1936)
Moscow art theatre series of Russian plays. Ed. by Oliver M. Sayler. (1923)
Wall, V. and McCormick, J. P. Seven plays of the modern theatre. (1950)
Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)
Watson, E. B. and Pressey, B. Contemporary drama: European plays. 4v. (1931-34). v.2.
- A Under cover.** R. C. Megrue.
4 acts. 8m., 3w. 3 int.
Melodrama. Smuggling.
Also in: Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. 1946.

V

Vested interests. See Bonds of interest.

- A The Vicar of Wakefield.** M. Merington. From the novel by Oliver Goldsmith.
Prologue. 5 acts. Epilogue.
13m., 7w. 3 int. ext.
Family drama. English middle class. Sc. England. Period: 1766.
- A The vortex.** N. P. Coward.
3 acts. 6m., 4w. 3 int.
Social drama.
Also in: Coward, N. P. Play parade. (1933)
Coward, N. P. Play parade (his) collected plays. New
enl. ed. 3v. 1945-1950. v.1.
Tucker, S. M. Modern American and British plays. (1931)
Tucker, S. M. Twenty-five modern plays. (1931)
- A The Voysey inheritance.** H. G. Granville-Barker.
5 acts. 10m., 8w. 3 int.
Family drama. English middle-class. Intrigue. Business practice.
In: Granville-Barker, H. G. Three plays. 1909.
Dickinson, T. H. and Crawford, J. R. Contemporary plays.
(1925)
Pierce, J. A. Masterpieces of modern drama, English and
American. 2v. (1915) v.1. Part 1.
Plays of today. 3v. (1925-1930). v.1.

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Wages for wives. See Chicken feed.

- A Wappin' wharf.** C. S. Brooks.
3 acts. 5m., 3w. (3 bit parts) int.
Fantastic comedy. Pirates. Period: 16th century.
In: Brooks, C. S. Frightful plays. (1922)
- A Waste.** H. G. Granville-Barker.
4 acts. 10m., 6w. int.
Tragedy. English political and social life.
Also in: Granville-Barker, H. G. Three plays. 1909.
Tucker, S. M. Modern American and British plays. (1931)
- A The way things happen.** W. Ashton. (Clemence Dane, pseud.)
3 acts. 5m., 5w. int.
Romantic drama. Mother love.
- Wedding bells.** E. S. Field.
3 acts. 5m., 4w. int.
Farce comedy.
Also in: Best plays of 1919-20, ed. by B. Mantle. abr.
- A Welded.** E. G. O'Neill.
3 acts. 2m., 3w. 3 int.
Domestic drama.
In: O'Neill, E. G. Collected plays. 5v. 1925-26. v.4.
O'Neill, E. G. Plays of Eugene O'Neill. 3v. (1941). v.3.

- A The well of the saints.** J. M. Synge.
3 acts. 4m., 3w. extras. ext.
Philosophic tragedy. Blindness.
- A What every woman knows.** Sir J. M. Barrie.
4 acts. 9m., 4w. 4 int.
Domestic comedy. Political life.
- Also in:* Barrie, Sir J. M. The plays of J. M. Barrie. 1929.
Barrie, Sir J. M. Representative plays by J. M. Barrie.
(1914)
Cerf, B. A. and Cartmell, Van. H. Sixteen famous British plays. (1942)
Watson, E. B. and Pressey, B. Contemporary drama: English and Irish plays. 2v. (1931). v.1.
Watson, E. B. and Pressey, B. Contemporary drama: European, English and Irish, American plays. (1941)
Watson, E. B. and Pressey, B. Contemporary drama, nine plays: American, English, European. (1941)
- What happened to Jones?** G. H. Broadhurst.
3 acts. 7m., 6w. int.
Farce.
- A What price glory.** M. Anderson and L. Stallings.
3 acts. 27m., 3 int.
Naturalistic comedy. World War, 1944-1948. Pacifism.
- In:* Anderson, M. and Stallings, L. Three American plays. 1926.
Best plays of 1924-25, ed. by B. Mantle. abr.
Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.
Gassner, J. Twenty-five best plays of the modern American theatre; early series. (1949)
Gassner, J. A treasury of the theatre modern European drama, from H. Ibsen to J.-P. Sartre. Rev. ed. 3v. (1951) v.3.
A treasury of the theatre . . . ed. by B. Mantle and J. Gassner. 1935.
A treasury of the theatre . . . (ed. by B. Mantle and J. Gassner) Rev. and adapted for colleges by P. M. Buck, Jr.; J. Galsworthy and H. S. Albertson. 2v. (1940). v.2.
- When we were twenty-one.** H. V. Esmond. (Henry Vernon Jack).
4 acts. 9 m., 5w. 2 int.
Romantic drama.
- Also in:* Pierce, J. A. Masterpieces of modern drama. English and American. abr. 2v. (1915) v.1. Part 1.
- Where the cross is made.** See Gold.
- A The white cloud.** F. Molnár. English version by Louis Rittenberg.
5 scenes. 13m., 1w. extras. int. 2 ext.
Fantasy.
- In:* Molnár, F. All the plays of Molnár. (1937)
Molnár, F. The plays of Ferenc Molnár. (1929)

- White collars.** E. Ellis. Based on a story by Edgar Franklin, pseud.
3 acts. 5m., 4w. 3 int.
Family comedy. American upper class.
- The white redeemer.** See *The white saviour*.
- A **The white saviour.** G. Hauptmann. Tr. by Willa and Edwin Muir.
11 scenes. 14m., 5 int. 2 ext.
Fantasy. Poetic.
In: Hauptmann, G. *Dramatic works* (Huebsch ed.). 8v., 1913-1925. v.8.
Kreymorg, A. Poetic drama. (1941)
- A **The whiteheaded boy.** L. Robinson.
3 acts. 5m., 7w. int.
Character comedy play. (1934) Sc. Ireland.
My best play (1934) *Plays of today*. 3v. (1925-1930). v.3.
- A **Whitewashing Julia.** H. A. Jones.
3 acts. Epilogue. 8m., 10w. 3 int.
Satirical comedy. English aristocracy.
- The whole town's talking.** J. Emerson and A. Loos.
3 acts. 5m., 7w. int.
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- A **Why marry.** J. L. Williams. (And so they were married).
3 acts. 7m., 3w. int. ext.
Social drama. Common law marriage.
Also in: Best plays of 1909-1919, ed. by B. Mantle and G. P. Sherwood. abr. illus.
Cordell, K. (C) and Cordell, W. H. *The Pulitzer prize plays*, 1918-1934. (1935)
Cordell, K. (C) and Cordell, W. H. *The Pulitzer prize plays*. New ed. (1938)
Cordell, K. (C) and Cordell, W. H. *A new edition of the Pulitzer prize plays*. (1940)
Quinn, A. H. *Contemporary American plays*. (1923)
- Why not?** J. L. Williams.
3 acts. 4m., 4w. int.
Farce comedy. Marriage and divorce.
Also in: Best plays of 1922-23, ed. by B. Mantle, abr.
- Why Smith left home.** G. H. Broadhurst.
3 acts. 5m., 7w. 2 int.
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- A **Wild birds.** D. W. Toteroh.
3 acts. 6m., 4w. 2 int. ext.
Tragedy. American rural life. Colloquial dialect. Sc. Middle west.
Also in: Best plays of 1924-25, ed. by B. Mantle. abr.
- Windows.** J. Galsworthy.
3 acts. 5m., 4w. int.

Also in: Galsworthy, J. Plays. (1911)
 Galsworthy, J. Plays . . . first to seventh series. Series 5
 (1923)
 Galsworthy, J. Plays . . . 5v. (1928). v.4.

A The winterfeast. C. R. Kennedy.

5 acts. 5m., 2w. int.

Tragedy. Poetic. Period: 1020 A.D.

Also in: Plays for seven players.

A The witching hour. A. Thomas.

4 acts. 12m., 4w. 3 int.

Melodrama. Court trials. Telepathy. Sc. Kentucky.

Also in: Best plays of 1899-1909., ed. by B. Mantle and G. P. Sherwood. abr. illus.

Dickinson, T. H. Chief contemporary dramatists (first series) (1915)

Moses, M. J. Representative American dramas, national and local. 1926.

Moses, M. J. Representative American dramas, national and local. Rev. ed., 1933.

Moses, M. J. and Krutch, J. W. Representative American dramas, national and local. Rev. and brought up to date. 1941.

Pierce, J. A. Masterpieces of modern drama, English and American. abr. 2v. (1915). v.I. Part 2.

Quinn, A. H. Representative American plays from 1880 to the present day. Modern drama ed. (1928)

Quinn, A. H. Representative American plays. 1917.

Quinn, A. H. Representative American plays, 1767-1923. 3rd ed. rev. and enl. 1925.

Quinn, A. H. Representative American plays from 1767 to the present day. 5th ed. Rev. and enl. (1930)

Quinn, A. H. Representative American plays from 1767 to the present day. 6th ed. Rev. and enl. (1938)

A Within the law. B. Veiller.

4 acts. 15m., 5w. 4 int.

Melodrama.

Also in: Cartmell, Van H. and Cerf, B. A. Famous plays of crime and detection. (1946)

The wolf. See The tale of the wolf.

A The wolf of Gubbio. J. P. Peabody. (Mrs. Lionel S. Marks)

3 acts. 13m., 4w., 3c. extras. 2 ext.

Medieval fantasy. Sc. Italy.

In: Peabody, J. P. The collected plays of Josephine Preston Peabody. 1927.

A The woman in the case. C. W. Fitch.

4 acts. 8m., 7w. 3 int.

Melodrama. Court trials.

Also in: Fitch, C. W. Plays by Clyde Fitch. 1915. v.4. (Memorial edition).

- A Woman on her own.** E. Brieux. (*La femme seule*). Tr. by Mrs. Bernard Shaw.
 3 acts. 9m., 17w. extras. 3 int.
 Social drama. Women in industry.
In: Brieux, E. Three plays: *Woman on her own*; *False gods*; *The red robe*. 1916.
- The women have their way.** See *The women's town*.
- The women's town.** (*The women have their way*). S. and J. Alvarez-Quintero. Tr. by C. A. Turrell.
 2 acts. 6m., 8w. int.
 Romantic comedy. Gossip.
In: Alvarez-Quintero, S. and J. Four comedies. English version by H. and H. Granville-Barker. 1932.
 Turrell, C. A. Contemporary Spanish dramatists (1919)
- A The world and his wife.** C. F. Nirdlinger. (After the verse of Jose Echegaray y Eizaguirre's *El gran Galeoto*). Tr. by F. C. Nirdlinger.
 3 acts. 6m., 2w. 2 int.
 Romantic tragedy. Sc. Madrid, Spain.
Also in: Moses, M. J. Representative continental dramas, revolutionary and transitional. 1924.
- A The world we live in.** (*The life of the insects*). J. and K. Capek. Tr. by Paul Selver.
 3 acts. Prelude and Epilogue. 40 characters. 4 ext.
 Philosophic fantasy. Costume. Expressionistic.
Also in: Chandler, F. W. and Cordell, R. A. Twentieth century plays. 1934.
 Chandler, F. W. and Cordell, R. A. Twentieth century plays. Rev. 1939.
 Clark, W. S. Chief patterns of world drama. (1946)
- The wren.** N. B. Tarkington.
 3 acts. 4m., 3w. int.
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- The wrong Mr. Wright.** G. H. Broadhurst.
 3 acts. 7m., 4w. int. ext.
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- A The Yellow Jacket.** G. C. Hazelton and J. H. Benrimo.
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Also in: Dickinson, T. H. Chief contemporary dramatists, second series. (1921).
- A You and I.** P. Barry.
 3 acts. 4m., 3w. 2 int.
 Family comedy. American aristocracy. Artists. Period: 1921.
Also in: Best plays of 1922-23, ed. by B. Mantle. abr.
 Halline, A. G. American plays. (1935)

A You never can tell. G. B. Shaw.

3 acts. 4m., 5w. int. ext.

Satirical comedy.

Also in: Pierce, J. A. Masterpieces of modern drama, English and American. Abridged. 2v. (1915). v.1. Part 1.**A Young idea.** N. P. Coward.

3 acts. 7m., 7w. 2 int.

Social comedy.

Also in: Coward, N. P. Play parade (his) collected plays. New enl. ed. 3v. 1949-1950. v.3.

Marriott, J. W. Great modern British plays. (1932)

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Landed gentry

Welded

See also FAMILY DRAMA; MARRIAGE AND DIVORCE;
SOCIAL DRAMA

Domestic tragedy

Gioconda

John Ferguson

The labyrinth

Mid-channel

Drama. *See* THE FOLLOWING SUB-HEADINGS: CHARACTER; COMEDY-
DRAMA; DOMESTIC; FAMILY; FANTASTIC; FOLK; METAPHYSI-
CAL; MYSTERY; ROMANTIC; SATIRICAL; SOCIAL; SYMBOLIC

Dramatic Fantasy

Berkeley Square

Dramatists

Molière

Dual personality

Black maskers

Dudevant, Madame Julie Aurore Lucille Amandine

Madame Sand (George Sand, pseud.)

Elizabeth, Queen of England

Elizabeth the queen

England

See also ENGLISH ARTISTOCRACY; ENGLISH MIDDLE
CLASS; ENGLISH POLITICAL AND SOCIAL LIFE; ENG-
LISH UPPER CLASS

England—History

Oliver Cromwell

Queen Victoria

England (Background)

Escape

Exiled

The foundations

Heartbreak House

Milestones

The mob

The Vicar of Wakefield

England—Buckinghamshire

Mr. Pim passes by

England—Devonshire

Belinda

A bit o' love

Escape

The mob

England—Dorsetshire

The circle
The last of the De Mullins

England—Essex

Night must fall

England—Gloucestershire

Lilies of the field
The tragedy of Nan

England—Lancashire

Hobson's choice

England—Leicestershire

The Cassilis engagement

England—Somersetshire

Landed gentry

England—Surrey

The second Mrs. Tanqueray
A single man

England—Sussex

Deburau
Mary Rose

England—Yorkshire

Success

English aristocracy

Dolly reforming herself
The second Mrs. Tanqueray
Tilly of Bloomsbury
Whitewashing Julia

English middle class

Cupid and commonsense
Family man
Hay fever
The hypocrites
Jane Clegg
Mary goes first
The return of the prodigal
The thunderbolt
The two Mr. Wetherbys
The Vicar of Wakefield
The Voysey inheritance

English political and social life

Disraeli
Waste

English upper class

The hypocrites
Landed gentry
Pride and prejudice

English upper middle class

Easy virtue

Episodic

Escape
The Kingdom of God
The land where lost things go
The man without a country
Pasteur
Penrod
Queen Victoria
Robert E. Lee

Espionage

The aristocrat

Expressionistic

Beggar on horseback
The coral
The emperor Jones
From morn to midnight
Gas, Part I; Gas, Part II
The hairy ape
Roger Bloomer
The spook sonata
The world we live in

Fable plays

Androcles and the lion
The dragon
The tragedy of Nan

Fairy plays

The sunken bell
Swanwhite

Faith

The faith healer
The fool
Passing of the third floor back
The tidings brought to Mary

Family chronicle

The great Broxopp
The harp of life

Family comedy

The big idea
The changelings
The fall guy
The family charge
The goose hangs high
A hundred years old
The lady from Alfaqueque
Love passes by
Martha by-the-day
Mary the third
Mrs. Partridge presents
Rose of the Ghetto

A successful calamity
White collars
You and I
The youngest

Family drama

The big house
Cupid and commonsense
Dancing mothers
The famous Mrs. Fair
The fiddler's house
Glamour
Harvest
The hypocrites
Icebound
It happened next Tuesday
Joy
The lucky one
Milestones
Mixed marriage
The nest
Rutherford and son
The stronger
The trail of the torch (The torch race)
The Vicar of Wakefield
The Voysey inheritance

Family life

Miss Lulu Bett

Family tragedy

(A) square peg

Fantastic comedy

Captain Jinks of the Horse Marines
The Dover Road
Wappin' Wharf

Fantastic drama

Children of the moon

Fantasy

The Chinese Lantern
Dear Brutus
The great god Brown
If
A kiss for Cinderella
The lost Pleiad
"The man with a load of mischief"
Mary Rose
Outward bound
The pigeon
The piper
Pomander walk
Poor little rich girl
Prunella; or Love in a Dutch garden

R. U. R.

A thousand years ago

The white cloud

The white saviour

The yellow jacket

See also FOLK FANTASY; PHILOSOPHIC FANTASY

Farce

The Dictator

The galloper

His majesty Bunker Bean

Home and beauty

It pays to advertise

The lawyer

Looking for Mary Jane

Suppressed desires

The tinker's wedding

The unattainable

What happened to Jones?

The whole town's talking

Why Smith left home

The wrong Mr. Wright

See also FARCE COMEDY; SATIRICAL FARCE

Farce comedy

Abbie's Irish Rose

Anthony and Anna

Boomerang

Captain Applejack

Charm

Clarence

Dulcy

Eliza comes to stay

Facing the music

Fashions for men

Good gracious Annabelle

Her temporary husband

The importance of being earnest

Just out of college

The last of Mrs. Cheyney

Let's all get married

The Madras house

The man who married a dumb wife

Mary, Mary, quite contrary

The new poor

Nothing but the truth

A pair of sixes

The private secretary

The rejuvenation of Aunt Mary

Rollo's wild oats

Seven chances

Seventeen

Summer is a-comin

The title
Turn to the right
Twelve hundred a year
Wedding bells
Why not?

Farm life. *See* RURAL LIFE

Fear

The emperor Jones

Feuds

Hell-bent fer Heaven

Fisherfolk

The "good hope"

Flashbacks

Berkeley Square

Dear Brutus

Debruau

Mary Rose

On trial

Romance

Smilin' through

Folk comedy

The heart of Paddy Whack

The playboy of the western world

Roadside

Ruint

This fine pretty world

Folk drama

The bridal crown

Hell bent for heaven

Sun-up

Twig of thorn

Folk fantasy

Rip Van Winkle

Football

The college widow

France (Background)

If I were king

The labyrinth

Maid of Orleans

France—History

Jeanne de Arc

Franklin, Benjamin

Benjamin Franklin, journeyman

French Aristocracy

The man from home

The swan

French middle class

False saints

French peasants

Martine

French Revolution

The aristocrat

Frontier life

The great divide

Future. *See* FUTURE LIFE**Future life**

Liliom

See also SUPERNATURAL**German lower class**

The rats

Gipsies

The fires of St. John

The live corpse

Girls' schools

The charm school

Galdstone, William Ewart

Queen Victoria

Gossip

The women's town

Greed

Cupid and commonsense

The "Good Hope"

Mid-channel

Rutherford and son

The stronger

Gustavus I, King of Sweden

Gustavus Vasa

Gypsies. *See* GIPSIES**Holland (Background)**

The "Good Hope"

Hypochondria

Mamma's affair

The mollusc

Hypocrisy

Jon

Hell-bent for Heaven

Moral

The thunderbolt

Illinois (Background)

The copperhead

Immigrants in the United States

The melting pot

Indian territory (Background)

Roadside

Indians of North America—Education

Strongheart

Individual and the state

Gods of the lightning

Injustice

The silver box

Insanity

Henry IV

Intrigue

The black pearl

The Voysey inheritance

Ireland (Background)

Birthright

The dragon

The heart of Paddy Whack

John Ferguson

Juno and the paycock

The land

The plough and the stars

The tinker's wedding

Twig of thorn

The whiteheaded boy

Irish middle class

The fiddler's house

John Ferguson

Thomas Muskerri

Irish peasants

Birthright

Harvest

The land

The playboy of the western world

Italian peasants

And he his himself

Italian renaissance

Francesca da Rimini

Italy (Background)

The daughter of Jurio

The firebrand

Gioconda

Monna Vanna

Paola and Francesca

The wolf of Gubbio

Italy—History

The tragedy of Pompei the Great

Jackson, Andrew

First flight

Japan (Background)

The darling of the gods

Jealousy

False saints
The girl with the green eyes
The guardsman
The liars
The lucky one

Jeanne d'Arc

Maid of Orleans
Saint Joan

Jewish life

Dybbuk

Jews

As a man thinks
Loyalties
See also RUSSIAN JEWS

Justice

Gods of the lighting

Kentucky (Background)

The witching hour

Kentucky mountaineers

This fine pretty world

Kidnapping

Kind lady

Labor and capital. *See* LABOR PROBLEMS**Labor problems—England**

Exiled
The foundations
Strife

Labor problems—U.S.

Gibson upright
Twelve hundred a year
See also STRIKES

Legends

Deirdre
Liliom

Liszt, Franz

Madame Sand

Little theatre movement

The torch-bearers
See also THEATRE AND THEATRE FOLK

London (Background)

The admirable Crichton
The gay Lord Quex
The great Broxopp
A kiss for Cinderella
The rumour

Louis XIV of France

Molière

Louis Phillipe of France

Monsieur Beaucaire

Maine (Background)

Icebound

Marlowe, Christopher

Marlowe

Marriage and divorce

A bill of divorcement

The circle

Easy virtue

Hilda Crane

Lightnin'

Lucky Sam McCarver

The New York idea

Why not?

See also COMMON LAW MARRIAGE; DOMESTIC DRAMA;
SOCIAL DRAMA**Mary Stuart, Queen of Scots**

Mary of Scotland

Mary Stuart

Massachusetts (Background)

The scarecrow

Medicine

Pasteur

See also PHYSICIANS**Medieval fantasy**

The wolf of Gubbio

Medieval mystery plays

The tidings brought to Mary

Medieval tragedy

Paolo and Francesca

Such is life

Swords

Melodrama

Angel Street

The bat

The devil's disciple

East Lynn

East of Suez

The explorers

The front page

The girl of the golden west

Gods of the lightning

The green goddess

The green hat

Hell-bent for heaven

The jest
 Judgment day
 Kind lady
 Man of the hour
 Night must fall
 On trial
 Plots and playwrights
 The red robe
 Sherlock Holmes
 The squaw man
 The truth
 Uncle Tom's cabin
 Under cover
 The witching hour
 Within the law
 The woman in the case
See also The following sub-headings: MURDER; PSYCHOLOGIC-
 AL; ROMANTIC; SATIRICAL

Metaphysical

Right you are! (if you think so)
See also Psychological

Middle class. *See* THE FOLLOWING SUB-HEADINGS: AMERICAN; ENG-
 LISH; IRISH

Military drama

Secret service

Mines and mining

The forest
See also DIAMOND MINING

Ministers

Lovers' Lane

Miracle plays

Advent
See also MODERN MIRACLE PLAYS

Miscegenation

All God's chillun got wings
See also NEGROES

Mistaken identity

The great adventure
 Looking for Mary Jane
 The man on the box
 Quality Street
 The truth about Blayds
 The wrong Mr. Wright

Mob violence

Mixed marriage

Modern miracle plays

The faith healer
 The fool
See also MEDIEVAL MYSTERY PLAYS

Moliere, Jean Baptiste Poquelin

Molière

Montcorbier, Francois de, PSEUD. See VILLON, FRANCOIS**Morality plays**

Anna Christie

Mother love

The cradle song

The harp of life

The labyrinth

Mrs. Partridge presents

The rats

The trail of the torch

The way things happen

Mountaineers (Northern Spain)

Danielá

Mountaineers (Southern States)

Sun-up

This fine pretty world

See also DIALECT — Mountaineers (Southern states)**Moving pictures**

Merton of the movies

Murder melodrama

Payment deferred

Music (Incidental)

Advent

Beggar on horseback

The bridal gown

The daughter of Jurio

The dream play

Each play

Each in his own way

The faith healer

Gustavus Vasa

Peg o' my heart

Robert Burns

Robert E. Lee

The spook sonata

Swords

This fine pretty world

Uncle Tom's cabin

The Yellow Jacket

Musical comedy

Conversation piece

Midsummer madness

Musicians

The concert

Mystery comedy

The black pearl

The thirteenth chair

Mystery melodrama

The cat and the canary

Narcotics

The city

Naturalistic comedy

What price glory

Naturalistic drama

The adding machine

The dance of death

The "Good Hope"

The lower depths

On trial

The rats

Negro life

Roll sweet chariot

Negroes

The Emperor Jones

See also MISCEGENATION

New England (Background)

Desire under the elms

New York City (Background)

Broadway

Captain Jinks of the Horse Marines

The climbers

Newspapers

The front page

Night clubs

Broadway

Lucky Sam McCarver

North Carolina (Background)

First flight

Sun-up

Nuns

The cradle song

The kingdom of God

See also ROMAN CATHOLIC FAITH

Oil industry

The country squire

Old age

The circle

Dona Clarines

A hundred years old

Old English

Old lady 31

Thomas Muskerry

The thunderstorm

The trail of the torch

See also YOUTH AND AGE

Opera

Sophie

Organized charities

Major Barbara

Pacifism

The conquering hero

The enemy

The mob

What price glory

See also AFTERMATH OF WAR**Parable plays**

False gods

Paris (Background)

The aristocrat

There are crimes and crimes

Patriotic

The land where lost things go

Patriotism

The man without a country

Peace. *See* PACIFISM**Peasants.** *See* THE FOLLOWING SUB-HEADINGS: DANISH; FRENCH;
IRISH; ITALIAN; RUSSIAN; SPANISH**Philosophic comedy**

Autumn roses

Captain Brassbound's conversion

The great Broxopp

Man and superman

The pleasure of honesty

Philosophic drama

The city

Each in his own way

The life of man

Philosophic fantasy

Back to Methuselah

The world we live in

Philosophic tragedy

The well of the saints

Philosophy of life

After the fire

A bit o' love

Bernice

The bonds of interest

The cherry orchard

Dear Brutus

The fool

The lonely way

Princess Bebe

The school of princesses

Six characters in search of an author
 The three sisters
 The thunderstorm

Physicians

The doctor's dilemma
 The master

Pioneers

In the shadow of the Rockies

Pirates

The buccaneers
 Captain Brassbound's conversion
 Wappin' Wharf

Plagiarism

The truth about Blayds

Plantation life

Uncle Tom's cabin

Play within a play

Berkeley Square
 Each in his own way
 Fanny's first play
 The play's the thing
 Six characters in search of an author
 The torch-bearers

Poetic

Abraham Lincoln
 Chanteclere
 Cyrano de Bergerac
 The daughter of Jurio
 Deburau
 Elizabeth the queen
 The fountain
 The jest
 The lamp and the bell
 The love of three kings
 "The man with a load of mischief"
 Marlowe
 Mary of Scotland
 Paolo and Francesca
 The piper
 The playboy of the western world
 Prunella, or Love in a Dutch garden
 Such is life
 The sunken bell
 Swords
 A thousand years ago
 The white saviour
 The winterfeast

Political hypocrisy

Man of the hour
 The title

Political life

- The city
- The governor's wife
- What every woman knows
- See also* ENGLISH POLITICAL AND SOCIAL LIFE; HYPOCRISY; POLITICAL SATIRE

Political satire

- The country chairman
- Heartbreak house
- John Bull's other island
- Success

Pompey the Great. *See* CNEIUS POMPEIUS THE GREAT**Poverty**

- Kindling
- See also* SLUMS

Presidents—U.S.

- Abraham Lincoln

Prisons

- The aristocrat
- Escape
- Justice

Prussia (Background)

- The fires of St. John

Psychoanalysis

- Suppressed desires

Psychological

- Angel Street
- The coward
- The dance of death
- The devil
- Electra
- Escape
- Failures
- False saints
- Field of ermine
- Man and his phantoms
- Night must fall
- Phantasms
- The secret life
- Time is a dream
- The tragedy of love

Psychological melodrama

- Rain

Psychological tragedy

- The dance of death

Quacks and quackery

- Doctor Knock

Queens

Mary Stuart
Queen Victoria

Racial conflict

Loyalties

Racial prejudice

All God's chillun got wings

Religious

The Kingdom of God
A servant in the house

Religious prejudice

Mixed marriage

Revenge

False saints
Monna Vanna

Roman catholic faith

The cradle song
The Kingdom of God
Malvaloca
The two shepherds

Romantic comedy

All-of-a-sudden Peggy
Art and opportunity
At Mrs. Beam's
The Bachelor
Belinda
The Cassilis engagement
The charm school
Chicken feed
Come out of the kitchen
The country cousin
Cyrano de Bergerac
Doña Clarines
Fata Morgana
The firebrand
Green stockings
Honor bright
The intimate strangers
Lilies of the field
The man on the box
Merely Mary Ann
Mice and men
Miss Lulu Bett
The mollusc
Monsieur Beaucaire
Mother Carey's chickens
New brooms
(An) old sweetheart of mine
Only 38

Peace and quiet
Peg o' my heart
Quality Street
The romancers
The romantic age
The romantic young lady
A single man
So this is London
The S. S. Tenacity
Tilly of Bloomsbury
Things
To have the honor
Tweedles
Two on an island
The women's town

Romantic drama

The cockpit
The cradle song
Déclassée
The devil
East is west
The fires of St. John
First flight
The fountain
The great divide
Her own way
If I were king
In the shadow of the Rockies
The lamp and the bell
Leah Kleschna
The likes of 'er
Malvaloca
Martine
The masqueraders
The melting pot
Michael and his lost angel
Mrs. Bumpstead-Leigh
Molière
Monna Vanna
A month in the country
The moth and the flame
Pride and prejudice
Romance
The straw
The stubbornness of Geraldine
The tragedy of love
The way things happen
When we were twenty-one

Romantic fantasy

The enchanted cottage
The glass slipper
Robin Hood

Romantic melodrama

Broadway
Smilin' through

Romantic tragedy

Aglavaine and Selysette
The aristocrat
Barbara Fritchie
The darling of the gods
Diff'rent
Elizabeth the Queen
Light-o'-Love
Mary of Scotland
Paolo and Francesca
The world and his wife

Rome (Background)

The Sabine women
The tragedy of Pompei the Great

Rural life—America

The country cousin
The detour
Wild birds

Rural life—Ireland

Birthright
The land

Rural life—Russia

A month in the country

Russia (Background)

Anathema
The bachelor
The cherry orchard
The family charge
The sea-gull

See also RUSSIAN JEWS; RUSSIAN LOWER CLASS;
RUSSIAN PROVINCIAL LIFE

Russian Jews

The melting pot

Russian lower class

The lower depths

Russian peasants

The judge

Russian provincial life

The three sisters
Uncle Vanya

Sacco Vanzetti case

Gods of the lightning

Sacrifice

A bill of divorcement

Sailors. *See* SEA AND SAILORS**Sand, George, PSEUD.** *See.* DUDEVANT, MADAME JULIE AUREORE
LUCILLE AMANDINE**Satire**

The charity that began at home

The doctor's dilemma

Pygmalion

The swan

The thunderbolt

See also the following sub-headings: POLITICAL; SOCIAL; SYMBOLIC

Satirical comedy

Adam and Eva

The admirable Crichton

Alice-sit-by-the-fire

Angel in the house

Arms and the man

The bad man

Beau Brummell

Beggar on horseback

The bonds of interest

The buccaneers

Butter and egg man

Caesar and Cleopatra

The college widow

Dolly reforming herself

Don Abel wrote a tragedy

The evil doers

Expressing Willie

Fanny's first play

The governor's wife

Hay fever

Mamma's affair

The man from home

March hares

Merton of the movies

Miss Hobbs

Moral

The old soak

The return of the prodigal

The school of princesses

To the ladies

The torch-bearers

The truth about Blayds

Whitewashing Julia

You never can tell

Satirical drama

- The New York idea
- The two Mr. Wetherbys

Satirical farce

- Doctor knock
- The great adventure
- The show shop

Satirical melodrama

- Seven keys to Baldpate

Satirical tragedy

- He who gets slapped

Scientists

- Benjamin Franklin, journeyman

Scotland—History

- Mary Stuart, queen of Scots

Sea and sailors

- Anna Christie
- Captain Brassbound's conversion
- Diff'rent
- The S. S. Tenacity
- See also* FISHERFOLK

Self sacrifice

- The Kingdom of God

Selfishness

- Craig's wife
- The vortex

Sentimental comedy

- Lovers' lane
- Old lady 31
- Three wise fools

Sex Psychology

- Diff'rent

Shipowners

- The "Good Hope"

Singers

- Romance

Slave labor

- The forest

Slavery

- Uncle Tom's cabin

Slums

- The lower depths

Social and economic freedom

- The adding machine

Social and political drama

- The tenth man

Social comedy

The circle
 Don
 Enter madama
 Family man
 The free woman
 The gay Lord Quex
 Her great match
 Letty
 Lovers
 Major Barbara
 The pardon
 Paris bound
 Scandal
 The second man
 The silver fox
 Traveling salesman
 The unchastened woman
 Windows
 Young idea

Social conflict

The detour
 Roger Bloomer
 Strife

Social contrast

The admirable Crichton
 The cherry orchard
 Heartbreak House
 The last of the De Mullins
 The silver box
See also CLASS DISTINCTION

Social criticism

The city
 R. U. R.

Social drama

Ambush
 As a man thinks
 The concert
 Danielá
 The easiest way
 Easy virtue
 Gibson upright
 The "Good Hope"
 Hindle wakes
 John Glayde's honor
 Know thyself
 The liars
 Like falling leaves
 Lucky Sam McCarver
 The master

Mrs. Dane's defence
 My lady's dress
 The new morality
 The notorious Mrs. Ebbsmith
 The other danger
 Outcast
 The second Mrs. Tanqueray
 Tarnish
 The vortex
 Why marry
 Woman on her own

Social freedom

The "Good Hope"

Social problems

Outside looking in

Social revolt

$2 \times 2 = 5$

Social satire

The climbers
 The first man
 Mary goes first
 Our betters
 Papá

Social tragedy

Failures
 From morn to midnight
 The live corpse

Sophisticated comedy

Aren't we all?
 The guardsman
 The play's the thing
 Polly with a past
 Rivera
 Take two from one
 The tale of the wolf

The South (Background)

Hell-bent fer Heaven
 Roll sweet chariot
 Uncle Tom's cabin
See also NEGROES; MOUNTAINEERS (Southern States)

Spain (Background)

The bonds of interest
 The cradle song
 Danielá
 Don Abel wrote a tragedy
 Doña Clarines
 Electra
 The governor's wife
 Malvaloca
 The passion flower

- Peace and quiet
- The world and his wife
- Spanish middle class**
 - A lady
- Spanish peasants**
 - The passion flower
- Spanish provincial life**
 - The lady from Alfaqueque
- Spanish upper-middle class**
 - Autumn roses
- Spies**
 - The coward
 - Disraeli
 - Secret service
- Stage.** *See* THEATRE AND THEATRE FOLK
- Stammering**
 - Clarence
- Statesmen**
 - Benjamin Franklin, journeyman
 - Oliver Cromwell
- Strikes**
 - Strife
- Stuttering.** *See* STAMMERING
- Suicide**
 - The fugitive
 - The lonely way
 - Outward bound
 - Rain
- Supernatural**
 - Blithe spirit
 - Liliom
 - The return of Peter Grimm
- Superstition**
 - The scarecrow
- Sweatshops**
 - The foundations
- Sweden—History**
 - Gustavus Vasa
- Switzerland (Background)**
 - The coward
- Symbolic comedy**
 - Six characters in search of an author
- Symbolic drama**
 - The betrothal
 - Black maskers
 - The Blue bird
 - Carnival

The coral
 Easter
 The fountain
 Gas Part I; Gas Part II
 The gods of the mountain
 The hairy ape
 Heavenly and earthly love
 King Argimenes and the unknown warrior
 The land where lost things go
 Roll sweet chariot
 The rumour
 The Sabine women
 Saturday night
 A servant in the house
 The spook sonata
 There are crimes and crimes
See also ALLEGORIES

Symbolic fantasy

The dream play

Symbolic satire

The bright island
 Chanteclere

Symbolic Tragedy

The goat song
 The life of man

Telepathy

The witching hour

Tenements

Kindling

Theatre and theatre folk

Butter and egg man
 The easiest way
 The guardsman
 Marlowe
 The show shop
 Two on an island

Tragedy

All God's chillun got wings
 Anathema
 Bernice
 Beyond the horizon
 Birthright
 The daughter of Jurio
 The dead city
 Deirdre
 Desire under the elms
 The detour
 The dream doctor
 The enemy
 Francesca da Rimini
 Gold

Henry IV
 Iris
 The judge
 Justice
 A lady
 Laughter of the gods
 The letter
 The lonely way
 The love of three kings
 The lower depths
 Loyalties
 Machinal
 The mob
 Naked
 The passion flower
 The sea-gull
 Such is life
 Sun-up
 Thomas Muskerrey
 Time is a dream
 The tragedy of Nan
 Waste
 Wild birds
 The winterfeast

See also The following subheadings: DOMESTIC; ROMANTIC;
 SOCIAL; TRAGI-COMEDY

Tragi-comedy

The cherry orchard
 Deburau
 The hero
 The skin game
 Uncle Vanya

Tramps

Outside looking in
 The tinker's wedding

Trial Scenes

Lightnin'
 On trial

United States

See also BIOGRAPHICAL; INDIANS OF NORTH AMERICA;
 MOUNTAINEERS (Southern states); names of states and cities;
 U. S. HISTORY

U.S.—History—Civil War

Abraham Lincoln
 The copperhead
 Robert E. Lee

U.S.—History—Civil War—Secret Service

Secret service

U.S.—History—Colonial Period

The Devil's disciple
 Nathan Hale

U.S.—History

See also INDIANS OF NORTH AMERICA; MILITARY
 DRAMA; WAR VETERANS; WORLD WAR, 1914-1918.

Veterans. *See* WAR VETERANS; WORLD WAR, 1914-1918

Vienna (Background)

The devil

Villon, Francois

If I were king

Virginia (Background)

Barbara Fritichie

Come out of the kitchen

War veterans

The coward

The enchanted cottage

The likes of 'er

Witchcraft

The scarecrow

Wollstonecraft, Mary

Portrait of Mrs. W.

Woman suffrage

Portrait of Mrs. W.

Women in industry

The Madras House

Woman on her own

World War, 1914-1818

The conquering hero

What price glory

See also AFTERMATH OF WAR; WAR VETERANS

Wu Hoo Git, Prince

The yellow Jacket

Yacht racing

At Yale

Youth

Penrod

Princess Bebe

A tailor-made man

Youth and age

Dancing mothers

Fata Morgana

The goose hangs high

Heartbreak house

Her own way

The Makropoulos secret

Milestones

Minick

Mrs. Patridge presents

The nest

New brooms

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The rejuvenation of Aunt Mary. Boston, Little, Brown, 1905. 323 p.

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- C Watt, Homer Andrew and Cargill, Oscar, eds.**
College reader. N. Y., Prentice-Hall, 1948. 949 p.
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- C Weatherly, Edward Howell; Wagener, A. Pelzer; Zeydel, Edwin H. and Yarmolinsky, Avrahm, eds.**
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- C Webber, James Plaisted and Webster, Hanson Hart, eds.**
Typical plays for secondary schools. Boston, Houghton, Mifflin (1929). 343 p. (Reissued in 1930 as typical plays for young people). 291 p.
- Wedekind, Frank**
Such is life. English version by Francis J. Ziegler. Philadelphia, Brown, 1912. 127 p.
- C Weekend library.** 3rd issue (1930.) Garden City, N. Y., Doubleday Page, 1930. v. p.
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The importance of being earnest. N. Y., French
- Willard, John**
The cat and the canary. N. Y., French (1927). 103 p.
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Why marry? (And so they were married) N. Y., Scribner, 1918. 242 p. illus.
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East Lynn. Adapted from the novel of the same name. N. Y., French, 1941. 145 p.
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Zangwill, Israel

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Merely Mary Ann. N. Y., French, 1921. 80 p.

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1921-1922	Anna Christie	E. G. O'Neill
1922-1923	Icebound	Owen Davis
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1924-1925	They knew what they wanted	Sidney Coe Howard
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